

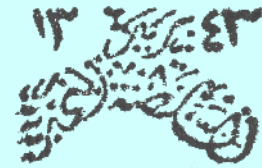
Reference Manual of Saudi Arabian Forgeries (2026)



هـ - شجرة مروان



للملكة
الحميدية
٥ رجب الأول ١٣٤٢



ربيع ثامن

١٠ فرست

للملكة العربية السورية

١٣٤٠

١٣٤٠

حكومة الشرق
العربي
١٣٤٢

العودية
السلطة النجدية

Part 2 - Overprints

(Including Transjordan overprints on Hejaz stamps)

Arabian Philatelic Association International

***** Development version 2 *****



A Weatherings Book

Published by:

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eVersion

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Acknowledgements

Acknowledgements go here.

Preface

Preface goes here.

Introduction

Introduction goes here.

Forgery Types

The format of a forgery identification code is AAA-NN where AAA is the group code, NN represents a forgery within the group code. The initial letter of the group code is 'O' for overprint. Stamps were described in Part 1 of this manual. The concept of grouping overprints according to distinct groups is not used.

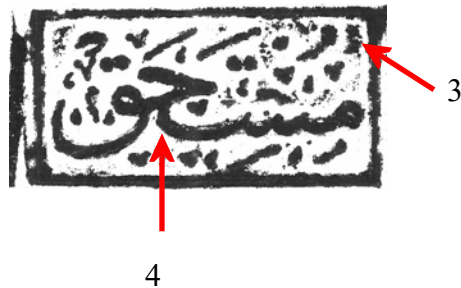
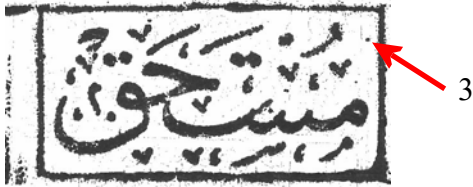
Group Code	Description
OFB	Unframed Hashemite
OFC	Framed Hashemite
OFD	½ qirsh surcharge for unframed/framed Hashemite
OFE	1 qirsh surcharge for unframed/framed Hashemite
OFF	Hejaz framed Mustahiq 23mm x 11mm
OFG	Hejaz 1923 ¼ qirsh surcharge
OFH	Hejaz 1923 10 qirsh surcharge
OFI	Hejaz Caliphate
OFJ	Jeddah 2-line
OFK	Jeddah small 3-line
OFL	Jeddah large 3-line
OFM	Jeddah 4-line 1/8 qirsh
OFN	Jeddah 4-line ¼ qirsh
OFO	Jeddah 4-line 1 qirsh
OFP	Jeddah 4-line 10 qirsh
OFQ	Hejaz Illegible ¼ qirsh
OFR	Hejaz Illegible 1 qirsh
OFS	Hejaz Illegible 10 qirsh
OFT	Hejaz Illegible ¼ qirsh surcharge handstamp
OFU	Hejaz Illegible 1 qirsh surcharge handstamp
OFV	Hejaz Illegible 10 qirsh surcharge handstamp
OFW	Hejaz Illegible postage due
OFX	Hejaz Illegible postage due handstamp 17.5mm x 7mm
OFY	Hejaz King Ali
OFZ	- Not allocated -

Group Code	Description
OGA	Nejd first handstamp
OGB	Nejd unframed postage due handstamp
OGC	Nejd Matbua handstamp
OGD	Nejd Hajj handstamp (main)
OGE	Nejd Hajj handstamp 'Wednesday'
OGF	Nejd Hajj handstamp 1 qirsh
OGG	Nejd Hajj handstamp 2 qirsh
OGH	Nejd Hajj handstamp 4 qirsh
OGI	Nejd Hajj handstamp 5 qirsh
OGJ	Nejd second handstamp
OGK	Nejd framed postage due handstamp 18mm x 7mm
OGL	Nejd 1 qirsh surcharge
OGM	Nejd 1½ qirsh surcharge
OGN	Nejd 2 qirsh surcharge
OGO	Nejd Medina handstamp
OGP	Nejd Jeddah handstamp
OGQ	Nejd Jeddah/Medina 1 qirsh handstamp
OGR	Nejd Jeddah/Medina 2 qirsh handstamp
OGS	Nejd Jeddah/Medina 3 qirsh handstamp
OGT	Nejd Jeddah/Medina 4 qirsh handstamp
OGU	Nejd Jeddah/Medina 5 qirsh handstamp
OGV	Nejd Post bogus
OHA	Nejd Medina provisional (Al Saudiya)
OIA	Hejaz-Nejd Pan Islamic

Forgery Type OFF - Hejaz Framed Mustahiq

The genuine overprint

Typographed from a plate of 36 clichés which vary considerably; three examples are shown below. Several printings were made which involved reassembling the horizontal rows of clichés in different sequences. Impression and shades of ink vary making plating difficult.



1. There is a vertical divider between almost all clichés and traces of this usually show.
2. Note dots, comma and v-shaped characters; they may be missing or vary in shape in the forgeries.
3. There is normally no dot in the upper right corner. However, a few clichés do show irregular dots in this position.
4. Tail of Arabic *teh* (ت) touches *hah* (ح) almost vertically.

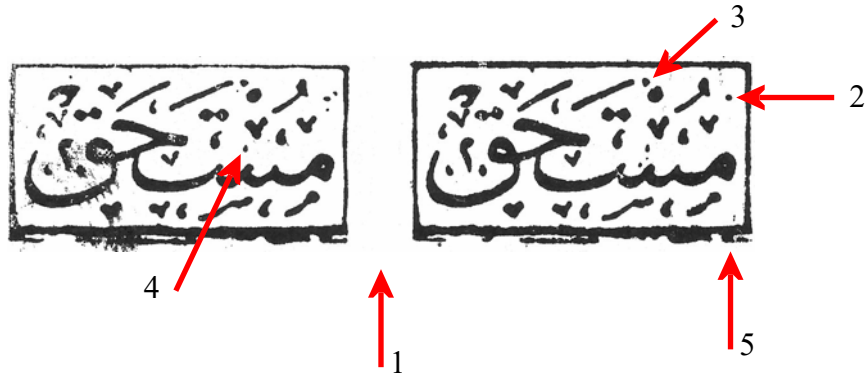
References

- Random Notes: 40 - Article, 'Plating of the Large Framed "Mustahiq" overprint.
42 - Article, 'Plating of the Large Framed Mustahiq addendum.

Forgery Type OFF-01

Typographed from a plate of 12 (6 x 2) almost identical clichés which vary considerably; a pair is shown below.

1982-85 Forgery Manual type: 1



1. No vertical dividing lines between clichés.
2. Dot at top right corner.
3. Extra dot at top centre.
4. Extra dot at centre below V-shaped character.
5. Extra inking along most of the bottom frame line. The notch at right is distinctive and nearly identical on all clichés.

References

Random Notes: 40 - Article, 'Plating of the Large Framed "Mustahiq" overprint.

Forgery Type OFF-02

Typographed from a plate of unknown size but with almost identical clichés. Overprint known in black and blue.

1982-85 Forgery Manual type: 2



1. Plate size unknown. The largest multiple seen is a pair.
2. No vertical dividing lines between clichés.
3. Pairs of dots more clearly separated than in the genuine.
4. Comma and V-shaped characters are less distinctively shaped.
5. Larger opening in 'qaaf'.
6. Generally thinner overprint.

Examples



Stamp sheet position 13



Stamp sheet position 35



Stamp sheet position 27

References

Random Notes: 40 - Article, 'Plating of the Large Framed "Mustahiq" overprint' (see table 1 on page 11).

Forgery Type OFF-03

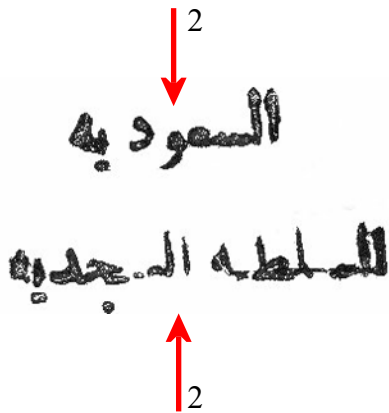
Under development

1982-85 Forgery Manual type: 3

Forgery Type OHA - Nejd Medinah Provisional Al Saudiyah

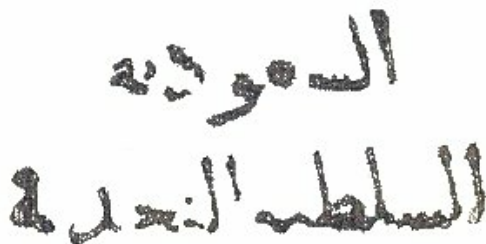
The genuine handstamp

Type 1 - The type normally seen, and only in black.



