## MAXIMAPHILY OF SAUDI ARABIA

## By: Yusuf Aidroos

MAXIMAPHILY IS ONE OF THE BRANCHES OF PHILATELY; ITS OBJECT IS TO COLLECT POSTAGE STAMP AFFIXED ON POSTCARD COMPLYING WITH CERTAIN CRITERIA OF CONCORDANCE. JUSTIFIABLY ALSO CALLED "MAXIMUM CARD" BECAUSE OF ITS THREE POSTAL COMPONENTS:

THE POSTAGE STAMP — VALID FOR POSTAL USE AND BE WITHOUT DEFECTS.

THE POSTCARD — PREFERABLY COMMERCIALLY PRINTED AND ITS ILLUSTRATION HAVE BEST POSSIBLE CONCORDANCE WITH SUBJECT OF STAMP.

THE POSTAL CANCELLATION OR POSTMARK — AUTHENTIC, LEGIBLE AND DIRECT RELATION WITH SUBJECT OF STAMP OR POSTCARD.

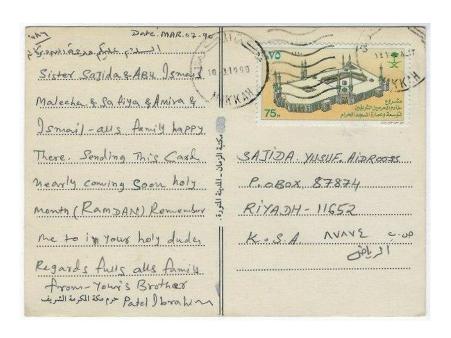
THE MAXIMUM CARDS DO NOT EXIST BY THEMSELVES AND OBVIOUSLY HAVE TO BE CREATED. THEY TOOK INTO EFFECT AROUND 1925. PRESENTLY, MAXIMAPHILISTS ARE SPREAD OVER SIXTEEN EUROPEAN COUNTRIES BELONGING TO F.I.P, INTERNATIONAL FEDERATION FOR PHILATELY. MAXIMAPHILY IS HIGHLY DEVELOPED IN COUNTRIES WHERE IT IS SUPPORTED AND DEFENDED BY THE FEDERATION CONCERNED.

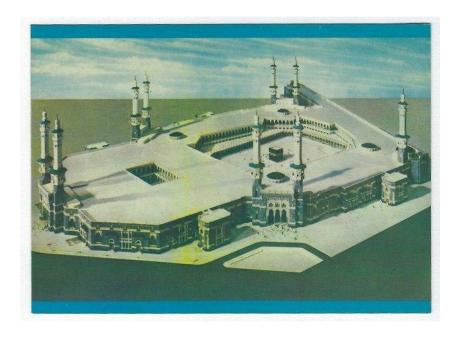
IN THE KINGDOM OF SAUDI ARABIA, POSTCARDS ARE NOT A VERY POPULAR MEANS OF CORRESPONDENCE. FURTHERMORE, THE SOURCE OF ENCOURAGEMENT FOR A THRIVING POSTCARD BUSINESS IS CUT SHORT BY MINIMAL TOURIST ACTIVITIES. POSTCARDS ARE UNPOPULAR FOR VARIOUS OTHER REASONS, SUCH AS,

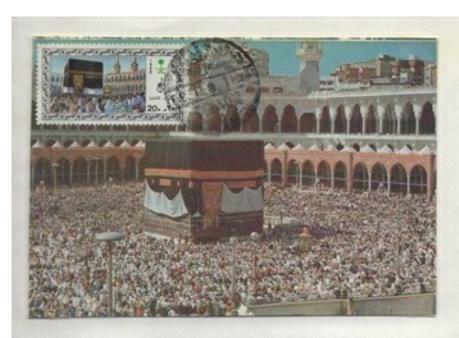
- a) VARIETY AND AVAILABILITY OF POSTCARD IS LIMITED.
- b) WRITING SPACE IS LIMITED AND POSTAGE COST IS ALMOST SAME AS ENVELOPES.
- c) MATTER IS EXPOSED, HENCE LOSING PRIVACY.
- d) REGISTRATION OF POSTCARDS IS NOT OFFERED.
- e) RECEIPT OF POSTCARDS IS SOMETIMES UNCERTAIN IN OTHER COUNTRIES AS THE AESTHETIC BEAUTY OF THE PICTURE LEADS TO PILFERING.

