



Arabian Philatelic Association
c/o Aramco, Box 1929
Dhahran, Saudi Arabia

RANDOM NOTES NO. 18
WINTER 1982

Dear Member,

Here we are with the first issue of 1982, and this letter is on our new letterhead. The original has the stamp in purple and brown, very pretty, and the whole concept is Richard Fagence's. With this issue, we will start repeating some items from earlier Random Notes suitably corrected and with added material to bring them up to date. We think this is better than trying to reissue the old Notes as they stand.

Please Notice the Dues Notice! - next page.

I have turned over the new issue service for overseas members to Mr. James I. Kearney, c/o Aramco, Box 5060, Dhahran, Saudi Arabia. This was a big workload, and I am grateful to Jim for taking on this task.

Mr. Rudy Thoden has brought up to date his "Specialized Listing of Current Saudi Arabian Definitives" and it is attached. I just received from Fred Benedict an addition too late to be included--he reports the 10ha al-Khafji imperforate on Paper C, watermark up.

You will also find the prices realized for the Auction, plus a few notes on items of interest.

Happy New Year to all!

John M. Wilson
Editor

1 January 1982

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ARABIAN PHILATELIC ASSOCIATION
WINTER 1982

RANDOM NOTES NO. 18

1. I confused a number of you with my report of a fluorescent variety of Scott #210, the 10pi World Refugee Year stamp of 1960. Several of you sent in copies of this stamp as well as samples of paper taken from selvage that did indeed show differences in fluorescence, and these differences need further investigation. However, I was talking about a more extreme difference. The copy I found showed the bright, white fluorescence that is found on the watermarked stamps of the 1960's. So far, another copy like mine has not been sent in.

2. Paul Jensen tells me he believes that Saudi Arabia has applied for membership in the Federation Internationale Philatelique. We haven't checked this here.

3. I have a number of inquiries recently about blue or nearly blue centers for the Tourist Issues: Prophet's Mosque, Scott 458-86, and Expansion of the Prophet's Mosque, Scott 507-24. If you leave these stamps too long in watermark fluid, the yellow dye or pigment dissolves out, leaving only the blue. In other words, these are color changelings. We rate the blue center copies as defective.

4. Collectors should be aware that Thomas de la Rue printed in 1965 and 1967 all denominations of the GOSP, Dam, and Air sets for both the Sa'ud and Faisal cartouche designs, on unwatermarked paper. The watermarked stamps were printed in Riyadh. We have regarded the "unissued" items as just that, and they have not been listed in the catalogues. In the last several years, some of these items have appeared in dealers' hands, and a few are now listed. We don't know if these were simply issued in very limited quantities, or if they are becoming available from some other source. Your Editor's personal belief is that some day all denominations in all designs will turn up.

5. Several members reported First Day Covers of the 1961 Arab Telecommunications Union set, Scott #243-5. I have seen it, but I don't have it--can anyone offer me one? Also reported is the King Faisal Specialist Hospital set of 1977, Scott #764-5, on ten FDCs made up by two enterprising collectors in Riyadh; I don't think they have as yet parted with any of them.

6. Frank Jamison sent in a photocopy of some French stamps from the Sower design, Scott design A22, #156 et seq., with overprints that look something like this:

(a)	(b)	(c)
G.L.	G.L.	Z.O.
HEDJAZ	HEDJAZ	HEDJAZ
P.S.	P.S.	P.S.
1	2	2

The "type b" shown above was also shown on some French fiscals. In types a, and b, the "HEDJAZ" is in different type from the rest of the letters, and appears to be printed in a separate operation. Type c was shown on two examples of a French 10-centime Quittance Reçus et Décharges stamp ; in these, all characters are from the same type font. These last fiscals were pen cancelled, and where legible, in Arabic. Can anyone shed any light on this?

7. I came across one of Abdul Qadir Qutah's business envelopes the other day. A photocopy is attached. You will note that the spelling is different from that based on standard transliteration systems.

8. A sheet of the SR1.00 al-Khafji definitive has been found with an extremely clear offset of the background design on the back of the stamps. Just the gray color, not the orange flare or numerals. Reported by Phil Stokoe.

9. We previously described a 10pi airletter sheet with a cancellation dated 23 August 1975, purporting to be an FDC. Bob McFarlane has two examples of the first airletter sheets cancelled 30 December 1965, "MECCA 10", also reported to be FDC's. We would appreciate any information that would confirm or deny these dates as dates of issue.

10. Frank Patterson sent along some data on the Saudi World Refugee Year issues of 1960. He has a copy of the official UN report on the "Refugee Stamp Plan". According to Frank, this report states that Saudi Arabia donated 112,000 sets, consisting of three denominations, for a total value of 112,000 riyals, equal to \$24,888. Further, of the total stamp sales funds generated, one-quarter, or \$397,000, was assigned for Palestine Refugee Relief purposes. My own magnificent brain (the one in my electronic calculator, not the one in my skull) tells me that the total sales must have been $4 \times \$397,000$, or \$1,588,000, equivalent to SR7,146,255, which means that over seven million sets were printed. Frank, did I do this arithmetic correctly? In any case, we sure do find a lot of these stamps floating around today.

11. An ad in The Wall Street Journal for September 18, 1981, offered:

SAUDI ARABIA pre-1930 covers (22) plus
others (14) form rare grouping of highly sought
material.....\$18M

This is \$500 per cover! I wonder if it was sold at that price?

12. Phil Stokoe reports the 1969 WHO stamp, Scott #613, with yellow color shifted.

13. John Beavis reports Scott #263, the 1/2pi GOSP watermarked, imperf in left margin. He also has Scott #463, the 6pi Prophet's Mosque, in an imperf strip of three; this was originally a strip of four, but John sent me one some years ago, for which I remain grateful. Both of these are good items.

14. Under the heading "Hudson's Saudi and Packet Lists Out", an article appeared in The Philatelic Exporter for October 1981 from which we have extracted the following quotes:

Just published are two new price lists for Saudi Arabia and wholesale US and Canadian packets from Exporter advertiser Robert E. Hudson, a middle-east specialist...