1. The width of the bottom line is 25mm.
2. Arabic *waw* in top line centred above *alef-lam* in bottom line.

Type 2 - A larger handstamp, always in black and previously thought to be a forgery. It is shown as forgery type 4 in the Random Notes #43 reference below. Forgeries of this larger handstamp are not known.



1. The width of the bottom line is 32mm.

Postal markings

It is normal for genuine items to be cancelled with part of an octagonal MEDINÉ 1 cancel; any examples without this require expert investigation.



Stamp with genuine normal-size handstamp and part octagonal MEDINÉ 1 cancel.



Stamp with genuine large-size handstamp and part octagonal MEDINÉ 1 cancel.

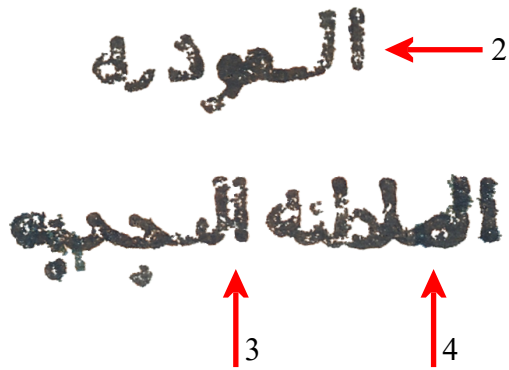
References

Random Notes #43 - Article, "The "Al-Saudiyah" Handstamps by David Graham.

Forgery Type OHA

OHA-01

This forgery should not fool anyone. The Arabic characters are poorly formed and there are mistakes in the Arabic itself. See [OHA-05](#) for similar forgery but with additional diamond shaped dots.



1. The width of the bottom line is 26mm.
2. *Alef* and *lam* in top line are same height.
3. Tops of *alef* and *lam* in *al nejdiyah* in bottom line are horizontal and level.
4. Third character in bottom line is *sad*.

The forgery has been seen on genuine Hejaz stamps as well as forgeries. The King Ali stamps are found with Jeddah I, Jeddah II or Cairo controls.

Examples



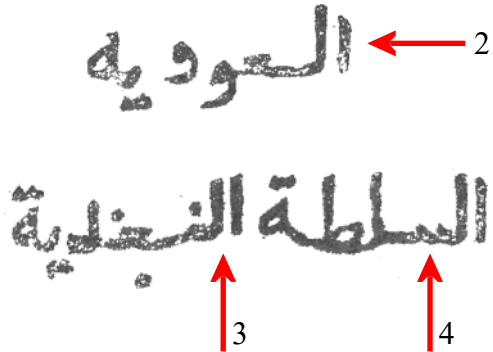
OHA-01 on genuine King Ali
with blue Jeddah II controls



OHA-01 in purple on
SMG-05-01 forgery

Forgery Type OHA

OHA-02



1. The width of the bottom line is 26mm.
2. *Alef* and *lam* in top line have different heights. Top of *alef* is slanted.
3. Tops of *alef* and *lam* in *al nejdiyah* in bottom line are slanted from top right to bottom left.
4. Third character in bottom line is *seen*.

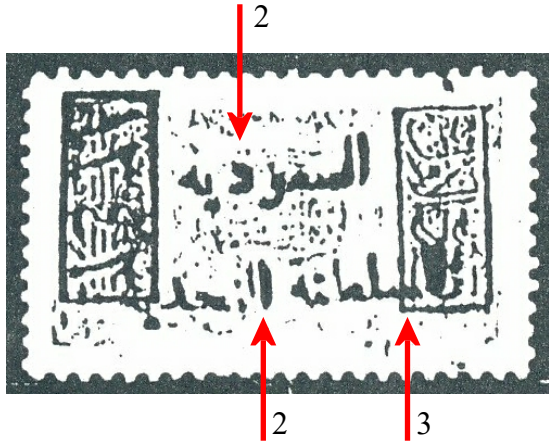
Example



King Ali 1½ qirsh stamp with red Cairo controls, year at left and upright OHA-02 forgery.

Forgery Type OHA

OHA-03

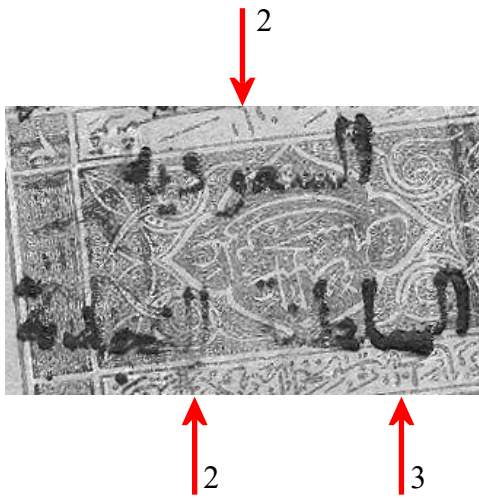


1. The width of the bottom line is 26mm.
2. The second *alif-lam* in line 2 is to the right of the *dal* above, instead of being directly below the *waw*.
3. The third character in bottom line is *seen*.

The only illustration available is that from the referenced article in Random Notes #43.

Forgery Type OHA

OHA-04



1. The width of the bottom line is 26mm.
2. Arabic *waw* in top line aligned to right of *alef-lam* in bottom line.
3. The third character in bottom line is *seen*.

A good-looking handstamp but varies slightly from the genuine. Point 2 above is the main identifying feature and is easy to detect.

This forgery type is noted as type 5 in the referenced article in Random Notes #43.

Example



King Ali 2 qirsh stamp with red Jeddah I controls, year at right (wide setting) and inverted OHA-4 forgery.

Forgery Type OHA

OHA-05

This forgery is similar to [OHA-01](#) and may be a cliché from the same printing plate. The main difference is the presence of the diamond shaped double dots noted at (2) below.



1. The width of the bottom line is 26mm.
2. Double dots are clear diamond shapes.
3. The third character in bottom line is *sad*.

This forgery has been seen on genuine Hejaz Sherifian Arms and King Ali stamps.

Examples



Sherifian Arms 10 qirsh on 5 qirsh stamp with upright OHA-5 forgery.

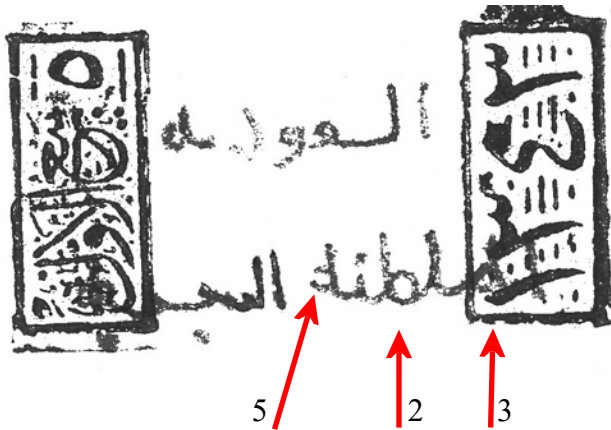


King Ali 1/2 qirsh stamp with blue Cairo controls, year at right and upright OHA-5 forgery.

Forgery Type OHA

OHA-06

This forgery probably has the worst Arabic script of all of the forgeries!



1. The width of the bottom line is 26mm.
2. Lower part of Arabic *tah* in bottom line almost a perfect circle rather than an elongated shape (ط).
3. The third character in bottom line is *sad*.
4. Thinner lines than other forgeries.
5. Break in Arabic *heh*.

Example



King Ali 1/8 qirsh stamp with black Jeddah I controls, year at right (wide setting) and upright OHA-06 forgery.

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General Information

Willie King's Work on Saudi Arabian Forgeries

A Tribute to a Dedicated Collector

Willie King was known in philately circles for his keen interest and extensive collection of Saudi Arabian forgeries. His dedication to this niche area of collecting was unparalleled, and his efforts have left a lasting impact on the community.

Between 2003 and 2005, Willie embarked on an ambitious project to prepare leaflets for what he envisioned as a comprehensive replacement for the 1985 Forgeries Manual. This new work was intended to be an invaluable resource for fellow collectors and researchers, offering not only detailed descriptions of various forgeries but also insights into their rarity and potential risks to collectors.

Willie's meticulous approach was evident in the level of detail he aimed to include in these leaflets. His goal was to create a more detailed and informative guide that could serve as a significant improvement over the previous manual. He recognized the importance of providing accurate information to help collectors navigate the complexities of identifying and understanding Saudi Arabian forgeries.

