

ARABIAN PHILATELIC ASSOCIATION

WINTER, 1982

Random Notes No. 22

1. Those of you who collect plate number blocks may be puzzled as to why you can't find the 7pi Cairo Dam, Scott #217. Well, we had a good look at the complete imperforate sheet owned, by Art Bianchi, and there is no plate number on that sheet, so we guess that you can stop looking. Incidentally, there is a plate variety: position 55 has a white splotch in the water just to the right of "POSTES".

2. We have seen what purports to be Scott #204, the 2pi Arab League Center, without the lack inscriptions. Just the green background. Unfortunately, this same background was used, with change of inscriptions, for a number of countries, so there is no way to say which country it is. These were probably printed by the Survey of Egypt, and these green-only items may have "leaked" out of there.

3. Frank Gates, second of the two longest-services Aramcons still in continuous service with the oil company, came to me on November 6 and told me, with evident annoyance, that he had been to the stamp window in the Aramco Mail Center in Dhahran and there were no stamps. Worse, they were using a stamp meter. He then proceeded to the Post Office in Al-Khobar where there were likewise no stamps, and then on to the main Post Office in Dammam, where he found the same situation. No stamps, just meters.

Well, Frank's experience is typical these days. There is no doubt about the shortage of stamps, or the use of meters more and more. The post offices have been out of most denominations for most of the year. We are told that the Government installed new presses, and that difficulties with these presses lie behind the current shortages. There is no intent to go out of the stamp printing business.

4. Because of the stamp shortage mentioned above, the Aramco Mail Center from time to time during the months of September, October, and November, announced special rates that matched the stamps that they happened to have. We don't have anything like complete information. The rate to the USA was SR 1.10 for several periods, as against the regular SR 1.15. On November 1, it was SR 1.20, for a very short period. For two days, September 2 and 3, it was SR 1.00. Covers showing these usages are collectible, I would say. It has always been true down town that when you were close to an even riyal in postage, the clerks would charge the next highest number to save the time of counting out change. It did no good to complain of the overcharge. In early September, the rate for France was SR 0.65 for a while, instead of the usual SR 0.70. There may be other examples of this sort of thing unknown to us.

5. Dr. Chernee reports that the government engineer, Muhammad al-Farsi, has produced a new and much enlarged map of Makkah designed for use by pilgrims. Since some of you might want it as collateral material, we are giving below the address that you can write to. Price: SR20.

Tihama Libraries  
P.O. Box 5455  
Jiddah

The firm also has an office in Dammam, and their address there is P.O. Box 2666, Dammam. We have not seen the map and don't know how big it is or what it looks like. I would imagine that you can expect all notations to be in Arabic.

6. The APA recently received invitations to a philatelic exhibition in Riyadh at the building housing the Riyadh Branch of the Saudi Philatelic Society. The show was held November 10 through 13. The invitations were signed by Salem bin 'Uthman al-Towairqi, President of the Riyadh Branch. Salem is also Director General of Administration in the Directorate General of Posts. An attractive, multi-color brochure accompanied the invitation. The brochure listed the following as being on exhibit:

1. First stamp in the world
2. All stamps of Saudi Arabia, divided as follows:
  - a. Stamps of the Ottoman Sultanate, used in some Saudi Arabian towns.
  - b. Stamps of the Hejaz under the Ottoman Sultanate.
  - c. Stamps of the Hashemite Arab Government.
  - d. Stamps of the Hejazi Arab Government.
  - e. Stamps of the Nejdi Sultanate Post.
  - f. Commemorative stamps of the first Hajj held under the Nejdi Sultanate, 1343.  
Same for the Islamic Conference held in 1345.
  - g. The Medina Issue, 1344.
  - h. The Jiddah Issue, 1344.
  - i. Stamps of the Hejaz and Nejd, including the Heir Apparent set (translation uncertain).
  - j. Stamps containing the name "Saudi Arabia", including both commemorative and ordinary stamps.
3. All the stamps of Palestine.
4. Some of the stamps of old Syria.
5. Stamps of Qatar.

I believe that the Government has been working toward this exhibition for some time, and that it represents a culmination of their current efforts in this regard.