The Saudi Arabian listing includes many errors and seldom seen varieties, besides regular issues...

According to Robert, it is not easy pricing Saudi Material. In making his prices reflect current market conditions, he cannot base them on catalogues which he says are mostly out-of-date. And as there are no wholesale stocks to draw upon, retail prices in the USA become wholesale prices overseas, and the slightest demand causes prices to sky-rocket. Since the Saudis currently have more money than they can spend (Ed: this may be true of the country as a whole, but is not necessarily true of individuals!) the philatelic market has never before seen the present situation in which there is a strong demand, a large supply of cash and yet pitifully few stamps!

-Your Editor basically agrees with Mr. Hudson's comments, even though he would disagree with some of the prices in his recent lists. However, his opinion is certainly valid, and prices have often outrun my personal opinion. My correspondent wrote in the margin: "how much Saudi interest do you detect?" Well, we have about 250 members in the APA, but only a very few are Saudi Arabs. We have no way of finding out how many Saudis are currently serious collectors of their own stamps, and would appreciate any information. Whatever the current state of affairs, there is no doubt that a large increase in interest lies somewhere in the future.

15. Linn's Stamp News for November 9, 1981, carried an update on Saudi Arabian prices on page 44, one of their series entitled "Trends of Stamp Values". The last previous update was September 22, 1980. Their introductory remarks are right on target and deserve quotation, and I select the following for your reading:

Some very interesting things are happening in the Saudi Arabian price listings, but they result in some degree of confusion for collectors.

The problem appears to be a fairly wide disparity of prices among dealers...prospective buyers should definitely do some shopping before they make larger purchases.

There is more material for sale than we reported a little over a year ago, as more dealers seem to be becoming more active in the Arabian market.

Of interest among the prices is the absence of Scott #L61 and L66B. Two good items seemed priced too low: L67 at \$460, and the Heir Apparent set at \$1200. Nejd 1-29 are valued at almost \$400, about twice Scott but about equal to what our Auctions show. Prices for 35-54 are well above Catalogue, being more than double in most cases. No listing is given for #37 or #38. The Medina Issue (59-63) is \$375, and the Jeddah Issue (64-8) is \$400. The relatively plentiful definitive set of 1926, Scott 75-80, is listed at \$80, way too high, I think, and the same goes for #173-6, listed at \$75.

Some more quotes:

180-4	Capture of Riyadh	\$40
185-6	Visit of King Talal	35
187-91	Railroad	65
198-200	Arab Postal Union	18

Commemoratives for 1965 and 1966 were very strong, with prices for each set ranging from \$4 to \$20. The 1974 UPU set (Scott #645-7) is priced at \$60, while the International Book Year set that follows it is priced at \$30. Scott #656-8, UPU Headquarters in Bern, is also \$30. Would you believe C71-9, the Faisal watermarked issue, at \$110?

16. Saudi Business for October 30, 1981, carried a full-page article by Arme Whitehouse of the magazine's London Bureau. The article describes the recent Stanley Gibbons sale of the collection that belonged to "an unknown American philatelist who was active in the '20s and '30s". The article goes on to talk about Saudi Arabian philately in general. It quotes Tony Grieves of Gibbons: "...there is still a lot of money to be made in Saudi Arabian stamps...When the interest in those early issues awakens--as is bound to happen--an owner would be sitting on a gold mine. It just depends on how long that interest takes to develop."

We have at hand the prices realized for this Sale. Basically, prices reflect the 1982 Scott Catalogue for most material, except that early Nejd items were well ahead of Catalogue. A Yambo "Tresor et Postes" cover of 1918 made \$500. One of those Hejaz items where one block of stamps is stuck on the back of another, and the whole thing overprinted on both sides with the two-line overprint, made \$850--such pieces are rare and desirable. A copy of L66B made \$360, which I think is a bargain.

* * * * *

We go on to reprint some of the items from earlier Random Notes. We will use only the more useful stuff, corrected, and updated where appropriate. The paragraphs are numbered in the sequence for this set of Notes, not with the original paragraph numbers.

17. Imperforates of Scott L1-3, L4, L8, and LJ1-3 are proofs. Several different sorts of proofs are involved:

-on gummed stamp paper. Only L1-3 are known to me, although Mayo reported L4.

-on a coated paper without gum. All of the above-listed stamps are found.

-on white card. Mayo calls this "heavy white board". These are apparently die proofs. Mayo says that they are "deluxe proofs presented to a few chosen notables." All designs are available. Mayo lists all as being in blue, but goes on to say that Hayworth and Sargent list red, green, purple, blue, and orange. These must all be very rare. I have only one item; Jim Johnson also reported one, and I have seen one or two others.

18. Scott L48A was printed in sheets of 36, as were the other values (except for the 10pi). The top three rows are normal, but the bottom three rows are all inverted with respect to these. Given this situation, either end of the sheet could equally well be called the top! The tete-beche varieties come from the six vertical pairs across the middle of the sheet. The end stamp in one row has a large gash half-way across the stamp, a recurring plate variety for most of the latter part of the run.

19. The Caliphate overprints (Scott L42-8) were made by printing the legend in black ink and then, while the ink was still wet, shaking gold dust down over the sheet so as to adhere to the inked lines. If you held up genuine copies and look through them at a light, you will see that the printing is usually quite fuzzy, almost doubled. So-called "black prints" exist, but all the copies I ever saw showed a few specks of gold under a strong magnifying glass. Warin lists black overprints, and they may possibly exist, but they can also be manufactured by rubbing off the gold, or it may not have adhered completely.

20. Scott no longer lists the King Ali overprint in blue on the 1/4pi ultramarine (177A in the old catalogues). All the copies I ever saw were, in my opinion, fakes (pace, Frank Patterson!). There were no blue on blue, or red on red combinations; only the black control is found on all nine values.

21. Scott L185, the 10pi red and orange, lists today at \$60. It was only \$4 in 1971, and my advice was a "snap it up". If only we could have found any...

22. Saudi Arabia joined the International Postal Union in February, 1927. As a result, Nejd stamps began to show western alphabetic characters with the short definitive series of 1929-30 (Scott 117-120).