FAVORED CANCELS ARE NOT OBLIGED AND DUE TO THE INTRODUCTION OF FRANKING METER MACHINES IN THE POST OFFICES OF THE KINGDOM, HAND CANCELLATIONS HAVE DECREASED.

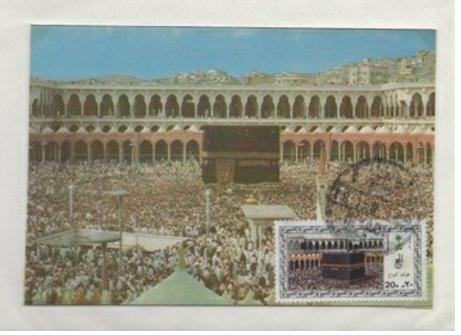
IN A VERY SHORT SPAN OF TIME, SAUDI ARABIA HAS ATTAINED HIGH INTERNATIONAL STANDARDS IN MANY FIELDS WHICH IS REFLECTED THROUGH THE POSTCARDS AND STAMPS DISPLAYED AND EMPHASISES KINGDOM'S DEVELOPMENT POLICIES, AND LINK WITH ISLAMIC FAITH.

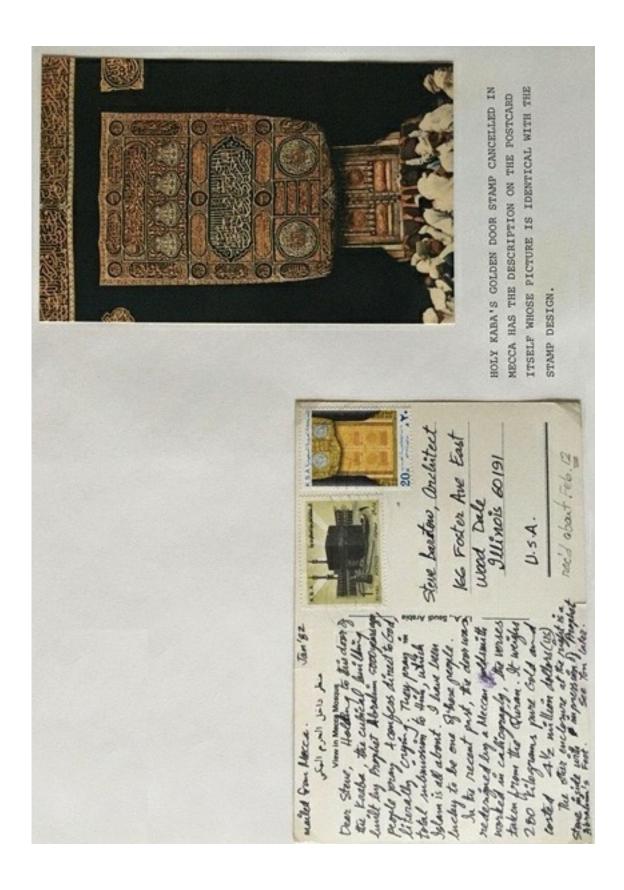


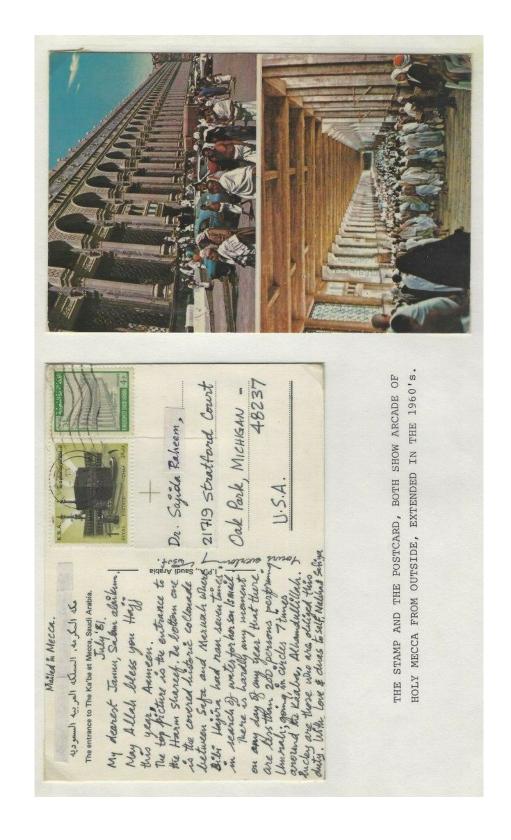


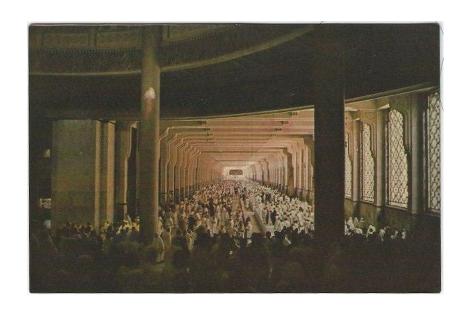


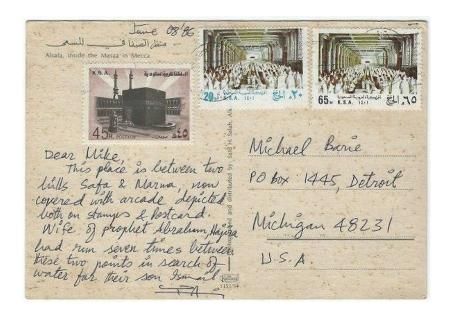
SAUDI ARABIA, THE LOCATION WHERE THE TWO HOLIEST SHRINES OF ISLAM EXISTS AND WHERE YEARLY, PILGRIMS FROM EVERY PART OF THE WORLD COME TO