7. Recent new issues. The data are courtesy of Abdul Aziz Said.

Postal Buildings	14 July 1982	Mr. Ibrahim Turki, designer
Riyadh TV Center	4 September	Mr. Ashfaq Ghani
25th Anniv. King's Cup	8 September	" " "
30th Anniv. APU	8 September	" " "
Pilgrimage 1402h	26 September	Mr. Ibrahim Tahtawi
World Standards Day	14 October	Mr. Ibrahim Turki
FAO	16 October	" " "

Abdul Aziz advises that the order for the new FAO stamp for 1982 was not received in time. It normally takes about six months from the start of the sketches to final release of the stamps. For this reason, they decided to use the previous design with a few alterations.

The quantity for the commemoratives remains at 400,000 sets. I'll quote the letter I have from Abdul Aziz on how these get divided up:

"Few tens of thousands are sent to every Central Post Office in the big cities, Riyadh around 70,000 sets only and there are around forty branch post offices; deduct 10,000 for the Philatelic Bureau, the rest is 60,000 to be divided on 40 post-offices; each must receive 1500; they are sold within two or three days. Villages and small cities do not see the commemoratives."

8. Abdul Aziz also responded to my question as to what denominations would be printed in the new, small definitive designs. The answer is that nobody knows. So far, we are seeing some useful values only: we have a 65ha for Pakistan, a 50ha which can be used with the 65ha to make up the SR1.15 to the USA, a 20ha for internal and Arab country mail, and a 5ha to make up other amounts. We will try to do a summary in the next Random Notes.

9. In Paragraph No. 6, I mentioned the invitation we got to the big show in Riyadh. Abdul Aziz confirms the facts, and adds that the first prize went to Salem Towairqi for his exhibit of the one-penny black; Abdul Aziz himself won second prize for a collection of Palestine; and third prize went to a collector (not named) for Saudi commemoratives. One hundred commemorative covers were prepared and given, one to a person, as gifts.

10. Two new commemorative sets are at the printer, and will be released as soon as they are ready:

King Fahd :Five values and a souvenir sheet  
Crown Prince Abdallah :Five values and a souvenir sheet

Cross your fingers, and hope we can get enough souvenir sheets for all of you! There are no guarantees in this business.

11. Some more about meters. So far, I don't detect any great collector interest in them. I put the covers aside when I get them, but I don't have what I would call an organised collection. Meters now exist in every post office that is supplied with electricity, which must be most of them nowadays. Aramco has 24 meters, as follows:

Dhahran Mail Center	23963 (meter number)
	23959
	25201
	25202
	25204
	25205
	25206
	25209
Abqaiq Mail Center	25211
	25212
	25213
Ras Tanura Mail Center	25214
	25215
	25216
Udhailiyah Mail Center	25217
	25210
Aramco Mail Rooms:	
Material Supply,	
Dhahran	23956
	23957
Dhahran Mail Room	23955
	25203
Ras Tanura Mail Room	23962
Abqaiq Mail Room	23961
Reserve:	23958
	23960

12. I have in front of me a photocopy of two Hejaz stamps showing the first Nejd handstamp, unlisted. One is on L9, the other on L13. Any comments?--does anyone else have them?

13. Ms Jean Grant wrote up our Auction in the Thursday, December 2, edition of Arab News. We got about a column and a half, plus a nice picture of some of the bidders examining the lots before the sale. Ms Grant interviewed your Editor, Jim Kearney, and several others to get the material for her piece, which was meticulous and thorough, not to mention interesting. In fact, it has already led to a couple of phone calls from potential new members.

APA Random Notes  
John M. Wilson, Editor  
1 January 1983



SPECIALIZED LISTING  
 VARIETIES UNDER ULTRAVIOLET LIGHT  
THE KA'ABAH AND KHAFJI DEFINITIVES

Paper: A							
<u>Denom.</u>	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u>	<u>6</u>	<u>Notes</u>
Khafji							
5ha	X			X			Pale blue stamp; color almost vanishes under UV
10	X						
15				X			Violet under UV
20	X		X	X			
25	X				X		
30	X						
35				X	X	X	
40	X	X					
45	X	X					Paper 2: pale violet blue (UV)
50				X		X	Paper 6: dull color
55	X						
65	X	X		X			
SR1	X			X	X		
SR2				X			
Ka'abah							
5ha							
10							
15				X			Type I
20				X			Type I
25				X		X	Paper 4, brown: 6, dark brown
30				X			
35				X			
40				X		X	Paper 6, dull. Both Type I.
45				X			
50				X			
65				X			
SR1				X		X	Light brown under UV (paper 4)
SR2				X			