Despite his enthusiasm and hard work, the project was never published during his lifetime. However, much of Willie's research and writing was recovered from his computer. In recognition of his dedication and contributions, this material is now offered to the philatelic community as both a tribute to Willie King and as a testament to the depth of his work.

The recovered documents provide a glimpse into Willie's thoroughness and passion. They showcase his ability to combine technical expertise with a deep understanding of the collecting community's needs. While it is unfortunate that the work was never completed, what remains is a detailed piece that offers more insight than what might have been possible had the format been used for the entire collection of forged overprints.

Willie King's legacy lives on through these recovered works, serving as both a valuable resource for collectors and a poignant reminder of his dedication to philately. His contributions continue to inspire and educate, ensuring that his passion for Saudi Arabian forgeries is remembered and appreciated by future generations.

Obsolete information

Some information mentioned in the text refers to services which are no longer available. In particular, the APAI no longer maintains a register of important items and the email address arabphilassocin@aol.com has been closed.

Scans of some stamps may be available, but it is not guaranteed.

Missing Files

Willie's file for FC-05 contained detailed information for FC-04 although the headings in the text were for FC-05; perhaps this was unfinished work.

1921 UNFRAMED OVERPRINT

Forgery Type : FB-00



Forgery of genuine position 35 photocopied onto Roulette 20 stamp.

The above stamp has been torn vertically and corner cut to prevent any possibility of being presented ever again as a genuine item. However the related items surface from time to time at major auctions.

Key Points for Identification.

1. The overprint(s) probably plate to a good position with recognizable features.
2. The condition will probably be above average – never hinged and no toning.
3. Examination at high magnification will show horizontal banding and/or powder ‘splatter’. See article by Martin Lovegrove RN 60 page 15-17.
4. May well have a certificate! But dated well into the 1990’s and/or not from a recognized authority expertizing to APAI standards.
5. Overprint probably black and may be just be the second overprint i.e. one genuine.
6. Not registered by APAI and no provenance.

Dealers Marks : May well be signed – Note even DG signed a few before this forgery was identified. Also now forged signature of DG and ela also exist.

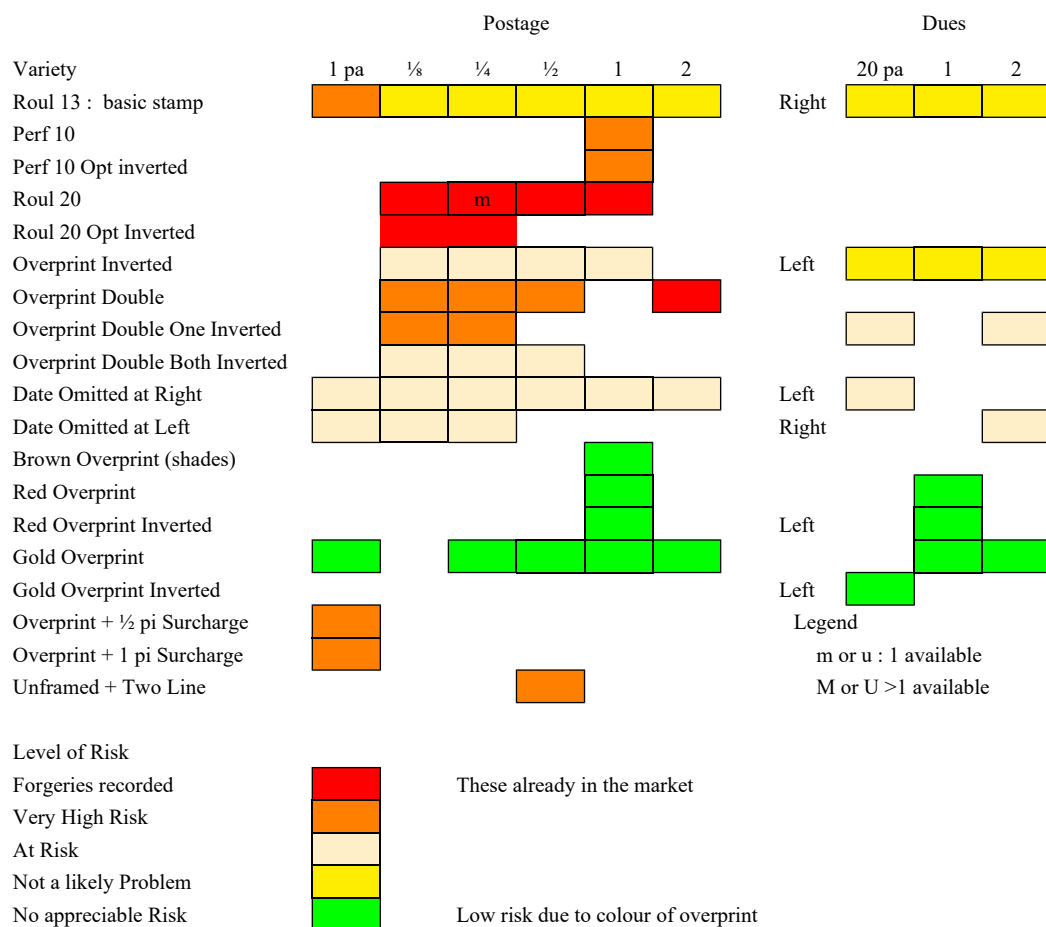
Observation : You do not need to be an expert in Hejaz to identify these forgeries but you do need to examine at a minimum of x25. Plating the overprint is NOT sufficient for these very dangerous forgeries as the example above shows.

Forgeries available for cross reference at October 2003 – Only 1 example available of unframed overprint but several available of this type of forgery:

Mint	APAI - 0	WK - 1	ML - 0
Used	APAI - 0	WK - 0	ML - 0

1921 UNFRAMED OVERPRINT

FB-00 Forgeries : Risk Assessment



Collector Help Required. : To help remove these forgeries it is important all collectors arrange to register their copy(ies) of the scarce issues with the APAI.

See Random Notes 62 pages 11-12 which shows an example of the master record sheet for the unframed Gold overprint on 2pi value. Once provenance has been established for genuine copies there will be no market for these forgeries.

Registration Recommendations :

- Perforation 10** : Normal and Invert essential.
- Roulette 20** : All 6 varieties essential.
- Doubled Opts** : Essential for 2pi, Recommended for 1/4 and 1/2 pi.
Probably not required for 1/8 pi or dues at this time.
- Gold Opts** : No forgery problem but registration useful for APAI records.
- Unframed + 2 line** : Essential.

How to Register :

- 1 Initially scan stamp and send details ie certificates, position in sheet, signatures, back-marks etc. together with details of provenance by email : arabphilassocin@aol.com
- 2 You will be advised if examination and re-certification is necessary.

1921 UNFRAMED OVERPRINT

Forgery Type : FB-01



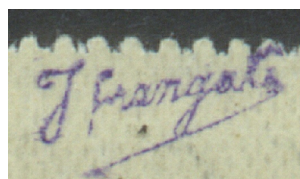
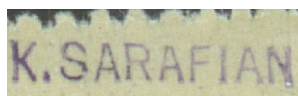
Above : Type FB-01 Forgeries

A common forgery which should not exist in any collection, unless identified as a forgery.

Key Points for Identification.

1. Large dot under “taa marbutah” of hukumah”. This **never** exists in genuine overprints.
2. Most copies, but not all, have the distinctive break in the “alif” indicated which is similar to positions 1 and 2 of the genuine overprints.
3. Again most, but not all, have the short ‘1’ in Arabic ‘1340’ at left.
4. There are other points but if any doubts and a valuable item forward or send scan for opinion.

Dealers Marks : The two marks below have been found on FB-01 forgeries in APAI collection.



Observation : Now listed as FB-01 – previously listed as APA Forgery Type 3.

- The most common unframed forgery which is instantly identifiable due to the large dot under “taa marbutah” of hukumah”.
- Frequently occurs on rare stamps - the roulette 20 varieties, inverted and doubled overprints.
- Inking density is generally good and generally overprint placement is good.
- Also used to produce red and brown overprints on the one pi and red on 1pi postage due.
- Found on used stamps in such a way as to indicate a single cliché.
- No multiples seen but couple varieties noted, possibly due to repeated usage?