PERFORM "HAJJ", THE PILGRIMAGE. SAUDI ARABIA, THE HOST COUNTRY, ISSUED 8 DIFFERENT TOPICS ON HAJJ FROM 1978 TO 1985 AND IN 1986 COMBINED ALL THESE TOGETHER WITH DIFFERENT DENOMINATION. HERE TWO DIFFERENT DESIGNS OF THE HOLY KABA STAMPS ARE TIED TO THE VIEW SIDES OF THE POSTCARDS MATCHING THE DESIGN OF STAMPS THEMSELVES AND POSTALLY CANCELLED.

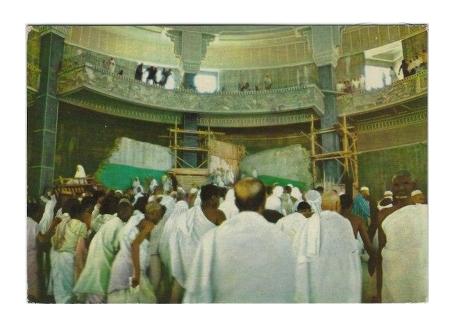




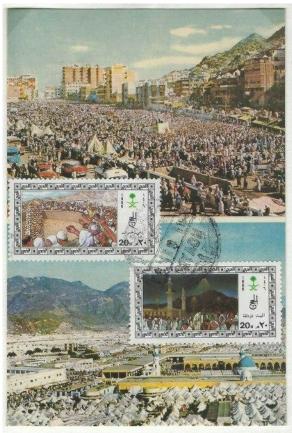








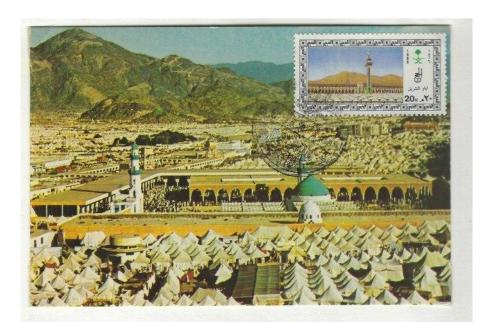




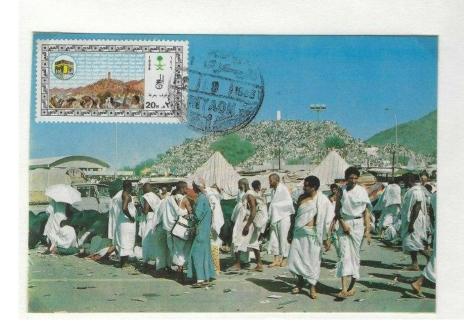
IN THE TOP POSTCARD VIEW IS OF THE PILGRIMS IN MENA WHILE THROWING THE PEBBLES ON SATAN AND THE STAMP TIED ON IT IS IDENTICAL. BOTTOM OF THE SAME POSTCARD THE VIEW AND THE STAMP ARE ALMOST IDENTICAL OF MOSQUE IN ARAFAT.