23. Scott 125-29, the 1930 Anniversary of Ibn Sa'ud's Accession to the Throne of the Hejaz, comes in two perforations, and both are now mentioned in Scott, though not listed separately. The perf 11½ exists, but is hard to find, on the 1/2q and 5q values, and your Editor doesn't yet have the latter. The other three values tend to be less common in perf 11. Scott 135-37, the 1932 definitives, also come with both perforations, and for this set, the perf 11 is scarce on the 1/2pi red.

24. There are two important plate varieties in the Capture of Riyadh set of 1950. In the 5q, Scott 183, the right-hand numeral is broken open at the right side, position 16. The 10q has the well-known error "qirsh" for "qurush" in Arabic, listed in Scott as 184a--this is position number 11.

25. Scott 185 and 186 were first printed with the inscription reading "BOYAUME" in error. These were sold at post offices, and a Saudi collector has a first day cover. They were then withdrawn, and the bottom of the letter "B" was removed in every position of the plate, leaving a letter "R" somewhat shorter than the other letters. A few members of the APA here wore lucky enough to get the "BOYAUME" set from a dealer some years ago, but your Editor has not seen them offered in a long time.

26. The original intent for the Railroad set of 1952 was to include a 5 qirsh value. Proof impressions were taken from a prepared die. However, this value was inadvertently omitted from the printing order sent to the American Bank Note Company. This issue is attributed to a suggestion made by Aramco employee Howard Beir, and Aramco assisted the Saudi Arab Government in getting the set printed. Quantity: 100,000 sets.

27. Random Notes No. 1 pointed out that the watermarked papers for the GOSP, Dam, and Air sets of 1963 and 1968 show a bright, white fluorescence under an ultra-violet lamp. The normal papers fluoresce in various shades of dark brown. This provides a rapid method of sorting.

This seems a good place to warn collectors about ultra-violet lamps. Never look directly into one when lit--your cornea will be damaged gradually but permanently. The process is painless and gives no warning. Don't view stamps on reflective surfaces, and don't sit looking at items for long periods. I have met dealers who have partial blindness from this--it's real.

28. The rapid sort method for watermarked and unwatermarked stamps of the Faisal cartouche series of 1967 and 1968 is to note the perforations at each end of the top and bottom horizontal rows of perfs on each stamp. For the unwatermarked stamps, there is a wide tooth at one end or the other. This results from the fact that the holes don't quite reach the end of the stamp. The watermarked stamps don't have this wide tooth.

29. Scott 299, the King Faisal stamp of 1964, has a plate variety in position 5, upper right corner stamp in one of the two panes. The letter "A" in the word "INSTALLMENT" is broken.

30. The Arabian stallion shown on the Horsemanship issue of 1968, Scott 560-6, is said to be Amir, owned then by Russell Tarvin, son of an Aramco employee.

--more in future Random Notes

* * * * *

Now, a few more items for the current notes.

31. Tony Mollitor sent along a photocopy of a pair of the SR1.00 Ka'abah definitive, with only five perforation holes between, being almost imperforate between.

32. Ahmed Hussaini provided me with photocopies of a number of nice items. Here goes:

Scott	49	Second Nejd handstamp on Hejaz Notarial Stamp, block of four, imperforate
Scott	97	5q from the Pan-Islamic Congress issue, with one horizontal row imperf -- in a block of nine.
Scott	287,8	2½pi and 7½pi, frame only, imperf pairs, but on the watermarked paper.
Scott	345	6pi Ka'abah of 1965, black only, imperf, no gum
Scott	346	10pi imperforate in top margin
Scott	217A 221 222 223	Imperforate pairs from the Cairo Dam set. The 8pi has been previously reported, but the 75pi, 100pi, and 200pi are completely new to me.

33. In Item 6, Random Notes No. 17, we talked about the Nejdīs and the overprinting of Hejaz postage dues. Richard Fagence points out that Scott J9 is such an item. It is not common, and it is on the stamp as previously overprinted with the framed overprint. Richard suggested that we look at a paragraph on page 114 of Warin:

"Three values of the 1923 Postage Due issue were overprinted in the same manner, but as only a small quantity of these originals were found, a handstamp was prepared which read "Mustahiq" (Post Due) without a frame, and which was added to the half piastre scarlet and the three piastres red brown of the ordinary postal issue."

Richard says that most probably many mint stamps of the Hejaz period were dispersed to dealers and were simply not in the safes of the post offices when the Nejdīs took them over. Certainly, it is not hard to find large multiples and complete sheets of these stamps, especially LJ1-3.

APA ADLETS

Wanted (Buy or Exchange):

Mint: Scott 462, 463, 528, 533, 571, 591a, 593a, 595, C97

Used: Scott 485, 486, 528, C97, C98, C99

- Elias Ruitenber
's-Gravenwetering 12
3062 SG Rotterdam
Netherlands

Announcing: "Catalogue of Egyptian Revenue Stamps", by Peter R. Feltus.
Now in preparation, to be published in Spring 1982. If you are interested,
write:

P. R. Feltus
5709 Keith Avenue
Oakland, CA 94618
USA

عبد القادر قوته واولاده

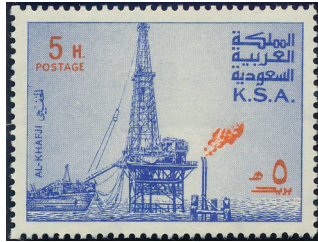
جده - الحجاز

ABDUL KADIR GOTAH & SONS

DJEDDAH. (SAUDI ARABIA)