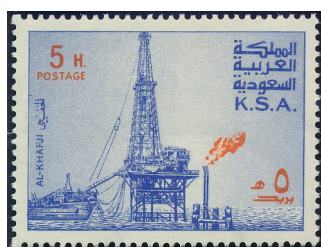
Paper: B

<u>Denom.</u>	<u>1&amp;2</u>	<u>3</u>	<u>4</u>	<u>Notes</u>
Khafji				
5ha	X	X		
10ha				
15	X	X	X	
20	X	X		
25	X		X	Two types on first papers: one is light violet under UV
30				
35				
40	X			
45	X		X	
50	X		X	Two types on Paper 1&2: yellow, and brown. Dark brown on paper 4.
55				
65	X			Four types: red brown, yellow brown, dark brown, and brown violet under UV
SR1	X			
SR2				
Ka'abah				
5	X			Pink under UV
10	X			
15	X			
20	X			
25	X		X	Two types on Paper 1&2: yellow, and brown. Dark brown on paper 4.
30	X			
35	X			
40	X			Yellow under UV
45	X			
50	X			
65	X			
SR1	X			Yellow under UV
SR2				

X Means seen by me.

All colors in Notes are colors of stamp design under UV.

J. M. Wilson  
APA  
10 December 1982

SPECIALIZED LISTING OF 1976-82 SAUDI ARABIA DEFINITIVESA. KHAFJI PLATFORM

	PAPER A				PAPER B		PAPER C			
	WM	WM	WM	WM	WM	WM	WM	WM	WM	
	U	D	R	L	U	D	U	D	R	L
5H. VIOLET BLUE & ORANGE ('76)	X	X	X	X			X	X		
A. MILKY BLUE & ORANGE ('80)	X									
10H. YELLOW GREEN & ORANGE ('76)	X	X					X	X	X	X
A. IMPERF.							*	X		
15H. YELLOW BROWN & ORANGE ('77)	X	X					X	X		
A. IMPERF.								X		
20H. DARK GREEN & ORANGE ('77)	X	X					X	X	X	X
A. IMPERF.								X		
B. RETOUCHE PLATE ('81)							X		X	X
25H. PURPLE VIOLET & ORANGE ('77)	X	X			X	X	X	X		
A. IMPERF.								X		
B. PALE VIOLET & ORANGE ('81)								X		
C. RETOUCHE PLATE ('82)							X			
D. AS B. RETOUCHE PLATE ('82)							X			
30H. BLUE & ORANGE ('77)	X	X		X	X	X				
35H. GRAY BROWN & ORANGE ('78)	X	X					X	X		
A. IMPERF.	X									
40H. DARK RED LILAC & ORANGE ('77)	X	X			X	X	X	X		
A. PURPLE VIOLET & ORANGE ('80)		X								
45H. RED VIOLET & ORANGE ('77)	X	X			X	X	X	X		
A. IMPERF.							X			
50H. PALE RED & ORANGE ('77)	X	X					X	X		
A. ARABIC VALUE & FLAME OMITTED							X			
B. ORANGE & ORANGE ('77)	X									
C. PINK & ORANGE ('79)	X									
D. RETOUCHE PLATE ('81)							X		X	X
55H. BLuish GREEN & ORANGE ('77)					X	X				
65H. BROWN & ORANGE ('77)	X	X			X	X	X	X		
A. IMPERF.								X		
B. RETOUCHE PLATE ('81)							X		X	X
1R. GRAY & ORANGE ('77)	X	X			X	X	X	X		
A. IMPERF.								X		
B. RETOUCHE PLATE ('81)							X		X	X
2R. GRAY VIOLET & ORANGE ('80)	X	X								

\* = REPORTED, NOT SEEN BY AUTHOR.

WATERMARKS

WATERMARK IS SCOTT'S TYPE 361. WM "U,D,R,L" REFERS TO THE ORIENTATION OF THE WATERMARK, UP, DOWN, RIGHT, LEFT AS SEEN FROM THE FRONT OF THE STAMP.