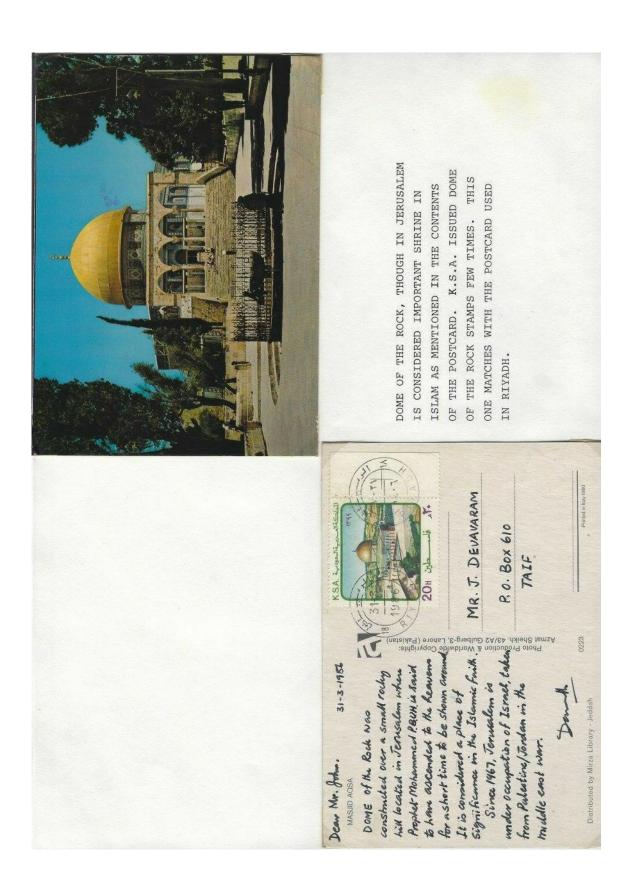
THE BOTTOM POSTCARD IS ALMOST IDENTICAL TO THE STAMP SHOWING THE PILGRIMS ARRIVING IN "IHRAM".





IN THE HAJJ 1986 ISSUE, MASJID IN MINA STAMP IS TIED ON VIEW SIDE OF TOP POSTCARD WITH SAME PICTURE. AND BOTTOM POSTCARD DEPICTS MOUNT ARAFAT WITH IDENTICAL VIEW ON STAMP TIED TO IT.

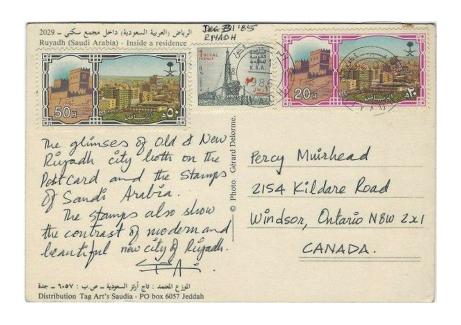


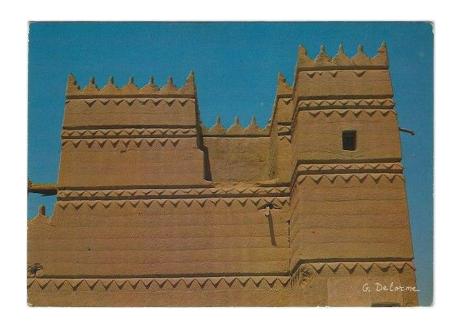






THE TELEVISION TOWER HAS BECOME LANDMARK OF RIYADH CITY, DEPICTED BOTH ON STAMP AND POSTCARD WHICH IS ALSO CANCELLED IN RIYADH.