Forgeries available for cross reference at October 2003:

Mint APAI - 41 WAK - 9 ML - 2
Used APAI - 4 WAK - 7 ML - 7

1921 UNFRAMED OVERPRINT

Variety	Postage						Dues		
	1 pa	1/8	1/4	1/2	1	2	20 pa	1	2
Roul 13 : basic stamp	MU	MU	Mu	M	Mu	Mu	MU	m	m
Perf 10									
Perf 10 Opt inverted									
Roul 20		m	M	M					
Roul 20 Opt Inverted									
Overprint Inverted		M			m		U		M
Overprint Double			M						
Overprint Double One Inverted									
Overprint Double Both Inverted									
Date Omitted at Right									
Date Omitted at Left									
Brown Overprint (shades)					M				
Red Overprint					M				
Red Overprint Inverted									
Gold Overprint									
Gold Overprint Inverted									
Overprint + 1/2 pi Surcharge	mu								
Overprint + 1 pi Surcharge	M								
Unframed + Two Line									

Legend
 m or u : 1 available
 M or U >1 available

FB-01 Forgeries in Reference Collections

Scans of any of the stamps listed above or shown below available on request.



Stamps shown above are a selection of FB-01 forgeries in APAI collection.

NB originally APA Forgery Type 3

1921 UNFRAMED OVERPRINT

Forgery Type : FB-02



Above : Type FB-02 Forgeries

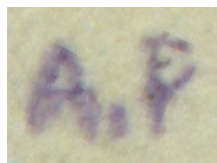
A scarce and rather crude forgery which is listed second since it should be eliminated easily having the same key 'fault' as FB-01.

Key Points for Identification.

1. Small dot under “taa marbutah” of hukumah”. This **never** exists in genuine overprints.
2. The “alif” in “hashemiyah” slants to the left.
3. Unusually shaped Arabic “3” in left date.
4. Only one or two lines at top instead of more normal 3.

Note : If only latter two points then compare with genuine position 34 shown above the forgery.

Dealers Marks : Three of the four mint stamps in the APAI collection have the tiny A.P. mark.



Observation : Previously listed as APA Forgery Type 2 so number unchanged.

- A quite scarce unframed forgery but easy to identify if looking for a dot under “taa marbutah” of hukumah”.
- Please check the back – we would be interested if more ‘A.P’ marks are found.
- Appears to be mainly targeted at the surcharge varieties.
- Found on used stamps – see one on piece overleaf.
- No multiples recorded.

Forgeries available for cross reference at October 2003:

Mint	APAI - 4	WK - 0	ML - 3
Used	APAI - 1	WK - 1	ML - 0

1921 UNFRAMED OVERPRINT

FB-02 Forgeries in Reference Collections

Variety	Postage						Dues		
	1 pa	1/8	1/4	1/2	1	2	20 pa	1	2
Roul 13 : basic stamp		mu	m			m			
Perf 10									
Perf 10 Opt inverted									
Roul 20									
Roul 20 Opt Inverted									
Overprint Inverted									
Overprint Double									
Overprint Double One Inverted									
Overprint Double Both Inverted									
Date Omitted at Right									
Date Omitted at Left									
Brown Overprint (shades)									
Red Overprint									
Red Overprint Inverted									
Gold Overprint									
Gold Overprint Inverted									
Overprint + 1/2 pi Surcharge		Mu							
Overprint + 1 pi Surcharge		M							
Unframed + Two Line									

Legend		
m or u : 1 available		
M or U >1 available		

Scans of any of the stamps listed above or shown below available on request.



1921 UNFRAMED OVERPRINT

Forgery Type : FB-03



Above : Type FB-03 Forgeries

Key Points for Identification. Note the points were not too helpful in the original manual.

1. Hollow, diamond shaped zero in the date at **right** AND
2. Two small clear dots over upper dash.
3. Diamond shaped zero at left – may be hollow also numbers may be hollow
4. On one position a ‘nail head’ may show see ¼ pi value shown.
5. Probably on a low value used stamp

These are generally a “very clear” printing. A few hollow numerals left or right are not uncommon. However the diamond shaped hollow zero on right is a good indicator and if also the twin dots instead of the dash and on a used low value then you probably have an example. One does get the two dots on a few positions from the normal “B” setting as 17 shown which unusually also has a diamond at right but in conjunction with the hollow diamond most unlikely.

If you have on any ‘variety’ or in a multiple, please scan at 500dpi+ and email for review.

Dealers Marks : None.

Initial Observation : This item was originally forgery type 1 in the original APA forgery manual. It does not appear to be a dangerous forgery and is actually quite difficult to find unless actually searching for it amongst cheap used stamps where it is fairly readily found. There are minor identifiable ‘plating’ differences between examples which suggest a multiple position plate. Note the stamps are generally used but none appear to be CTO.

Why would someone ‘forge’ a multiple position plate and then use it on mainly on used stamps? None have been recorded on legitimate mail or in the Mohammed Ali Abdou sheets which are available dated January as well as April 1922. WAK has (ex DG) a mint pair of inverts on ¼pi., an unlisted stamp, and doubled on 2pi is in the APAI collection. This latter stamp is unlisted by Scott’s and unpriced in Gibbons. A genuine example has not appeared at auction in 20 years. Why does this forgery not appear more often on easily ‘saleable’ stamps (listed and priced varieties)?

Forgeries available for cross reference at October 2003:

Mint	APAI - 4 WK - 2(pair)	ML - 0
Used	APAI - 15 WK - 5	ML - 10

1921 UNFRAMED OVERPRINT

FB-03 Forgeries in Reference Collections

Variety	Postage						Dues		
	1 pa	¼	¼	½	1	2	20 pa	1	2
Roul 13 : basic stamp	MU	U	U		u				
Perf 10									
Perf 10 Opt inverted									
Roul 20									
Roul 20 Opt Inverted									
Overprint Inverted	M								
Overprint Double						m			
Overprint Double One Inverted									
Overprint Double Both Inverted									
Date Omitted at Right									
Date Omitted at Left									
Brown Overprint (shades)									
Red Overprint									
Red Overprint Inverted									
Gold Overprint									
Gold Overprint Inverted									
Overprint + ½ pi Surcharge									
Overprint + 1 pi Surcharge									
Unframed + Two Line									

Legend

- m or u : 1 available
- M or U >1 available

Scans of any of the stamps listed above or shown below available on request.



1921 UNFRAMED OVERPRINT

Forgery Type : FB-04

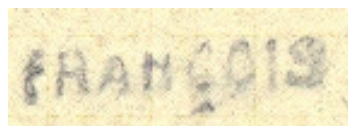
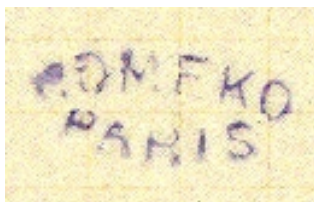


Above : Type FB-04 Forgeries

Key Identification points

1. Dot below Alif is much further than normal from main inscription.
2. The loop in “waw” of “hakumah” is deep rather than wide as in normal.
3. Unusually open loop at bottom of Arabic 4 at left.
4. Not plateable to any sheet position of normal unframed overprint.

Dealers Marks : Two dealers marks noted with apparent French connection.



Courtesy ML collection. None in APAI or WAK collections.

Observation :

- A fairly good forgery, which is quite difficult to detect without a reference or experience.
- Inking density is good but variable and generally overprint placement is good.
- Quite possibly a single cliché indicated by above.
- Two examples noted in Red. 1pi regular issue in watery red ink (APAI).

Not recorded at this point are any forgeries on perforation or overprint varieties but that is clearly a possibility.

Main danger appears to be on the two surcharge varieties SG 29 and 30 (Scott L22-23).

Action Required : Any collector finding examples of this forgery on any stamp not listed on the checklist overleaf, and in particular on any of the scarce perforation or overprint varieties, should advise APAI together with a high quality scan (500dpi).

Forgeries available for cross reference at October 2003:

Mint APAI - 9 WAK - 2 ML - 11
Used APAI - 5 WAK - 3 ML - 13

1921 UNFRAMED OVERPRINT

FB-04 Forgeries in Reference Collections

Variety	Postage						Dues		
	1 pa	¼	¼	½	1	2	20 pa	1	2
Roul 13 : basic stamp	MU	MU	MU	M		m			M
Perf 10									
Perf 10 Opt inverted									
Roul 20									
Roul 20 Opt Inverted									
Overprint Inverted							m		
Overprint Double									
Overprint Double One Inverted									
Overprint Double Both Inverted									
Date Omitted at Right									
Date Omitted at Left									
Brown Overprint (shades)						m			
Red Overprint						m			
Red Overprint Inverted									
Gold Overprint									
Gold Overprint Inverted									
Overprint + ½ pi Surcharge	M								
Overprint + 1 pi Surcharge	Mu								
Unframed + Two Line									

Legend
 m or u : 1 available
 M or U >1 available

Scans of any of the stamps listed above or shown below available on request.



1921 UNFRAMED OVERPRINT

Forgery Type : FB-05



Above : Type FB-05 Forgeries

Key Points for Identification.