## SHEET LAYOUT

ALL VALUES WERE PRINTED IN SHEETS OF 100 (10X10) WITH A VERTICAL GUTTER ONE STAMP WIDE BETWEEN THE 5TH AND 6TH COLUMNS. THE ORIGINAL PLATE HAD THE PRINTER'S INSCRIPTION UNDER THE 91ST AND 96TH STAMPS. UP TO LATE 1979, EACH SHEET HAD PLATE NUMBERS (WESTERN 1 AND 2) IN THE GUTTER BETWEEN THE 5TH AND 6TH STAMPS. LATER PRINTINGS, ALL ON PAPER C, HAVE NO PLATE NUMBERS.

IN 1981, THE PLATE WAS RETOUCHEDED. THIS IS MOST OBVIOUS IN THAT THE PRINTER'S INSCRIPTION WAS MOVED TO UNDER THE 95TH AND 100TH STAMPS. HOWEVER, TWO SMALL CHANGES WERE ALSO MADE TO EACH INDIVIDUAL CLICHE. A SMALL PROTRUSION FROM THE LEFT FRAME LINE JUST ABOVE THE ARABIC WORD "AL KHAFJI" WAS REMOVED, AND AN ERRONEOUS DOT IN THE ARABIC WORD "AL KHAFJI" WAS ALSO REMOVED. IN 1982, THE 20H. AND 65H. FROM THE RETOUCHEDED PLATE WERE PRINTED IN SHEETS OF 100 WITH NO GUTTERS.

THE 5H. WAS ALSO PRINTED IN SHEETS OF 50 (5X10) IN 1976 WITHOUT PRINTER'S INSCRIPTION OR PLATE NUMBER. IN THE INTERIOR OF THESE SHEETS, THE CENTER PERFORATION OF EACH BLOCK OF 4 IS MISSING. THE SIDEWAYS WATERMARK VARIETIES OF THE 5H. COME FROM THESE SHEETS OF 50. THE INITIAL PRINTING OF THE 1R. VALUE FROM THE RETOUCHEDED PLATE WAS ALSO IN SHEETS OF 50 (5X10) WITH SIDEWAYS WATERMARK. IN 1982, THE 25H. FROM BOTH THE ORIGINAL AND RETOUCHEDED PLATES WERE PRINTED IN SHEETS OF 50 (5X10). IN THE ORIGINAL, THE PLATE INSCRIPTION IS IN THE LOWER LEFT CORNER; IN THE RETOUCHEDED, IT IS IN THE LOWER RIGHT CORNER.

## PAPER

SOME VALUES EXIST ON MORE THAN ONE KIND OF PAPER. PAPER A IS THICKER AND ROUGHER THAN PAPER B. PAPER B IS SLIGHTLY THINNER AND SMOOTHER THAN PAPER A AND THE DESIGN SHOWS THROUGH SLIGHTLY ON THE BACK. PAPER B WAS NOT USED AFTER 1977. THE 55H. VALUE WAS PRINTED ONLY ON PAPER B AND CAN THUS BE USED AS A BASIS FOR IDENTIFICATION OF THIS PAPER. BOTH PAPERS A AND B ARE LUMINESCENT UNDER ULTRA-VIOLET LIGHT. PAPER C RESEMBLES PAPER A UNDER ORDINARY LIGHT BUT IS DULL PURPLE BROWN (NON-LUMINESCENT) UNDER ULTRA-VIOLET LIGHT AND THE COLORS OF THE DESIGN ARE QUITE DIFFERENT UNDER THIS LIGHT. PAPER C WAS INTRODUCED IN MID-1979 AND WAS USED FOR ALL LATER REPRINTINGS.

PAPERS A AND C INCLUDE A NUMBER OF SUB-TYPES WHICH VARY IN THE DEGREE OF LUMINESCENCE OR NON-LUMINESCENCE. THOSE WISHING TO SPECIALIZE TO A GREATER DEGREE ARE REFERRED TO THE RANDOM NOTES NO. 21 ATTACHMENT ON THIS SUBJECT.

## COLOR ERRORS

THE 50H, IN ORANGE IS REPORTED TO BE THE RESULT OF AN ERROR, WHEN INK INTENDED FOR THE ORANGE NUMERALS WAS MIXED WITH THAT USED TO PRINT THE BASIC DESIGN. THIS OCCURRED DURING THE INITIAL PRINTING.

FIFTY COPIES OF THE 40H. PRINTED IN THE COLOR OF THE 25H. WERE REPORTED TO HAVE BEEN FOUND IN RIYADH.