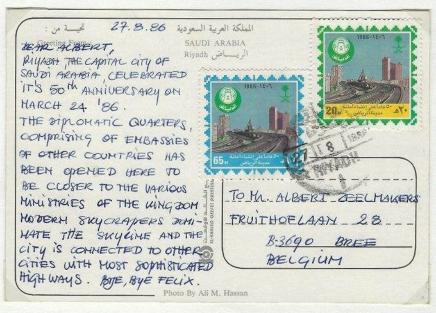




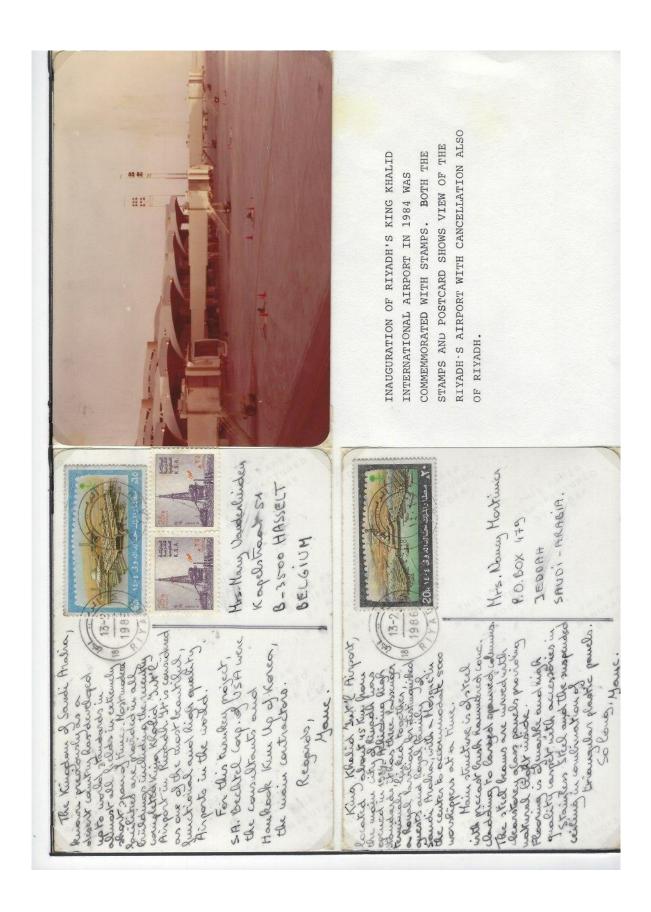


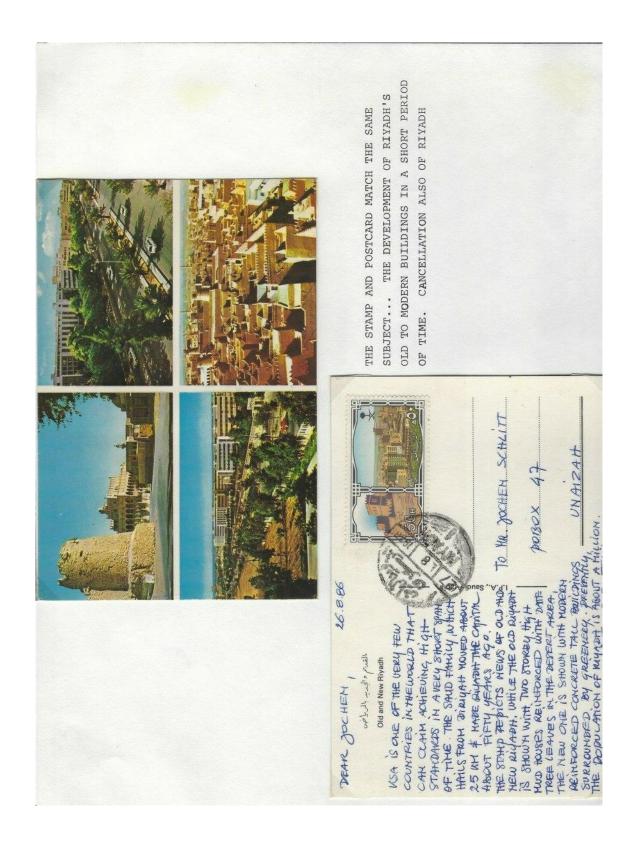
INTERNATIONAL CONFERENCE ON THE HISTORY OF KING ABD AL AZIZ, THE FOUNDER OF SAUDI ARABIA WAS COMMEMMORATED WITH STAMPS AND A SOUVENIR SHEET SHOWING PORTRAIT OF THE KING WITH RIYADH'S MISMAK FORTRESS IN THE BACKGROUND. THE SOUVENIR SHEET USED ON THE POSTCARD MATCHES WITH CLOSEUP OF THE SAME MISMAK FORTRESS ALSO CANCELLED IN RIYADH ON THE FIRST DAY OF STAMP ISSUE.