SPECIALIZED LISTING OF 1976-82 SAUDI ARABIA DEFINITIVES

A. KHAFJI PLATFORM



	<u>PAPER A</u>				<u>PAPER B</u>		<u>PAPER C</u>			
	WM	WM	WM	WM	WM	WM	WM	WM	WM	WM
	U	D	R	L	U	D	U	D	R	L
5H. VIOLET BLUE & ORANGE ('76)	X	X	X	X			X	X		
A. MILKY BLUE & ORANGE ('80)	X									
10H. YELLOW GREEN & ORANGE ('76)	X	X					X	X	X	X
A. IMPERF.								X		
15H. YELLOW BROWN & ORANGE ('77)	X	X					X	X		
A. IMPERF.								X		
20H. DARK GREEN & ORANGE ('77)	X	X					X	X	X	X
A. IMPERF.								X		
B. RETOUCHE PLATE ('81)							X		X	X
25H. PURPLE VIOLET & ORANGE ('77)	X	X			X	X	X	X		
A. IMPERF.								X		
B. PALE VIOLET & ORANGE ('81)								X		
30H. BLUE & ORANGE ('77)	X	X		X	X	X				
35H. GRAY BROWN & ORANGE ('78)	X	X								
A. IMPERF.	X									
40H. DARK RED LILAC & ORANGE ('77)	X	X			X	X	X	X		
A. PURPLE VIOLET & ORANGE ('80)		X								
45H. RED VIOLET & ORANGE ('77)	X	X			X	X	X	X		
A. IMPERF.							X			
50H. PALE RED & ORANGE ('77)	X	X					X	X		
A. ARABIC VALUE & FLAME OMITTED							X			
B. ORANGE & ORANGE ('77)	X									
C. PINK & ORANGE ('79)	X									
D. RETOUCHE PLATE ('81)							X		X	X
55H. BLuish GREEN & ORANGE ('77)					X	X				
65H. BROWN & ORANGE ('77)	X	X			X	X	X	X		
A. IMPERF.								X		
B. RETOUCHE PLATE ('81)							X		X	X
1R. GRAY & ORANGE ('77)	X	X			X	X	X	X		
A. IMPERF.								X		
B. RETOUCHE PLATE ('81)							X		X	X
2R. GRAY VIOLET & ORANGE ('80)	X	X								

WATERMARKS

WATERMARK IS SCOTT'S TYPE 361. WM "U,D,R,L" REFERS TO THE ORIENTATION OF THE WATERMARK, UP, DOWN, RIGHT, LEFT AS SEEN FROM THE FRONT OF THE STAMP.

SHEET LAYOUT

ALL VALUES WERE PRINTED IN SHEETS OF 100 (10X10) WITH A VERTICAL GUTTER ONE STAMP WIDE BETWEEN THE 5TH AND 6TH COLUMNS. THE ORIGINAL PLATE HAD THE PRINTER'S INSCRIPTION UNDER THE 91ST AND 96TH STAMPS. UP TO LATE 1979, EACH SHEET HAD PLATE NUMBERS (WESTERN 1 AND 2) IN THE GUTTER BETWEEN THE 5TH AND 6TH STAMPS. LATER PRINTINGS, ALL ON PAPER C, HAVE NO PLATE NUMBERS.

IN 1981, THE PLATE WAS RETOUCHEDED. THIS IS MOST OBVIOUS IN THAT THE PRINTER'S INSCRIPTION WAS MOVED TO UNDER THE 95TH AND 100TH STAMPS. HOWEVER, TWO SMALL CHANGES WERE ALSO MADE TO EACH INDIVIDUAL CLICHE. A SMALL PROTRUSION FROM THE LEFT FRAME LINE JUST ABOVE THE ARABIC WORD "AL KHAFJI" WAS REMOVED, AND AN ERRONEOUS DOT IN THE ARABIC WORD "AL KHAFJI" WAS ALSO REMOVED.

THE 5H. WAS ALSO PRINTED IN SHEETS OF 50 (5X10) IN 1976 WITHOUT PRINTER'S INSCRIPTION OR PLATE NUMBER. IN THE INTERIOR OF THESE SHEETS, THE CENTER PERFORATION OF EACH BLOCK OF 4 IS MISSING. THE SIDEWAYS WATERMARK VARIETIES OF THE 5H. COME FROM THESE SHEETS OF 50. THE INITIAL PRINTING OF THE 1R. VALUE FROM THE RETOUCHEDED PLATE WAS ALSO IN SHEETS OF 50 (5X10) WITH SIDEWAYS WATERMARK.

PAPER

SOME VALUES EXIST ON MORE THAN ONE KIND OF PAPER. PAPER A IS THICKER AND ROUGHER THAN PAPER B. PAPER B IS SLIGHTLY THINNER AND SMOOTHER THAN PAPER A AND THE DESIGN SHOWS THROUGH SLIGHTLY ON THE BACK. PAPER B WAS NOT USED AFTER 1977. THE 55H. VALUE WAS PRINTED ONLY ON PAPER B AND CAN THUS BE USED AS A BASIS FOR IDENTIFICATION OF THIS PAPER. BOTH PAPERS A AND B ARE LUMINESCENT UNDER ULTRA-VIOLET LIGHT. ON PAPER A, THE LUMINESCENCE VARIES FROM CLEAR BRIGHT TO MOTTLED. PAPER C RESEMBLES PAPER A UNDER ORDINARY LIGHT BUT IS DULL PURPLE BROWN (NON-LUMINESCENT) UNDER ULTRA-VIOLET LIGHT AND THE COLORS OF THE DESIGN ARE QUITE DIFFERENT UNDER THIS LIGHT. PAPER C WAS INTRODUCED IN MID-1979 AND WAS USED FOR ALL LATER REPRINTINGS.

COLOR ERRORS

THE 50H, IN ORANGE IS REPORTED TO BE THE RESULT OF AN ERROR, WHEN INK INTENDED FOR THE ORANGE NUMERALS WAS MIXED WITH THAT USED TO PRINT THE BASIC DESIGN. THIS OCCURRED DURING THE INITIAL PRINTING.

FIFTY COPIES OF THE 40H. PRINTED IN THE COLOR OF THE 25H. WERE REPORTED TO HAVE BEEN FOUND IN RIYADH.

SHADES

SHADES EXIST OF BOTH THE BASIC DESIGN COLOR AND THE ORANGE VALUE IMPRINT. MOST OF THESE ARE BELIEVED TO BE DUE TO VARIATIONS IN THE AMOUNT OF INK ON THE PLATE. WHERE A STAMP EXISTS ON BOTH PAPERS A AND B, THOSE ON PAPER A HAVE A MORE INTENSE COLOR. ONLY SHADES CONSIDERED BY THE EDITOR TO BE SIGNIFICANT HAVE BEEN INCLUDED IN THIS LISTING.