### SHADES

SHADES EXIST OF BOTH THE BASIC DESIGN COLOR AND THE ORANGE VALUE IMPRINT. MOST OF THESE ARE BELIEVED TO BE DUE TO VARIATIONS IN THE AMOUNT OF INK ON THE PLATE. WHERE A STAMP EXISTS ON BOTH PAPERS A AND B, THOSE ON PAPER A HAVE A MORE INTENSE COLOR. ONLY SHADES CONSIDERED BY THE EDITOR TO BE SIGNIFICANT HAVE BEEN INCLUDED IN THIS LISTING.

### IMPERFORATES

ONE SHEET OF THE 35H. (PAPER A) COMPLETELY IMPERFORATE IS REPORTED TO HAVE BEEN FOUND IN RIYADH. THE ORIGIN OF THE OTHER IMPERFORATES IS UNKNOWN. THE VENDOR OF THESE IMPERFORATES CLAIMS ONLY ONE SHEET OF EACH IS KNOWN.

MANY VALUES EXIST WITH IMPERFORATE TOP OR BOTTOM MARGIN, OR WITH DOUBLE OR TRIPLE PERFORATIONS IN THE TOP OR BOTTOM ROW OF THE SHEET.

### PLATE VARIETIES

THE SAME BASIC DESIGN PLATE HAS BEEN USED FOR ALL VALUES. AS MENTIONED ABOVE, IT WAS RETOUCHE IN 1981.

POSITION 97 OF THE FIRST PRINTINGS OF THE 30H., 40H. AND 45H. VALUES (ON PAPER B) HAD A LARGE DOT OVER THE ARABIC INSCRIPTION AT TOP RIGHT. THIS DOT WAS RETOUCHE ON THE 25H. (ON PAPER B), BUT IS STILL VISIBLE. LATER PRINTINGS OF THE 25H., 30H., 40H. AND 45H. (ON PAPER A) SHOW THE DOT COMPLETELY GONE.

LATE 1979 PRINTINGS OF THE 65H. AND 1R. VALUES (ON PAPER C) HAD A LARGE DOT UNDER THE "K" OF "K.S.A" IN POSITION 10. THIS WAS QUICKLY REMOVED.

SEVERAL VARIETIES EXIST ON THE DENOMINATION PLATE OF THE 50H. VALUE OF THE ORIGINAL PRINTING. POSITION 22 HAS A LARGE DOT BELOW THE FLARE. POSITION 45 HAS A BROKEN ARABIC "5". POSITIONS 44 AND 49 HAVE A SHORT TAIL ON THE ARABIC "HAA" OF "HALALAH", THIS WAS NOTICED ALMOST IMMEDIATELY AND A CRUDE TAIL WAS ADDED BY RETOUCHING. POSITION 84 HAS A SHORT "P" IN THE ENGLISH "POSTAGE". ALL THESE VARIETIES WERE CORRECTED IN A 1979 PRINTING.

POSITION 13 OF THE 35H. VALUE HAS A SHORT "P" IN THE ENGLISH "POSTAGE". THIS WAS CORRECTED IN A 1979 PRINTING.

PRINTINGS OF THE 35H., 50H., 65H. AND 1R. VALUES OF UNKNOWN DATE SHOW TWO VARIETIES: POSITION 7 HAS A DOT IN THE TOP FRAME LINE, AND POSITION 95 HAS A DOT LEFT OF THE FLARE PIPE.