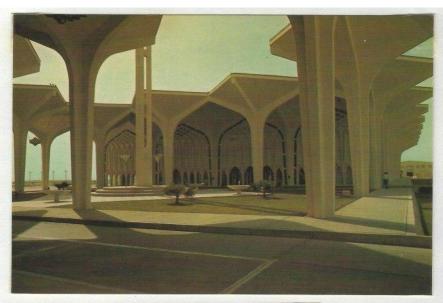


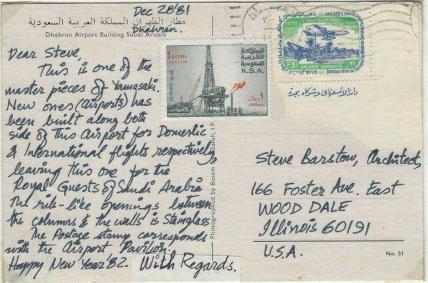


RIYADH MUNICIPALITY 50th ANNIVERSARY STAMPS SHOW VIEW OF THE CITY WITH MODERN HIGHWAYS AND HIGHRISE BUILDING. THE POSTCARD PICTURE ALSO MATCHES WITH THE SAME SUBJECT. CANCELLATION ALSO IS OF RIYADH









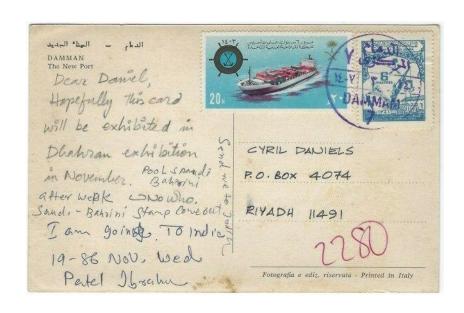
ONE OF FIRST UNIVERSALLY WELL KNOWN DHAHRAN AIRPORT DEPICTED ON THE STAMP PASTED OVER POSTCARD WITH THE SAME VIEW CANCELLED IN DHAHRAN.

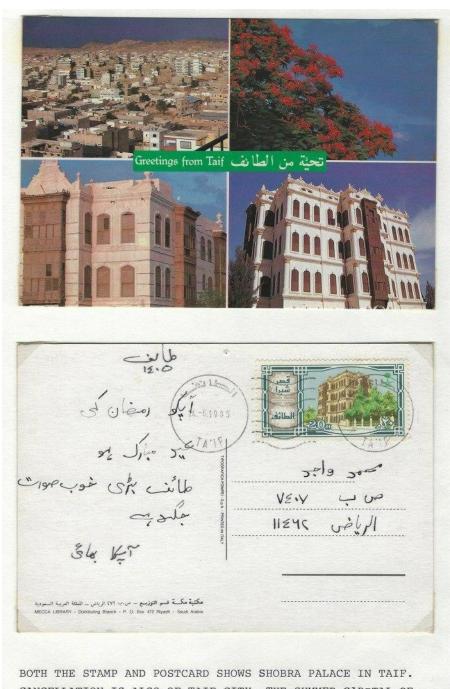


THE STAMPS ISSUED TO COMMEMMORATE 25th ANNIVERSARY OF KING SAUD UNIVERSITY IN RIYADH. THE POSTCARD ALSO SHOWS VIEW OF THE SAME WITH RIYADH HAND CANCELLATION.









BOTH THE STAMP AND POSTCARD SHOWS SHOBRA PALACE IN TAIF. CANCELLATION IS ALSO OF TAIF CITY, THE SUMMER CAPITAL OF THE KINGDOM.