1. Lowest of 3 horizontal dashes always missing. Plate against positions 1-10 and 34.
2. Forgery usually crisp and clear overprint. Top 2 genuine rows usually quite poor.
3. All reference forgeries are on used stamps.
4. Dangerous forgery used for varieties and on Fake covers.

If you have any further examples please scan at 500dpi+ and email for inclusion in APAI references.

Dealers Marks : None.

Observation : The doubled variety shown in the previous manual and overleaf in colour are examples which cannot be plated against the genuine sheet.

All overprints with just two dashes where indicated should be very carefully plated both against the normal positions and against this forgery. Particular care needs to be taken if the overprint is crisp and clean. It is probable many examples still exist in collections. Although all examples here are on used stamps there is no reason to believe the forgeries are limited to used copies.

Forgeries available for cross reference at October 2003 – Note the doubled overprint on 1/8pi available as a photograph was originally also item in APA Manual:

Mint APAI - 0 WK - 1photo ML - 0
Used APAI - 2 WK - 1 cvr ML - 2

1921 UNFRAMED OVERPRINT

FB-05 Forgeries in Reference Collections

Variety	Postage						Dues		
	1 pa	1/8	1/4	1/2	1	2	20 pa	1	2
Roul 13 : basic stamp	u	u		u					
Perf 10									
Perf 10 Opt inverted									
Roul 20									
Roul 20 Opt Inverted									
Overprint Inverted		u							
Overprint Double		u							
Overprint Double One Inverted									
Overprint Double Both Inverted									
Date Omitted at Right									
Date Omitted at Left									
Brown Overprint (shades)									
Red Overprint									
Red Overprint Inverted									
Gold Overprint									
Gold Overprint Inverted									
Overprint + 1/2 pi Surcharge	u								
Overprint + 1 pi Surcharge									
Unframed + Two Line									

Legend
 m or u : 1 available
 M or U >1 available

Scans of any of the stamps listed above or shown below available on request.



1921 UNFRAMED OVERPRINT

Forgery Type : FB-06



Above : Type FB-06 Forgeries

Key Points for Identification.

1. Lowest of 3 horizontal dashes always missing. See also FB-05 which is related.
2. A distinctive spur near the bottom of the 1 in the right year date. Also see 2a and 2b.
3. When present small dash at left normally slopes up to right except in position 23 shown.
4. Does not plate to any identifiable position of the regular setting.

If you have any further examples please scan at 500dpi+ and email for inclusion in APAI references.

Dealers Marks : Two stamps, the used 1 para and one of the used 1/8pi have this mark – probably to denote it is a forgery. Rudy Thoden talked about applying such a mark but I do not know whether this is his or what he intended. Anyone have any information?



Observation : This may well be associated with FB-05 as it is very similar with the missing dash. However the very distinctive 'spur' on the '1' of the right year and the small dash at right allow for separate identification. The variances are not unlike the normal and could cause considerable work trying to plate. The inking is quite variable – like the normal and the features used to identify in the original APA forgery manual are not consistent. The application of the doubled 1pi surcharge shows efforts were being made to create expensive varieties again reminiscent of FB-05.

Forgeries available for cross reference at October 2003:

Mint	APAI - 3	WK - 0	ML - 0
Used	APAI - 4	WK - 1	ML - 0

1921 UNFRAMED OVERPRINT

FB-06 Forgeries in Reference Collections

Variety	Postage						Dues		
	1 pa	¼	¼	½	1	2	20 pa	1	2
Roul 13 : basic stamp	mU	mU		m					
Perf 10									
Perf 10 Opt inverted									
Roul 20									
Roul 20 Opt Inverted									
Overprint Inverted									
Overprint Double									
Overprint Double One Inverted									
Overprint Double Both Inverted									
Date Omitted at Right									
Date Omitted at Left									
Brown Overprint (shades)									
Red Overprint									
Red Overprint Inverted									
Gold Overprint									
Gold Overprint Inverted									
Overprint + ½ pi Surcharge									
Overprint + 1 pi Surcharge	var u								
Unframed + Two Line									

Legend
 m or u : 1 available
 M or U >1 available

Scans of any of the stamps listed above or shown below available on request.



1921 UNFRAMED OVERPRINT

Forgery Type : FB-07



Above : Type FB-07 Forgeries

Key Points for Identification.

1. Space between Arabic 4 and 0 in right date is too large.
2. Indication of a 'nail' head between Arabic 4 and 0 in left date.
3. Cannot be plated to a regular position on plate.
4. 4 of 5 reference copies are heavy printings with an oily ink penetrating the paper.

If you have any further examples but, especially on a scarce 'variety' or in a multiple, please scan at 500dpi+ and email for inclusion in APAI references.

Dealers Marks : None.

Observation : When first listed by APA in May 1985 only two used copies were noted. It remains a relatively uncommon forgery but now includes 3 mint examples found on the postage dues, in both black and red inks on the 1pi due. Appears to be a single cliché, which has sufficient significant points to be identifiable and does not appear to be an over inked copy of a regular plate position.

Forgeries available for cross reference at October 2003 are all shown overleaf:

Mint	APAI - 0	WK - 3	ML - 0
Used	APAI - 1	WK - 0	ML - 1

1921 UNFRAMED OVERPRINT

FB-07 Forgeries in Reference Collections

Variety	Postage						Dues			
	1 pa	¼	¼	½	1	2	20 pa	1	2	
Roul 13 : basic stamp			U				Right	m	m	
Perf 10										
Perf 10 Opt inverted										
Roul 20										
Roul 20 Opt Inverted										
Overprint Inverted							Left			
Overprint Double										
Overprint Double One Inverted										
Overprint Double Both Inverted										
Date Omitted at Right							Left			
Date Omitted at Left							Right			
Brown Overprint (shades)										
Red Overprint										
Red Overprint Inverted							Left		m	
Gold Overprint										
Gold Overprint Inverted							Left			
Overprint + ½ pi Surcharge							Left			
Overprint + 1 pi Surcharge										
Unframed + Two Line										

Legend
 m or u : 1 available
 M or U >1 available

Scans of any of the stamps listed above or shown below available on request.



1921 UNFRAMED OVERPRINT

Forgery Type : FB-08



Above : Type FB-08 Forgeries

Key Points for Identification.

1. Quite distinct middle point on Arabic '3' at left.
2. Deep rather than wide loop in 'waw' of Al-Hukumah'.
3. 'Alif' is vertical and sharp join to 'haa' which is not common on genuine.
4. Usually two small clear dots over upper dash.
5. Does not plate to any identifiable position of the regular setting.

If you have any further examples of this quite scarce but dangerous forgery please scan at 500dpi+ and email for inclusion in APAI references.

Dealers Marks : None on available examples

Observation : Now listed as FB-08 – previously listed as APA Forgery Type 11.

A normally heavy but reasonably clear overprint, which might well be associated with one of the other forgeries. However, the very distinctive central point in the Arabic '3' on the left is not seen on the regular overprints nor is the the unusually deep 'waw'. Points 3 and 4 do exist in some regular positions and on other forgeries but may be used to confirm this particular forgery. Reported on scarce stamps such as the ½pi roulette 20 shown in the photo above right and in the previous APA Forgery Manual from May 1985 was reported on doubles and inverts.

Forgeries available for cross reference at October 2003:

Mint	APAI - 0	WK - 1	photo	ML - 0
Used	APAI - 1	WK - 1		ML - 2

1921 UNFRAMED OVERPRINT

FB-08 Forgeries in Reference Collections

Variety	Postage						Dues		
	1 pa	1/8	1/4	1/2	1	2	20 pa	1	2
Roul 13 : basic stamp	U		u						
Perf 10									
Perf 10 Opt inverted									
Roul 20				ph					
Roul 20 Opt Inverted									
Overprint Inverted									
Overprint Double									
Overprint Double One Inverted									
Overprint Double Both Inverted									
Date Omitted at Right									
Date Omitted at Left									
Brown Overprint (shades)									
Red Overprint									
Red Overprint Inverted									
Gold Overprint									
Gold Overprint Inverted									
Overprint + 1/2 pi Surcharge									
Overprint + 1 pi Surcharge	u								
Unframed + Two Line									

Legend		
m or u : 1 available		
M or U >1 available		
ph : photograph		

Scans of any of the stamps listed above or shown below available on request.

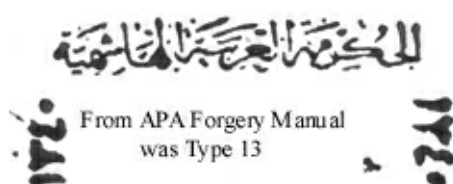


1921 UNFRAMED OVERPRINT

Forgery Type : FB-09



Above : Type FB-09 Forgery



Key Points for Identification.