B. HOLY KA'ABA

ORIGINAL  
TYPE



REDRAWN  
TYPE

<u>ORIGINAL TYPE</u>	<u>PAPER A</u>				<u>PAPER B</u>		<u>PAPER C</u>			
	WM	WM	WM	WM	WM	WM	WM	WM	WM	
	U	D	R	L	U	D	U	D	R	L
15H. SALMON & BLACK ('76)					X	X				
20H. LIGHT BLUE & BLACK ('77)	X	X								
40H. LIGHT GREEN & BLACK ('77)					X	X				
<u>REDRAWN TYPE</u>										
5H. VIOLET & BLACK ('78)	X	X					X	X		
10H. PALE VIO. BLUE & BLK. ('78)	X	X					X	X		
A. IMPERF.							X			
15H ORANGE & BLACK ('78)	X	X					X	X	X	X
A. IMPERF.							X			
20H. LIGHT BLUE & BLACK ('79)	X	X					X	X		
A. IMPERF.							X			
B. BLUISH GREEN & BLACK ('80)							X	X		
C. AS B, IMPERF.							X			
25H. YELLOW & BLACK ('78)	X	X					X			
A. IMPERF.									X	
B. FLUORESCES ORANGE ('79)							X	X		
30H. GRAY GREEN & BLACK ('78)	X	X					X	X		
A. IMPERF.									X	
35H. PALE BROWN & BLACK ('78)	X	X					X	X		
A. IMPERF.									X	
40H. YELLOW GREEN & BLACK ('78)	X	X								
A. IMPERF.				X						
B. FLUORESCES YELLOW ('79)							X	X		
C. AS B, IMPERF.									X	
45H. VIOLET BROWN & BLACK ('78)	X	X					X		X	X
50H. PINK & BLACK ('78)	X	X					X	X		
A. IMPERF.									X	
65H. BLUE & BLACK ('79)	X	X					X	X		
A. IMPERF.							X			
1R. OLIVE & BLACK ('78)	X	X								
A. FLUORESCES YELLOW ('80)							X	X	X	X
B. AS A, IMPERF.							X			
2R. BLUISH GREEN & BLACK ('79)	X	X								

WATERMARKS

SEE KHAFJI PLATFORM.

ORIGINAL & REDRAWN

THE REDRAWN TYPE HAS THE CENTRAL DESIGN VERY SLIGHTLY LARGER AND STRENGTHENED TO MAKE IT DARKER AND CLEARER. THE DIFFERENCE IS MOST NOTICEABLE IN THE TWO MINARETS, THERE ARE ALSO SMALL DIFFERENCES IN THE RELATIVE POSITIONS OF THE WESTERN AND ARABIC NUMERALS AND "H".

SHEET LAYOUT

ALL VALUES WERE PRINTED IN SHEETS OF 100 (10X10) WITH A VERTICAL GUTTER BETWEEN THE 5TH AND 6TH COLUMNS. PRINTER'S INSCRIPTION UNDER THE 91ST AND 96TH STAMPS, NO PLATE NUMBERS.

THE 45H. WITH SIDEWAYS WATERMARK WAS ISSUED IN 1982 IN SHEETS OF 50 (5X10) ONLY. PRINTER'S INSCRIPTION AT LOWER LEFT.

PAPER

SEE KHAFJI PLATFORM.

SHADES

MANY SHADES EXIST, MOST OF THESE ARE BELIEVED TO BE DUE TO VARIATIONS IN THE AMOUNT OF INK ON THE PLATE, RATHER THAN TO DIFFERENT INKS BEING USED.

IMPERFORATES

SIX SHEETS OF IMPERFORATE 40H. STAMPS (ON PAPER A) WERE PURCHASED BY THE A.P.A. NEW ISSUE SERVICE FROM THE POST OFFICE AND DISTRIBUTED TO SUBSCRIBERS, THE ORIGIN OF THE OTHER IMPERFORATES IS UNKNOWN. THE VENDOR OF THESE IMPERFORATES CLAIMS THAT ONLY ONE SHEET OF EACH EXISTS.

MANY VALUES EXIST WITH IMPERFORATE TOP OR BOTTOM MARGIN OR WITH DOUBLE OR TRIPLE PERFORATIONS IN THE TOP OR BOTTOM ROW OF THE SHEET.

PLATE VARIETIES

THE REDRAWN 15H. HAS THREE CONSTANT VARIETIES. ON STAMP 47, THERE ARE 3 DOTS INSTEAD OF 2 ABOVE THE TAA MARBUTAH OF MAMLAKAH. ON STAMP 50, THERE ARE 3 DOTS INSTEAD OF 2 ABOVE THE TAA MARBUTAH OF HUKUMAH. ON STAMP 65, THERE IS A COMMA BETWEEN THE WESTERN "1" AND "5". ALL THESE WERE CORRECTED IN A 1980 PRINTING (ON PAPER C).

C. QUBA MOSQUE



	PAPER A				PAPER B		PAPER C			
	WM	WM	WM	WM	WM	WM	WM	WM	WM	WM
	U	D	R	L	U	D	U	D	R	L
20H. ORANGE & GRAY ('76)	X	X	X	X						
A. RED ORANGE & GREENISH GRAY ('78)		X	X							
50H. GREEN & VIOLET ('76)	X	X	X	*						
A. IMPERF.			X							
B. BRIGHT GREEN & REDDISH VIOLET ('78)	X	X								

\* = REPORTED, NOT SEEN BY AUTHOR.