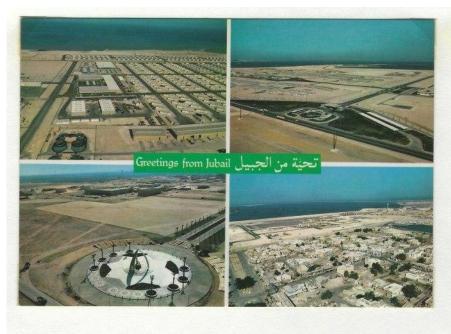


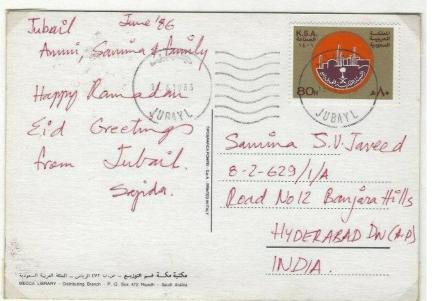
QUNFUDAH AND JEDDAH WERE THE OLDER KNOWN SEAPORTS OF SAUDI ARABIA IN THE RED SEA. BUT THE DISCOVERY OF OIL AND ESTABLISHMENT OF ARAMCO IN DHAHRAN, THE NEARBY DAMMAM PORT WAS MODIFIED AND ENLARGED TO SUIT THE SHIPMENTS. IT HANDLES COMMERCIAL TRADING AS WELL, SERVING THROUGH THE GULF. THE POSTCARD AS WELL AS THE STAMP, ISSUED IN 1961, SHOW THE EXPANSION OF THE DAMMAM PORT WITH A DAMMAM CANCELLATION.



THE POSTCARD SHOWS SHIPS AT THE DOCKS OF JEDDAH PORT. SAUDI ARABIA COMMEMMORATED SHIPPING CO OF UNITED ARAB STATES. THE STAMPS ARE TIED ON THE "VIEW" SIDE OF THE POSTCARD AND CANCELLED IN RIYADH.





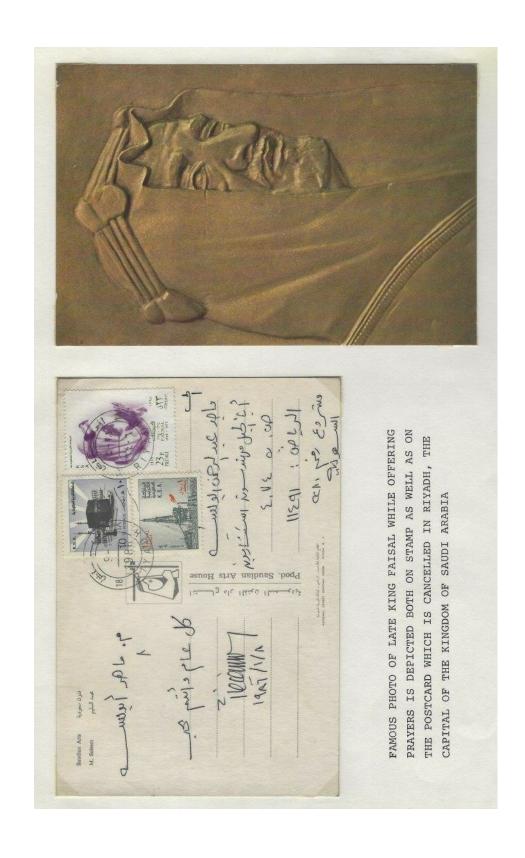


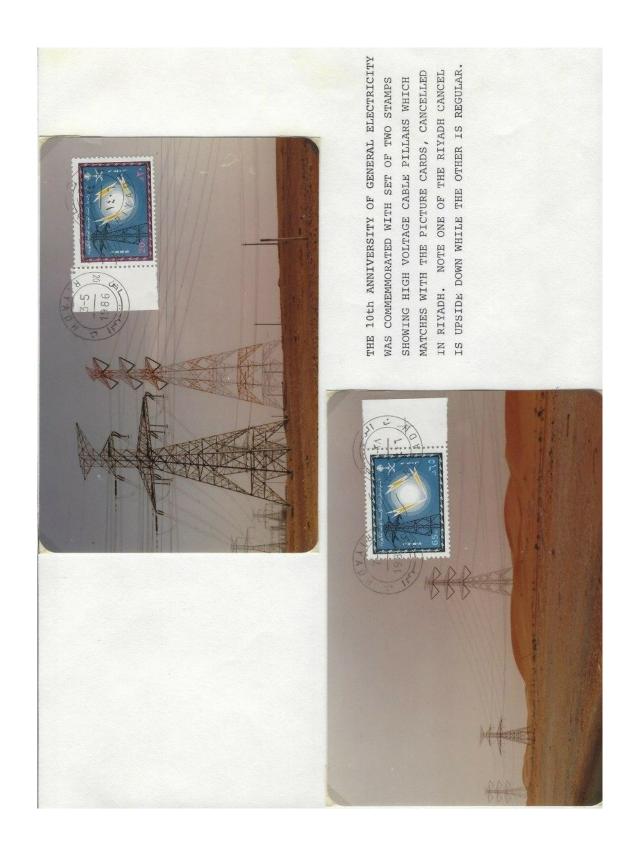
THE EMBLEM OF ROYAL COMMISSION OF JUBAIL AND YAMBU IS DEPICTED ON THE STAMP CANCELLED IN JUBAIL. POSTCARD SHOWS VIEWS OF THE INDUSTRIAL CITY OF JUBAIL DEVELOPED. BY THE ROYAL COMMISSION.