IMPERFORATES

ONE SHEET OF THE 35H. (PAPER A) COMPLETELY IMPERFORATE IS REPORTED TO HAVE BEEN FOUND IN RIYADH. THE ORIGIN OF THE OTHER IMPERFORATES IS UNKNOWN. THE VENDOR OF THESE IMPERFORATES CLAIMS ONLY ONE SHEET OF EACH IS KNOWN.

MANY VALUES EXIST WITH IMPERFORATE TOP OR BOTTOM MARGIN, OR WITH DOUBLE OR TRIPLE PERFORATIONS IN THE TOP OR BOTTOM ROW OF THE SHEET.

PLATE VARIETIES

THE SAME BASIC DESIGN PLATE HAS BEEN USED FOR ALL VALUES. AS MENTIONED ABOVE, IT WAS RETOUCHEDED IN 1981.

POSITION 97 OF THE FIRST PRINTINGS OF THE 30H., 40H. AND 45H. VALUES (ON PAPER B) HAD A LARGE DOT OVER THE ARABIC INSCRIPTION AT TOP RIGHT. THIS DOT WAS RETOUCHEDED ON THE 25H. (ON PAPER B), BUT IS STILL VISIBLE. LATER PRINTINGS OF THE 25H., 30H., 40H. AND 45H. (ON PAPER A) SHOW THE DOT COMPLETELY GONE.

LATE 1979 PRINTINGS OF THE 65H. AND 1R. VALUES (ON PAPER C) HAD A LARGE DOT UNDER THE "K" OF "K.S.A" IN POSITION 10. THIS WAS QUICKLY REMOVED.

SEVERAL VARIETIES EXIST ON THE DENOMINATION PLATE OF THE 50H. VALUE OF THE ORIGINAL PRINTING. POSITION 22 HAS A LARGE DOT BELOW THE FLARE. POSITION 45 HAS A BROKEN ARABIC "5". POSITIONS 44 AND 49 HAVE A SHORT TAIL ON THE ARABIC "HAA" OF "HALALAH", THIS WAS NOTICED ALMOST IMMEDIATELY AND A CRUDE TAIL WAS ADDED BY RETOUCHEDED. POSITION 84 HAS A SHORT "P" IN THE ENGLISH "POSTAGE". ALL THESE VARIETIES WERE CORRECTED IN A 1979 PRINTING.

POSITION 13 OF THE 35H. VALUE HAS A SHORT "P" IN THE ENGLISH "POSTAGE". THIS WAS CORRECTED IN A 1979 PRINTING.

PRINTINGS OF THE 35H., 50H., 65H. AND 1R. VALUES OF UNKNOWN DATE SHOW TWO VARIETIES: POSITION 7 HAS A DOT IN THE TOP FRAME LINE, AND POSITION 95 HAS A DOT LEFT OF THE FLARE PIPE.

B. HOLY KA'ABA

ORIGINAL
TYPE



REDRAWN
TYPE

	PAPER A				PAPER B		PAPER C			
	WM	WM	WM	WM	WM	WM	WM	WM	WM	
	U	D	R	L	U	D	U	D	R	L
<u>ORIGINAL TYPE</u>										
15H. SALMON & BLACK ('76)					X	X				
20H. LIGHT BLUE & BLACK ('77)	X	X								
40H. LIGHT GREEN & BLACK ('77)					X	X				
<u>REDRAWN TYPE</u>										
5H. VIOLET & BLACK ('78)	X	X					X			
10H. PALE VIO. BLUE & BLK. ('78)	X	X					X	X		
A. IMPERF.							X			
15H ORANGE & BLACK ('78)	X	X					X	X	X	X
A. IMPERF.							X			
20H. LIGHT BLUE & BLACK ('79)	X	X					X	X		
A. IMPERF.							X			
B. BLUISH GREEN & BLACK ('80)							X	X		
C. AS B, IMPERF.							X			
25H. YELLOW & BLACK ('78)	X	X							X	
A. IMPERF.									X	
B. FLUORESCES ORANGE ('79)							X	X		
30H. GRAY GREEN & BLACK ('78)	X	X					X	X		
A. IMPERF.								X		
35H. PALE BROWN & BLACK ('78)	X	X					X	X		
A. IMPERF.								X		
40H. YELLOW GREEN & BLACK ('78)	X	X								
A. IMPERF.				X						
B. FLUORESCES YELLOW ('79)							X	X		
C. AS B, IMPERF.								X		
45H. VIOLET BROWN & BLACK ('78)	X	X					X			
50H. PINK & BLACK ('78)	X	X					X	X		
A. IMPERF.								X		
65H. BLUE & BLACK ('79)	X	X					X	X		
A. IMPERF.							X			
1R. OLIVE & BLACK ('78)	X	X								
A. FLUORESCES YELLOW ('80)							X	X	X	X
B. AS A, IMPERF.							X			
2R. BLUISH GREEN & BLACK ('79)	X	X								

WATERMARKS

SEE KHAFJI PLATFORM.

ORIGINAL & REDRAWN

THE REDRAWN TYPE HAS THE CENTRAL DESIGN VERY SLIGHTLY LARGER AND STRENGTHENED TO MAKE IT DARKER AND CLEARER. THE DIFFERENCE IS MOST NOTICEABLE IN THE TWO MINARETS. THERE ARE ALSO SMALL DIFFERENCES IN THE RELATIVE POSITIONS OF THE WESTERN AND ARABIC NUMERALS AND "H".

SHEET LAYOUT

ALL VALUES WERE PRINTED IN SHEETS OF 100 (10X10) WITH A VERTICAL GUTTER BETWEEN THE 5TH AND 6TH COLUMNS. PRINTER'S INSCRIPTION UNDER THE 91ST AND 96TH STAMPS, NO PLATE NUMBERS.

THE 45H. WITH SIDEWAYS WATERMARK WAS ISSUED IN 1982 IN SHEETS OF 50 (5X10) ONLY. PRINTER'S INSCRIPTION AT LOWER LEFT.