1. The Arabic 1 in right date has a tadpole head, but has straight bottom edge.
2. The slanted oval Arabic zero in the right date is useful.
3. Arabic '4' on right has does have a notch as listed in APA type 13 but this is not obvious, and also exists on some genuine overprints. This was reported in May 1985 as “*only copy known on a ½ pi perforation 12*” – an unlisted and unrecorded stamp.
4. There is a small dot over the Arabic '3' at left, again not obvious but was picked up by the scanner when preparing this page and shown in APA Forgery Manual.
5. Does not plate to any recognized position on the sheet.
6. **ONLY** example available to APAI is the copy shown here.

If you have the 'original' forgery on the ½ pi or any further examples please scan at 500dpi+ and email for inclusion in APAI references.

Dealers Marks : None.

Observation : Note originally listed as APA type 13 in May 1985 :

A very dangerous forgery and undoubtedly more examples exist. It is very similar to existing overprints but cannot be plated. The original description in the APA Forgery manual is not very clear and the ½ pi surcharge was found in WAK's 'problem' group of stamps but after close study is clearly the same overprint.

Forgeries available for cross reference at October 2003 – Only 1 example available plus the separation in the APA Forgery Manual:

Mint	APAI - 1?ph	WK - 0	ML - 0
Used	APAI - 0	WK - 1	ML - 0

With only one copy of this forgery available, the graphic of known stamps usually shown after this section is not included for this forgery.

1921 UNFRAMED OVERPRINT

FB-09 Forgeries in Reference Collections

Variety	Postage						Dues		
	1 pa	¼	¼	½	1	2	20 pa	1	2
Roul 13 : basic stamp	U		u						
Perf 10									
Perf 10 Opt inverted									
Roul 20				ph					
Roul 20 Opt Inverted									
Overprint Inverted									
Overprint Double									
Overprint Double One Inverted									
Overprint Double Both Inverted									
Date Omitted at Right									
Date Omitted at Left									
Brown Overprint (shades)									
Red Overprint									
Red Overprint Inverted									
Gold Overprint									
Gold Overprint Inverted									
Overprint + ½ pi Surcharge									
Overprint + 1 pi Surcharge	u								
Unframed + Two Line									

Legend

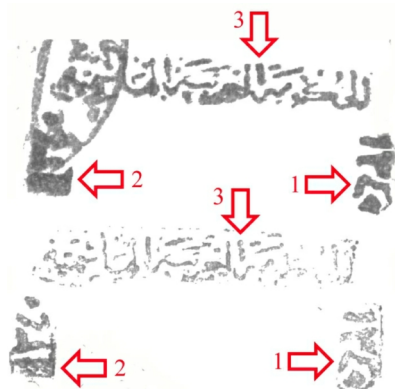
- m or u : 1 available
- M or U >1 available
- ph : photograph

Scans of any of the stamps listed above or shown below available on request.



1921 UNFRAMED OVERPRINT

Forgery Type : FB-11



Above : Type FB-11 Forgeries

Key Points for Identification.

1. Unusual Arabic 4 in right date enclosing the dot (Arabic 5).
2. Unusual Arabic 1 in left date with large flat bottom extending to right.
3. Thick and slanted Alif quite unlike any normal.
4. May have grayish ink.
5. **ONLY** examples available at this time are the two shown above.

If you have any further examples please scan at 500dpi+ and email for inclusion in APAI references.

Dealers Marks : None.

Observation : Note originally listed as APA type 6 :

When first listed by APA in April 1981 only a single used copy was recorded – no value listed but the overprint was photographed, separated and shown in the manual. It was not either of the above – the complete reference selection available at this time. It was reported then to be in the grayish ink as the lower of the above copies. For the record a scan of the item in the APA Forgery Manual is shown on the next page.

RJT did not have an example in 1993 when WAK took photographs of unframed forgeries so these have since been added to the forgery collection. Appears to be a single cliché, possibly derived from a framed forgery and has sufficient identifiable features not to be of serious concern.

Forgeries available for cross reference at October 2003 – 2 examples, both on 1/8pi, are shown above:

Mint	APAI - 0	WK - 0	ML - 0
Used	APAI - 2	WK - 0	ML - 0

1921 UNFRAMED OVERPRINT



Image taken from APA Forgery Manual of FB-11 forgery then listed as type 6.

1921 UNFRAMED OVERPRINT

Forgery Type : FB-12



Above : Type FB-12 Forgeries

Key Points for Identification.

1. Each of the copies recorded have the extraneous mark indicated.
2. Arabic 4's in both left and right date are distinctive.
3. Arabic 3's are also unusual as are the very round Arabic zeros.
4. **ONLY** examples available at this time are the two shown above.

If you have any further examples please scan at 500dpi+ and email for inclusion in APAI references.

Dealers Marks : None.

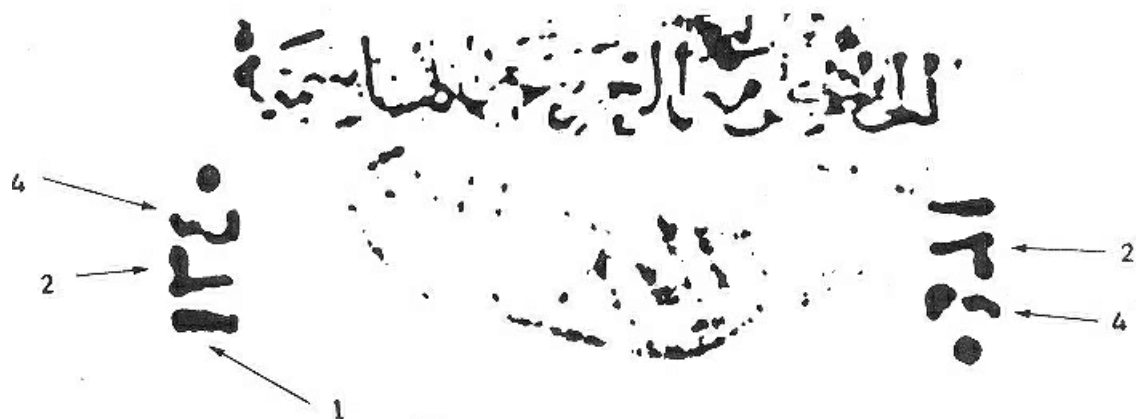
Observation : Note originally listed as APA type 10 in May 1985 :

A different example, see page 2, was used in the original forgery manual but no details are available of the stamp. This rather 'thin' overprint has not been plated to any position from the regular setting. Currently this does not appear to be a specific problem and has not been recorded on any scarce varieties.

Forgeries available for cross reference at October 2003 – 2 examples are shown above plus the example in the APA Forgery manual (Type 10):

Mint	APAI - 0	WK - 0	ML - 0
Used	APAI - 1+1	WK - 1	ML - 0

1921 UNFRAMED OVERPRINT



1. Heavy "1" in "1340" at left.
2. Arabic "3" at left and right lacks second point at top.
3. Generally thin, light overprint.
4. Variant "4" in "1340" at left and right.

Image taken from APA Forgery Manual of FB-12 forgery then listed as type 10 (May 1985).

1921 UNFRAMED OVERPRINT

Forgery Type : FB-13



Above : Type FB-13 Forgeries

Key Points for Identification.

1. Each of the copies recorded have severely broken alifs and dot much lower than normal.
2. Arabic '3' on right is not found like this on regular setting.
3. Arabic '4' on left is abnormal.
4. Whole overprint is very sparse – although underinking is known in top two rows.
5. **ONLY** example available at this time is the 1pi surcharge shown plus an earlier photo.

If you have any further examples please scan at 500dpi+ and email for inclusion in APAI references.

Dealers Marks : None.

Observation : Note originally listed as APA type 9 in May 1985 :

A poor sparse overprint, which has many differences from genuine overprints. Although not a particularly dangerous forgery the examples available are on the ½ pi and the ½ pi surcharge on the 1 para value and the notes in the original manual indicate attempts to forge the roulette 20 issues.