WATERMARKS

SEE KHAFJ1 PLATFORM.

SHEET LAYOUT

BOTH VALUES WERE PRINTED IN SHEETS OF 100 (10x10) WITH A VERTICAL GUTTER BETWEEN THE 5TH AND 6TH COLUMNS. PRINTER'S INSCRIPTION UNDER THE 91ST AND 96TH STAMPS. PLATE NUMBERS (ARABIC 1 AND 2) IN THE GUTTER BETWEEN THE 5TH AND 6TH STAMPS. THE 1978 PRINTINGS HAVE NO PLATE NUMBERS. THE 50H. WAS ALSO ISSUED IN SHEETS OF 50 (5x10) WITH PRINTER'S INSCRIPTIONS AND PLATE NUMBERS. IN THE INTERIOR OF THESE SHEETS, THE CENTER PERFORATION OF EACH BLOCK OF FOUR IS MISSING.

SHADES

THE COLORS OF THE 1978 REPRINTS VARY FROM LIGHT TO DARK. THIS IS BELIEVED TO BE DUE TO VARIATIONS IN THE AMOUNT OF INK ON THE PLATE, RATHER THAN TO DIFFERENT INKS BEING USED.

IMPERFORATES

ONLY ONE USED PAIR (WITH A BLURRED CANCEL, POSSIBLY OF DAMMAM) IS KNOWN THUS FAR OF THE 50H. IMPERFORATE.

-----

READERS WHO HAVE OTHER VARIETIES ARE INVITED TO REPORT THEM TO THE AUTHOR SO THEY MAY BE INCLUDED IN THE NEXT EDITION OF THIS LISTING.

R. J. THODEN, ARABIAN PHILATELIC ASSOCIATION. REVISED NOVEMBER 1982. PUBLICATION ELSEWHERE WITHOUT PERMISSION IS PROHIBITED.



PRICES REALIZED  
 APA AUCTION NO.12  
November 18, 1982

<u>Lot #</u>	<u>Price Realized</u>	<u>Lot #</u>	<u>Price Realized</u>	<u>Lot #</u>	<u>Price Realized</u>
1	60	45	uns	89	uns
2	uns	46	65	90	130
3	85	47	50	91	uns
4	100	48	100	92	uns
5	60	49	130	93	60
6	160	50	100	94	150
7	180	51	260	95	200
8	210	52	uns	96	100
9	uns	53	uns	97	80
10	uns	54	70	98	110
11	30	55	75	99	32
12	24	56	140	100	65
13	30	57	170	101	70
14	uns	58	170	102	120
15	uns	59	130	103	130
16	50	60	32	104	42
17	50	61	60	105	80
18	30	62	85	106	70
19	32	63	uns	107	37
20	160	64	uns	108	140
21	160	65	uns	109	80
22	150	66	100	110	uns
23	uns	67	160	111	uns
24	uns	68	36	112	200
25	50	69	50	113	500
26	55	70	50	114	200
27	uns	71	20	115	uns
28	190	72	90	116	200
29	130	73	uns	117	150
30	100	74	47	118	60
31	40	75	320	119	110
32	uns	76	uns	120	360
33	40	77	42	121	360
34	50	78	55	122	220
35	90	79	110	123	uns
36	60	80	70	124	150
37	100	81	80	125	170
38	65	82	120	126	55
39	45	83	50	127	60
40	50	84	260	128	20
41	20	85	70	129	200
42	30	86	80	130	55
43	40	87	140	131	40
44	uns	88	uns	132	300