PAPER

SEE KHAFJI PLATFORM.

SHADES

MANY SHADES EXIST, MOST OF THESE ARE BELIEVED TO BE DUE TO VARIATIONS IN THE AMOUNT OF INK ON THE PLATE, RATHER THAN TO DIFFERENT INKS BEING USED.

IMPERFORATES

SIX SHEETS OF IMPERFORATE 40H. STAMPS (ON PAPER A) WERE PURCHASED BY THE A.P.A. NEW ISSUE SERVICE FROM THE POST OFFICE AND DISTRIBUTED TO SUBSCRIBERS. THE ORIGIN OF THE OTHER IMPERFORATES IS UNKNOWN. THE VENDOR OF THESE IMPERFORATES CLAIMS THAT ONLY ONE SHEET OF EACH EXISTS.

MANY VALUES EXIST WITH IMPERFORATE TOP OR BOTTOM MARGIN OR WITH DOUBLE OR TRIPLE PERFORATIONS IN THE TOP OR BOTTOM ROW OF THE SHEET.

PLATE VARIETIES

THE REDRAWN 15H. HAS THREE CONSTANT VARIETIES. ON STAMP 47, THERE ARE 3 DOTS INSTEAD OF 2 ABOVE THE TAA MARBUTAH OF MAMLAKAH. ON STAMP 50, THERE ARE 3 DOTS INSTEAD OF 2 ABOVE THE TAA MARBUTAH OF HUKUMAH. ON STAMP 65, THERE IS A COMMA BETWEEN THE WESTERN "1" AND "5". ALL THESE WERE CORRECTED IN A 1980 PRINTING (ON PAPER C).

C. QUBA MOSQUE



	PAPER A				PAPER B		PAPER C			
	WM	WM	WM	WM	WM	WM	WM	WM	WM	WM
	U	D	R	L	U	D	U	D	R	L
20H. ORANGE & GRAY ('76)	X	X	X	X						
A. RED ORANGE										
& GREENISH GRAY ('78)	X	X								
50H. GREEN & VIOLET ('76)	X	X	X	*						
A. IMPERF.			X							
B. BRIGHT GREEN										
& REDDISH VIOLET ('78)	X	X								

WATERMARKS

SEE KHAFJ1 PLATFORM. * MEANS REPORTED, BUT NOT SEEN BY THE EDITOR.

SHEET LAYOUT

BOTH VALUES WERE PRINTED IN SHEETS OF 100 (10x10) WITH A VERTICAL GUTTER BETWEEN THE 5TH AND 6TH COLUMNS. PRINTER'S INSCRIPTION UNDER THE 91ST AND 96TH STAMPS. PLATE NUMBERS (ARABIC 1 AND 2) IN THE GUTTER BETWEEN THE 5TH AND 6TH STAMPS. THE 1978 PRINTINGS HAVE NO PLATE NUMBERS. THE 50H. WAS ALSO ISSUED IN SHEETS OF 50 (5x10) WITH PRINTER'S INSCRIPTIONS AND PLATE NUMBERS. IN THE INTERIOR OF THESE SHEETS, THE CENTER PERFORATION OF EACH BLOCK OF FOUR IS MISSING.

SHADES

THE COLORS OF THE 1978 REPRINTS VARY FROM LIGHT TO DARK. THIS IS BELIEVED TO BE DUE TO VARIATIONS IN THE AMOUNT OF INK ON THE PLATE, RATHER THAN TO DIFFERENT INKS BEING USED.

IMPERFORATES

ONLY ONE USED PAIR (WITH A BLURRED CANCEL, POSSIBLY OF DAMMAM) IS KNOWN THUS FAR OF THE 50H. IMPERFORATE.

.....
 READERS WHO HAVE OTHER VARIETIES ARE INVITED TO REPORT THEM TO THE AUTHOR SO THEY MAY BE INCLUDED IN THE NEXT EDITION OF THIS LISTING.

R. J. THODEN, ARABIAN PHILATELIC ASSOCIATION. REVISED NOVEMBER 1981. PUBLICATION ELSEWHERE WITHOUT PERMISSION IS PROHIBITED.

ARABIAN PHILATELIC ASSOCIATION

Results of APA Auction No. 11
November 19, 1981

We'll take up Hejaz first, and follow with Nejd. By and large, the Hejaz Material sold in line with Scott Catalogue prices until we get to Scott L82 et seq. More about that later, but first let's look at some rare and seldom offered items.

Lot 45, Scott L22,23 These unframed overprints with added surcharges are exceedingly hard to find. We see plenty of them with phony surcharges. The set went for \$176, well over Catalogue of \$100.

Lot 51, Scott L26a Inverted framed overprints are scarce. Possibly only 50 or 100 of each exist. This one made \$100.

Lot 68, Scott L36 variety Coat of Arms, 1½pi violet, printed over ochre railway tax stamp. I have only seen this value and the 1/2pi red. Printer's waste?--who knows?--it realized \$41. I haven't seen more than ten of these items.

Lot 101, Scott L55c variety This exists with overprint on the back as L55c; and also with overprint twice on the back, much scarcer, and this latter was the stamp offered as Lot 101. The high bidder paid \$250 for this scarce item. It deserves separate listing in Scott.

Lot 113, Scott L61 Gold over red overprint--only 50 exist. Another 50 are gold over blue overprint. This is the first time this major rarity has been offered in an APA auction. The lucky winner paid \$970, not too high at all. Scott for 1982 lists L61 at \$750, possibly not enough.

Lot 125, Scott L66B Another rare and important stamp. The realization for the block of four, \$1790, was well above the sum of bids for the individual stamps. Scott is only \$750, again too low in my opinion.

Lot 130 A Colonial Photo Stores cover, so-called because they are envelopes with the printed address of the Colonial Photo Stores in Alexandria. This one made \$300, not such above what these covers went for in the Mayo Sale. The floating supply is rather small. One of these will really dress up your Hejaz collection. They are philatelically inspired, but they went through the mails as registered letters and they have all the correct backstamps.