Forgeries available for cross reference at October 2003 – Only 1 example available plus a photograph:

Mint APAI - 0 WK - 0 ML - 0

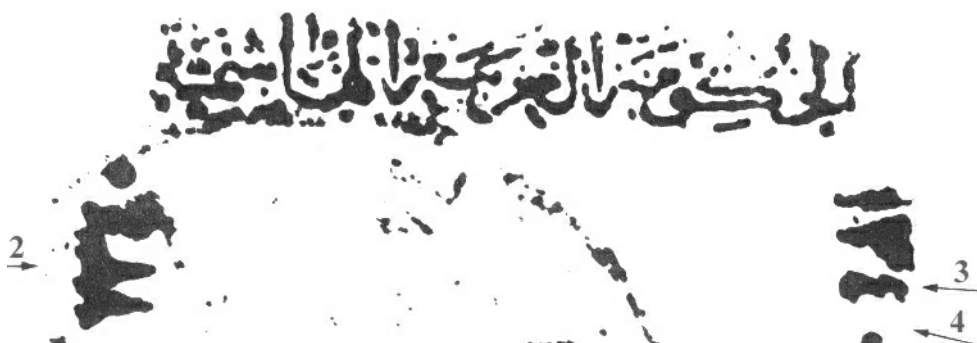
Used APAI - 1+ph WK - 0 ML - 0

1921 UNFRAMED OVERPRINT

Forgery Type : FB-XX

The FB-XX group will be used for 'holding' all unusual 'single' examples prior to assigning a permanent number. These are a varied group of unframed overprints that do not yet have an assigned forgery type number. They are all scarce – some may even be genuine but due to inking variances and possibly low value were not worth the extra effort plating and have remained in the 'questionable' group. Additional copies and information may well enable a formal "FB" number being assigned. Note FB-10 has been left vacant under the 'dangerous' category to minimize any future requirement to re-align numbers.

FB-XX-01



1. Very crude overprint. Many extra dots.
2. Characters in "1340" at left joined.
3. Arabic "4" at right has very short "arms".
4. Arabic "0" (small dot) too far away from "4" at right.

FB-XX-01 : Originally listed as APA Type 12 : R. J. Thoden did not have an example to show us when photographs were prepared in the early 1990's. The above is extracted from APA Forgery Manual Type 12. A scan of the item used for the above entry is requested or similar items.

FB-XX-02



FB-XX-02 : **Inverted Black Overprint on ½pi.- used.** A rather thin but 'dry' and scruffy overprint with some similarities to FB-XX-01 above and also FB-12 which was also on used stamps. The Arabic '4's are quite unlike any of those used in the genuine overprints. It is so poor that it provides no significant risk to careful collectors. (WAK colln)

Please submit similar examples for the record and if more are found an official number can be assigned for reference purposes.

1921 UNFRAMED OVERPRINT

FB-XX-03, 04 and 05

Not Plated and Year to Narrative Distance Unusual



Key Points.

Shown above are three unframed overprints which have not been plated. All are heavy and the distances between the years and the Arabic narrative overprint are unusual.

FB-XX-03 : Black Overprint on 1 pi.- used. A scarce overprint and has many similarities to and is probably an example FB-XX-01 (ie APA forgery Type 12) although the right zero does not appear to so far away from the 4. However the weak first alif, joined characters in the left date are very similar. (WAK colln)

FB-XX-04 : Red Overprint on 1 pi - Mint : The ink on this copy is very thin and the extraction of the overprint has thickened it up substantially. However there are no genuine overprints where the left date is so close to the main overprint. This could be a derived from FB-08 indicated by the deep 'waw' and indications of a central point on the left 3. (WAK colln)

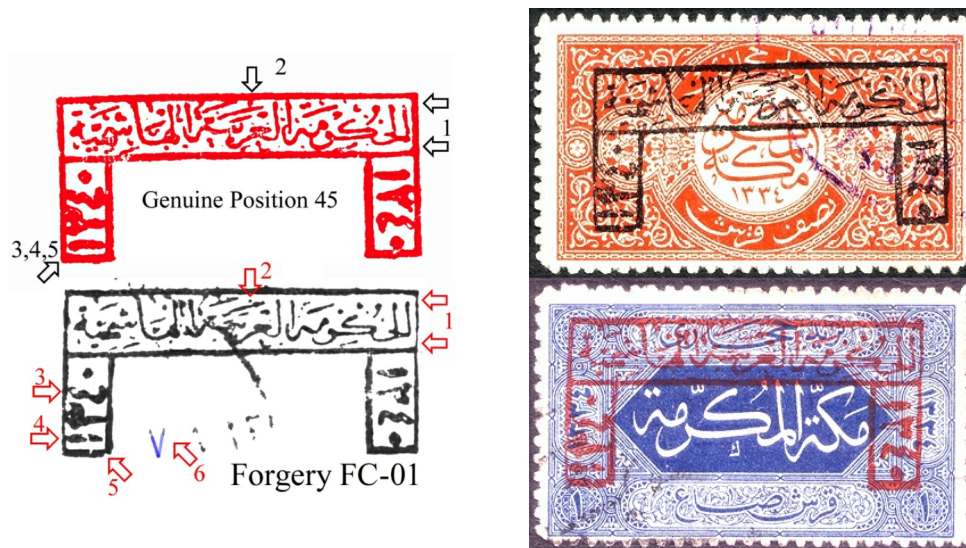
FB-XX-05 : Red Overprint on 1 pi Due - Mint : An unusual ink consistency and quite different to the previous example. In this case the ink forms 'ridges' around most of the larger characters It is closest in 'style' to the FB-XX-01 and 02 with many similar features. However it does not match when overlaid. The right date is further away than normal – are the year slugs applied separately? (WAK colln)

Dealers Marks : None.

Additional Copies of above items or Questionable Overprints : If you have any further examples of listed or questionable overprints please scan at 500dpi+ and email for inclusion in APAI references.

1922 FRAMED OVERPRINT

Forgery Type : FC-01



Above : Type FC-01 Forgeries

A common forgery, which is reasonably easy to detect even with the naked eye, although a magnifying glass is useful for confirmation

Key Points for Identification.

- 1. Frame Lines :** Upper right frame line, next to the Arabic text, is very thin when compared with genuine frame lines.
- 2. Ornamental Dot :** Only a very small dot over the second sloped line at top centre of Arabic text. In majority of genuine positions a large dot is attached to the upper frame line. In positions 12, 13, 32 and 42 there is a medium detached dot and in positions 35 and 47 it is smaller round dot but never as small or as low as in this forgery.

Left Year Date : Three keys for confirmation of this forgery.

- 3. Arabic Four :** Distinctive ‘Hook’ at the top in majority of copies of the forgery.
- 4. Arabic one :** This is normally fractured in the centre into two pieces.
- 5. Corner Indentation :** Majority have a distinctive notch at the lower right corner of the left year frame. Less common on one para value.

6 : Check the Cancel : these stamps are overprinted with the year 1340. Cancels showing Arabic years 1337, 1338 or 1339 or Western 1917 to 1921 mean a forgery. The example shows 16-7-(33)8.

Dealers Marks : None on reference copies. Some have the ‘F’ in a circle forgery mark.

Observation : Now listed as FC-01 – previously listed as APA Forgery Type 3

- The most common forgery of the framed overprint and most often found on used stamps.
- Also found in red as shown above.

Available for Reference	APAI	WK	ML	TA	MN
Mint	1	0	0	3	0
Used	30	2	10	6	1

1922 FRAMED OVERPRINT

FC-01 Forgeries in Reference Collections

Variety	Postage						Dues		
	1 pa	1/8	1/4	1/2	1	2	20 pa	1	2
Roul 13 : basic stamp	mU	mU	U	U	U		mu		
Overprint Inverted								m	
Overprint Double									
Overprint Double One Inverted									
Overprint + 1/2 pi Surcharge									
Overprint + 1 pi Surcharge									
1 pi Surcharge Varieties									
FAKE Red Overprint					u				
Two Line on Framed									
Two Line on Framed +Surchgs									
2nd Nejd Overprint on Framed									

Legend

m or u : 1 available
M or U >1 available
None Available

Scans of any of the stamps listed above or shown below available on request.

High quality scans of any FC-01 forgeries of stamps not available in the reference collection – shown in turquoise - are requested.



Stamps shown above are a selection of FC-01 forgeries available for reference.

NB originally APA Forgery Framed Type 3

1922 FRAMED OVERPRINT

Forgery Type : FC-02



Above : Type FC-02 Forgeries

The upper central ornamental dot is completely absent in this forgery.

Key Points for Identification.

- 1. Ornamental Dot :** The FC-02 forgery has no dot in the upper central position. The actual dot and the position is shown by the number 1 arrow. In the genuine this dot is always present and usually attached to the upper frame. This dot is there for ornamental reasons.
- 2. Small Dots :** The genuine overprint normally shows two dots between the Alifs of Al-Arabiyyah – usually a small dot over a larger one. (Exception – genuine position 37 has one small dot only.) The FC-02 forgery never shows these dots.
- 3. Frame Line Break :** The forgery almost always (90%) shows a small frameline break between the Arabic 1 and 3 as shown – often difficult to see on the one para value. In the genuine a large break exists only in position 46. Note a second break often occurs just slightly lower ie between the Arabic 1 and the horizontal frameline.
- 4. Broken ‘Haa’ in ‘Hakumah’ :** The break shown above appears to occur on the 1/8, 1/4 and 1/2 piastre values but is present only in about 25% of one para values.