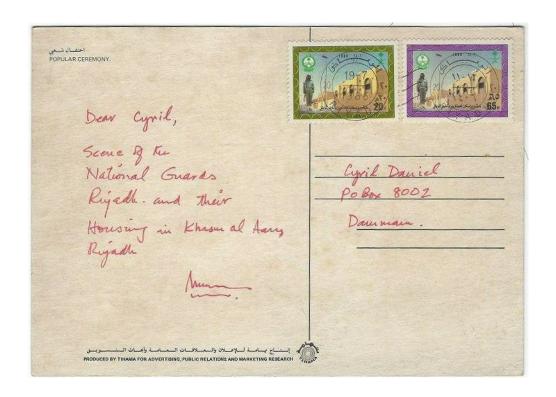




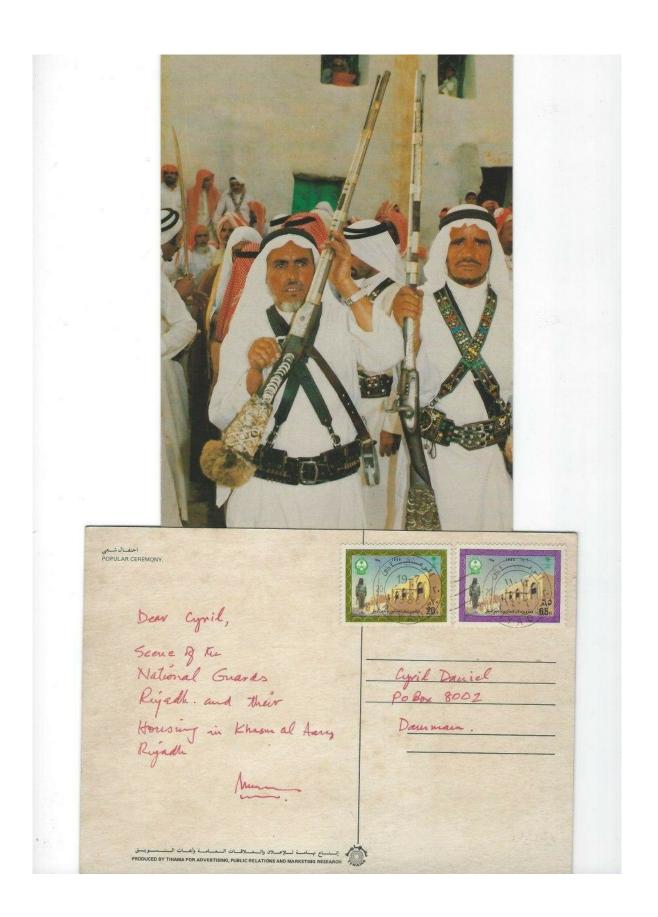
THE AIRMAL STAMP WITH FALCON IS PASTED OVER THE SIMILAR DESIGN POSTCARD SHOWING THE ARABIAN SPORT OF HAWKING.



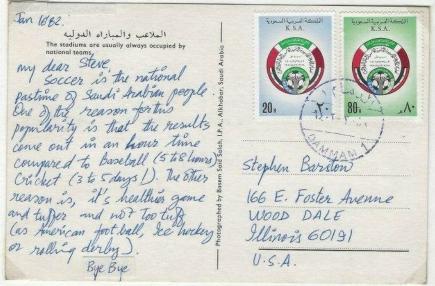












STAMPS ISSUED FOR WORLD CUP SOCCER ON THE POSTCARD SHOWING ONE OF THE OCCUPIED STADIUMS IN THE KINGDOM, CANCELLED IN DAMMAM. SOCCER IS NATION'S FAVORITE SPORT.