When the large three-line overprints came before the crowd, it soon became clear that the Catalogue is too low on these. The ordinary stamps made about twice the new 1982 prices, and some of the inverted overprints, priced in Scott at \$5 to \$15, made \$30 or so. The "illegibles", Scott

L135-41, made three times Catalogue or more, and so did the large surcharges (Scott L142-59). Collectors are beginning to appreciate that these items are scarce if you want one that plates properly and is not one of the more plentiful fakes.

King Ali stamps are plentiful and should remain cheap in the Catalogue. Not so when a matched set is offered: "all Cairo, all year dates left" for example--these make several times the sum of the prices for the individual stamps. There are many collectors trying to complete matched sets left and right. Cairo overprints are not too hard to find, but I am still working on the two Jiddah printings, as are most of us. The red and orange stamp, Scott L185, was sold as an imperforate block and made \$175--it is probably a proof, but is rarely offered. The perforated stamp is truly scarce; probably four sheets were made, and one collector has a full sheet plus parts of another, plus. Don't pay much for other King Ali proofs, as there are plenty of them around. The APA Auction realizations reflected this.

The Nejd? The message is that the Catalogue is too low on most of the earlies. The scarce one, 36a, black overprint, made \$73; many copies offered are "almost black", which means that if you hold them up to the light, a trace of blue ink can be seen in a few of the lines. These are worth somewhat less.

Two copies of the Medina Provisional, Scott 55, were sold. One with a pulled perf made just over \$100, and the other, in slightly better condition, brought \$153. Still a scarce item, but now that these are fully recognised by collectors as legitimate stamps, more of them are being rescued from stockbooks and the back of the album and are coming into the trade. Scott 56-58D, the same overprint on other stamps, are much, much scarcer, and few are offered.

A full sheet of Scott 74, 5pi maroon (first color) 1926, printed on both sides, made \$426.

An Albert Eid cover, addressed to him and probably prepared by him, bearing 92-7, the complete Pan-Islamic Congress set, made \$350. Albert Eid covers are as popular among collectors of the Nejd period as Colonial Photo Stores covers are among Hejaz enthusiasts. The Eid covers are also philatelic, but those that went through the mail and show backstamps, like the one offered in this lot, are much better than the rest.

The definitive sets of the late 1920s and early 1930s are harder to find than prices would indicate, and most sets offered in the sale made well over Catalogue. You should get these soon.

Ah, the Heir Apparent. I know of no collector of Saudi Arabian stamps who thinks he can do without this one. The stamps themselves are extensively detailed, fussy in design, and not what one might call "beautiful". It is hard to mount the whole set on an album page in a way that appeals to the viewer. Nevertheless, we all want one. The complete set offered was mixed perf and imperf and the top value had a "small thin spot", according to the Auction catalogue, but it still made \$1100. The new price in Scott is just over \$2000, and I doubt that you will find one any cheaper any more.

Scott 178-9, Visit of Zahir Shah, in complete sheets of ten, made almost \$100.

Cairo GOSP imperforates went unsold at \$100 per block of four. If you want these, you might write to the auctioneer, Rudy Thoden, and he would be willing to pass on your request to the owner. The watermarked imperforates, varieties of Scott 265, 266, and 268, made \$112, \$147, and \$112, and these prices were for pairs, not blocks.

The set of Dammam Port S/S made \$62.

The 1pi Faisal Dam unwatermarked, Scott 393, made \$118. Scott 420A, 200pi GOSP, made \$235. The 1pi Faisal Dam watermarked, Scott 431, used, made \$220. The 3pi Mecca Mosque Arcade, made \$32 as compared to the new Catalogue price of \$50. Still hard to find!

Fancy prices were paid for some of the postage dues. A number of collectors don't collect them, so the interest was a bit surprising. Scott LJ11-15, with LJ11 the deep rose shade, brought \$19 against Cat. of \$5. A pair of LJ17a, a very rare item, made just over \$350. A set of LJ26-34, hard to put together, brought \$150. A pair of LJ27, one of which had an inverted handstamp, also brought \$150. The first Nejd postage dues, J1-3, including varieties, brought \$88--this is also tough to put together.

The scarce J24 was offered. One copy made \$100; a lot containing three copies made \$220. Not often seen. The scarce 7pi official from the 1970-71 set, O54, made \$82. And last but not least, the television contest stamp, Scott RA9, made \$16 and \$18.

Better luck next time!

ARABIAN PHILATELIC ASSOCIATION
Auction 11 - November 19, 1981
PRICES REALIZED

Lot No.	Sold SR	Lot No.	Sold SR	Lot No.	Sold SR	Lot No.	Sold SR	Lot No.	Sold SR
1	NS	51	340	101	850	151	380	201	65
2	100	52	55	102	NS	152	380	202	70
3	85	53	250	103	65	153	400	203	85
4	NS	54	50	104	85	154	95	204	250
5	NS	55	42	105	100	155	260	205	240
6	NS	56	170	106	44	156	120	206	65
7	NS	57	36	107	80	157	120	207	150
8	NS	58	85	108	60	158	190	208	80
9	150	59	NS	109	NS	159	60	209	120
10	NS	60	400	110	44	160	NS	210	150
11	NS	61	30	111	130	161	420	211	140
12	NS	62	75	112	NS	162	NS	212	95
13	55	63	NS	113	3300	163	90	213	160
14	NS	64	20	114	60	164	NS	214	750
15	NS	65	20	115	75	165	NS	215	NS
16	1450	66	200	116	55	166	360	216	150
17	20	67	46	117	55	167	100	217	50
18	NS	68	140	118	170	168	250	218	170
19	500	69	20	119	95	169	140	219	140
20	100	70	250	120	200	170	230	220	100
21	500	71	120	121	NS	171	NS	221	190
22	38	72	120	122	120	172	55	222	48
23	42	73	40	123	100	173	60	223	360
24	NS	74	75	124	55	174	75	224	520
25	60	75	600	125	6100	175	75	225	NS
26	480	76	90	126	150	176	50	226	270
27	420	77	85	127	90	177	85	227	320
28	NS	78	NS	128	210	178	48	228	NS
29	NS	79	75	129	300	179	85	229	170
30	26	80	44	130	1000	180	600	230	110
31	120	81	NS	131	120	181	34	231	1450
32	180	82	1050	132	150	182	44	232	110
33	180	83	240	133	100	183	50	233	250
34	NS	84	170	134	150	184	36	234	220
35	1100	85	100	135	400	185	44	235	90
36 } 37 }	1050	86	200	136	40	186	190	236	170
		87	NS	137	75	187	800	237	1000
38	55	88	NS	138	200	188	170	238	230
39	20	89	70	139	85	189	240	239	280
40	60	90	65	140	100	190	200	240	90
41	480	91	85	141	100	191	80	241	NS
42	60	92	180	142	65	192	110	242	NS
43	75	93	30	143	160	193	180	243	460
44	520	94	130	144	170	194	270	244	200
45	600	95	300	145	110	195	60	245	36
46	30	96	95	146	100	196	150	246	180
47	50	97	170	147	130	197	280	247	NS
48	50	98	140	148	NS	198	240	248	480
49	200	99	130	149	360	199	340	249	400
50	540	100	NS	150	NS	200	150	250	NS