Dealers Marks : None on reference copies.

Observation : Now listed as FC-02 – previously listed as APA Forgery Type 5.

- Quite a scarce* forgery considering it is easy to identify and only recorded so far on inexpensive stamps. Please advise and email scans of any new sightings – especially if found on any of the scarcer varieties.

* Exception is the large group (16) of one qirsh surcharges in the APAI collection. Note one from position 17 – with Warin flaws. (UL page.2)

Available for Reference	APAI	WK	ML	TA
Mint	0	0	0	0
Used	19	0	1	3

1922 FRAMED OVERPRINT

FC-02 Forgeries in Reference Collections

Variety	Postage						Dues			
	1 pa	1/8	1/4	1/2	1	2	20 pa	1	2	
Roul 13 : basic stamp	U	U		U			Right			
Overprint Inverted							Left			
Overprint Double										
Overprint Double One Inverted										
Overprint + 1/2 pi Surcharge										
Overprint + 1 pi Surcharge	U qty									
1 pi Surcharge Varieties										
Two Line on Framed										
Two Line on Framed +Surchg										
2nd Nejd Overprint on Framed							Right			

Legend

m or u : 1 available
M or U >1 available
None Available

Scans of any of the stamps listed above or shown below available on request.

High quality scans of any FC-02 forgeries of stamps not available in the reference collection – shown in turquoise - are requested.

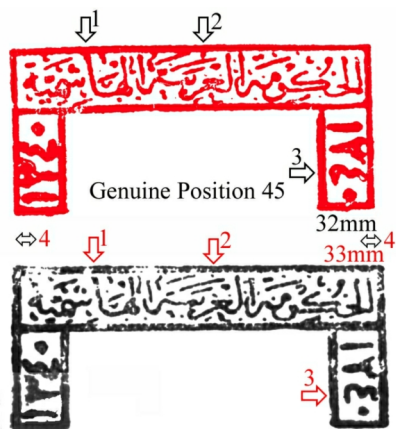


Stamps shown above are FC-02 forgeries from the APAI and TA reference collections.

NB originally APA Forgery Framed Type 5

1922 FRAMED OVERPRINT

Forgery Type : FC-03



Above : Type FC-03 Forgeries

Another forgery in this group with similarities to FC-01. Easily detectable with a small magnifying glass.

Key Points for Identification.

1. **Alif in Hashemiyah** : In this forgery none of the Arabic letters or ornamentation touch the upper frame line. In particular the genuine alif in hashimeyah always touches the frame line but not in this forgery.
2. **Ornamental Dot** : The large ornamental dot that is attached to the upper margin in most genuine examples is just a small dot in the forgery.
3. **Unusual Arabic Four** : The Arabic number 4 in the right date has a long centre leg giving an unusual appearance. Note this type of 4 appears in other forgeries.
4. **Width** : The forgery at 33 mm wide i.e. 1 mm wider than the genuine. This may be obvious if added to a normal genuine overprint to create a double overprint but can easily be checked using modern scanners.

Dealers Marks : None on reference copies.

Observation : A fairly scarce forgery, apparently used mainly to create expensive varieties. Now listed as FC-03 – previously listed as APA Forgery Type 2.

Available for Reference	APAI	WK	ML	TA	MN
Mint	0	0	0	1	
Used	2	0	0	4	

1922 FRAMED OVERPRINT

FC-03 Forgeries in Reference Collections

Variety	Postage						Dues			
	1 pa	1/8	1/4	1/2	1	2	20 pa	1	2	
Roul 13 : basic stamp				u			Right			
Overprint Inverted		u	u				Left			mu
Overprint Double										
Overprint Double One Inverted		u								
Overprint + 1/2 pi Surcharge										
Overprint + 1 pi Surcharge										
1 pi Surcharge Varieties										
Two Line on Framed	u	U								
Two Line on Framed +Surchg										
2nd Nejd Overprint on Framed							Right			

Legend

m or u : 1 available
M or U >1 available
None Available

Scans of any of the stamps listed above or shown below available on request.

High quality scans of any FC-03 forgeries of stamps not available in the reference collection – shown in turquoise - are requested.



Stamps shown above are FC-03 forgeries from the APAI and TA reference collections.

NB originally APA Forgery Framed Type 2

1922 FRAMED OVERPRINT

Forgery Type : FC-04



Above : Type FC-04 Forgeries

A fairly scarce but potentially dangerous forgery needs comparison against this reference.

Key Points for Identification.

1. **Ornamental Dot** : Quite small – see position 47 (or 35) the smallest genuine for comparison.
2. **Right Date - Break in Outer Frame** : Useful distinctive notch in right frame date develops during usage of the overprint from non-existent to a major break.
3. **Low 'V'** : the decorative 'v' symbol in 'hashemiyah' almost touches. Use for final check only if notch (2) does not exist. Does vary on genuine very low in positions 31 and 39.

This is a dangerous forgery with many similarities to the genuine but cannot be plated. However none in reference collections are on expensive varieties. Please advise and supply scans of any further examples found.

Dealers Marks : K. Sarafian on ML copies .



Observation : Now listed as FC-04 – previously listed as APA Forgery Type 4

Available for Reference	APAI	WK	ML	TA
Mint	1	0	1	1
Used	3	2	1	0

1922 FRAMED OVERPRINT

FC-04 Forgeries in Reference Collections

Variety	Postage						Dues		
	1 pa	1/8	1/4	1/2	1	2	20 pa	1	2
Roul 13 : basic stamp		U	U				Right M	m	
Overprint Inverted							Left		
Overprint Double									
Overprint Double One Inverted									
Overprint + 1/2 pi Surcharge									
Overprint + 1 pi Surcharge									
1 pi Surcharge Varieties									
Two Line on Framed									

Legend

m or u : 1 available
M or U >1 available
None Available

Scans of any of the stamps listed above or shown below available on request.

High quality scans of any FC-04 forgeries of stamps not available in the reference collection – shown in turquoise - are requested.



Stamps shown above are a selection of FC-04 forgeries in forgery collections.

NB originally APA Forgery Framed Type 4

1922 FRAMED OVERPRINT

Forgery Type : FC-06



Above : Type FC-06 Forgeries

A fairly common forgery initially indicated by the heavy straight frame lines. Then formally identified with a small power magnifying glass.

Key Points for Identification.

1. **Shin-Mim Gap** : In the genuine the Arabic characters touch twice forming a closed loop. In the forgery, as is often the case, the Arabic is better formed and there is a clear gap.
2. **Twin Dots** : This is a very clear overprint and dots which are joined in the genuine are clearly separate. The pair indicated are a good example and are never separate in the genuine.
3. **Heavy Straight Frame Lines** : Beware heavy straight frame lines without any breaks or flaws; i.e. just too good and seldom occurs in the genuine.
4. **Hollow Arabic Numbers** : Especially in right date. Note the characteristic shape of the hollow. Small unprinted areas occasionally occur in the genuine but never in this shape. However in some over-inked examples of the forgery this is less obvious.
5. **Upper Ornamental Dot** : Note this appears as in the genuine.

This forgery is a nuisance rather than dangerous and appears frequently in used lots mixed with genuine. There appears to be more than one cliché as slightly different prints are found. However none in reference collections are on mint or on expensive varieties – all such examples are welcome.

Dealers Marks : None on reference copies.

Observation : Now listed as FC-06 – previously listed as APA Forgery Type 1

Available for Reference	APAI	WK	ML	TA
Mint	0	0	0	0
Used	16	4	8	1

1922 FRAMED OVERPRINT

FC-06 Forgeries in Reference Collections

Variety	Postage						Dues		
	1 pa	1/8	1/4	1/2	1	2	20 pa	1	2
Roul 13 : basic stamp	U	U	U	u			U		

Overprint Inverted									
Overprint Double									
Overprint Double One Inverted									

Overprint + 1/2 pi Surcharge	
Overprint + 1 pi Surcharge	
1 pi Surcharge Varieties	

Legend

m or u : 1 available
M or U >1 available
None Available

Two Line on Framed							
Two Line on Framed +Surchgs							
2nd Nejd Overprint on Framed							

Scans of any of the stamps listed above or shown below available on request.

High quality scans of any mint FC-06 forgeries of stamps or any not available in the reference collection – shown in turquoise - are requested.



Stamps shown above are a selection of FC-06 forgeries in APAI/WAKforgery collections.

NB originally APA Forgery Framed Type 1