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Lot No.	Sold SR	Lot No.	Sold SR	Lot No.	Sold SR	Lot No.	Sold SR	Lot No.	Sold SR
251	750	301	50	351	70	401	90	451	NS
252	250	302	20	352	42	402	50	452	800
253	75	303	32	353	75	403	NS	453	750
254	250	304	30	354	32	404	44	454	130
255	700	305	30	355	22	405	110	455	36
256	250	306	22	356	32	406	100	456	170
257	50	307	22	357	500	407	40	457	80
258	110	308	26	358	420	408	80	458	NS
259	110	309	NS	359	NS	409	50	459	100
260	210	310	50	360	2200	410	20	460	110
261	150	311	50	361	55	411	20	461	NS
262	NS	312	34	362	20	412	110	462	46
263	400	313	30	363	40	413	85	463	70
264	80	314	110	364	NS	414	380	464	120
265	110	315	140	365	80	415	500	465	110
266	360	316	44	366	NS	416	70	466	120
267	3600	317	30	367	540	417	46	467	160
268	340	318	120	368	42	418	380	468	NS
269	1200	319	75	369	NS	419	46	469	170
270	70	320	60	370	NS	420	NS	470	50
271	210	321	NS	371	250	421	42	471	40
272	NS	322	95	372	160	422	150	472	65
273	50	323	320	373	NS	423	100	473	24
274	75	324	NS	374	NS	424	60	474	NS
275	40	325	85	375	NS	425	60	475	170
276	60	326	260	376	NS	426	300	476	38
277	200	327	55	377	NS	427	290	477	34
278	340	328	170	378	NS	428	260	478	38
279	400	329	NS	379	NS	429	70	479	65
280	1250	330	80	380	NS	430	520	480	50
281	1200	331	NS	381	140	431	360	481	40
282	580	332	46	382	65	432	200	482	160
283	500	333	150	383	80	433	26	483	120
284	750	334	110	384	170	434	38	484	500
285	110	335	85	385	210	435	150	485	150
286	75	336	80	386	NS	436	65	486	100
287	95	337	190	387	46	437	75	487	NS
288	220	338	800	388	130	438	85	488	60
289	400	339	36	389	55	439	70	489	46
290	NS	340	55	390	120	440	26	490	230
291	210	341	28	391	50	441	400	491	50
292	110	342	140	392	75	442	460	492	55
293	110	343	65	393	34	443	1050	493	55
294	560	344	32	394	42	444	150	494	42
295	60	345	32	395	26	445	640	495	42
296	280	346	65	396	26	446	420	496	50
297	110	347	40	397	30	447	200	497	110
298	520	348	85	398	30	448	150	498	110
299	60	349	85	399	55	449	85	499	100
300	110	350	65	400	40	450	110	500	340

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PRICES REALIZED

Lot No.	Sold SR	Lot No.	Sold SR	Lot No.	Sold SR	Lot No.	Sold SR
501	85	551	520	601	280	645	NS
502	250	552	65	602	NS	646	NS
503	480	553	1200	603	400	647	150
504	230	554	46	604	160	648	150
505	250	555	36	604A	1600	649	360
506	NS	556	75	604B	60	650	200
507	NS	557	340	604C	130	651	200
508	55	558	520	604D	100	652	100
509	46	559	42	604E	NS	653	200
510	250	560	680	605	560	654	200
511	440	561	36	606	320	655	100
512	250	562	800	607	210	656	200
513	200	563	65	608	340	657	250
514	300	564	90	609	75	658	800
515	400	565	170	610	260	659	130
516	320	566	42	610A	300	660	48
517	320	567	80	611	55	661	55
518	340	568	38	612	60		
519	NS	569	270	613	50		
520	NS	570	500	614	32		
521	80	571	500	615	42		Grand total realized: SR 126,269.
522	NS	572	NS	616	22		
523	34	573	250	617	22		
524	20	574	NS	618	40		OTHER STATISTICS:
525	4000*	575	NS	619	22		
526	95	576	60	620	32		Material was submitted by 19 owners.
527	90	577	85	621	32		
528	50	578	NS	622	38		Total lots offered were 667, of
529	130	579	NS	623	32		which 575 were sold and 92 were
530	160	580	80	624	30		unsold.
531	90	581	80	625	32		
532	85	582	300	626	150		Bid sheets were received on-time
533	NS	583	110	627	60		from 53 bidders, 49 of whom were
534	210	584	100	628	90		successful on at least one lot. In
535	220	585	46	629	NS		addition, there were 2 late bid
536	170	586	130	630	NS		sheets.
537	110	587	340	631	300		
538	170	588	750	632	340		
539	60	589	60	633	65		
540	85	590	NS	634	110		
541	100	591	40	635	65		
542	90	592	280	636	100		
543	26	593	140	637	20		NS means lot not sold.
544	160	594	200	638	NS		
545	55	595	150	639	50		
546	48	596	170	640	400		
547	130	597	NS	641	60		
548	20	598	100	642	850		* Seller agreed to accept this bid,
549	50	599	50	643	NS		which was below reserve.
550	600	600	65	644	36		