<u>Lot #</u>	<u>Price Realized</u>	<u>Lot #</u>	<u>Price Realized</u>	<u>Lot #</u>	<u>Price Realized</u>
133	55	177	160	221	170
134	1000	178	130	222	25
135	750	179	340	223	36
136	750	180	500	224	60
137	120	181	400	225	80
138	90	182	140	226	uns
139	uns	183	140	227	85
140	uns	184	20	228	uns
141	20	185	20	229	uns
142	24	186	24	230	uns
143	24	187	20	231	55
144	30	188	210	232	60
145	40	189	65	233	42
146	190	190	50	234	uns
147	uns	191	50	235	200
148	100	192	55	236	700
149	150	193	65	237	125
150	uns	194	70	238	130
151	uns	195	70	239	uns
152	50	196	200	240	38
153	22	197	40	241	160
154	22	198	220	242	20
155	190	199	140	243	20
156	160	200	uns	244	200
157	320	201	32	245	50
158	47	202	24	246	30
159	27	203	55	247	uns
160	uns	204	uns	248	230
161	80	205	20	249	46
162	100	206	30	250	95
163	uns	207	uns	251	26
164	27	208	uns	252	40
165	30	209	160	253	110
166	uns	210	160	254	37
167	65	211	70	255	20
168	uns	212	36	256	50
169	uns	213	220	257	20
170	38	214	30	258	20
171	37	215	20	259	35
172	27	216	uns	260	30
173	210	217	uns	261	70
174	40	218	70	262	400
175	uns	219	110	263	70
176	110	220	110	264	uns

<u>Lot #</u>	<u>Price Realized</u>	<u>Lot #</u>	<u>Price Realized</u>	<u>Lot #</u>	<u>Price Realized</u>
265	210	309	uns	353	300
266	35	310	uns	354	uns
267	28	311	175	355	230
268	150	312	uns	356	210
269	uns	313	uns	357	150
270	30	314	260	358	150
271	42	315	250	359	300
272	32	316	200	360	uns
273	110	317	200	361	210
274	uns	318	350	362	150
275	95	319	uns	363	150
276	uns	320	900	364	150
277	22	321	220	365	300
278	75	322	200	366	uns
279	85	323	200	367	210
280	100	324	210	368	200
281	32	325	210	369	170
282	50	326	200	370	190
283	150	327	125	371	270
284	1000	328	250	372	270
285	uns	329	uns	373	250
286	40	330	125	374	210
287	20	331	uns	375	200
288	30	332	uns	376	200
289	55	333	uns	377	270
290	50	334	uns	378	250
291	27	335	uns	379	260
292	30	336	250	380	210
293	28	337	170	381	200
294	uns	338	170	382	200
295	30	339	160	383	360
296	60	340	150	384	360
297	360	341	uns	385	250
298	uns	342	250	386	210
299	uns	343	160	387	200
300	20	344	125	388	170
301	620	345	uns	389	290
302	600	346	uns	390	300
303	600	347	uns	391	250
304	1050	348	250	392	210
305	175	349	150	393	185
306	uns	350	150	394	170
307	uns	351	150	395	290
308	175	352	150	396	300

<u>Lot #</u>	<u>Price Realized</u>	<u>Lot #</u>	<u>Price Realized</u>	<u>Lot #</u>	<u>Price Realized</u>
397	250	441	45	485	37
398	210	442	20	486	uns
399	200	443	120	487	uns
400	340	444	110	488	80
401	340	445	30	489	uns
402	200	446	uns	490	20
403	uns	447	uns	491	24
404	uns	448	uns	492	50
405	uns	449	20	493	uns
406	uns	450	170	494	65
407	uns	451	200	495	60
408	20	452	200	496	80
409	uns	453	120	497	20
410	125	454	60	498	no lot
411	uns	455	uns	499	no lot
412	uns	456	uns	500	33
413	uns	457	uns	501	90
414	80	458	uns	502	55
415	uns	459	uns	503	30
416	20	460	240	504	75
417	uns	461	240	505	90
418	uns	462	uns	506	22
419	uns	463	35	507	20
420	25	464	150	508	uns
421	55	465	48	509	60
422	250	466	1500	510	130
423	20	467	190	511	42
424	65	468	160	512	uns
425	32	469	uns	513	20
426	50	470	40	514	55
427	uns	471	36	515	40
428	uns	472	30	516	30
429	44	473	180	517	65
430	uns	474	60	518	80
431	uns	475	uns	519	480
432	30	476	uns	520	uns
433	60	477	uns	521	65
434	uns	478	27	522	80
435	70	479	uns	523	80
436	uns	480	30	524	70
437	uns	481	uns	525	47
438	uns	482	uns	526	55
439	uns	483	uns	527	85
440	uns	484	60	528	20

<u>Lot #</u>	<u>Price Realized</u>	<u>Lot #</u>	<u>Price Realized</u>	<u>Lot #</u>	<u>Price Realized</u>
529	20	573	uns	617	110
530	125	574	38	618	85
531	uns	575	20	619	95
532	40	576	uns	620	uns
533	uns	577	30	621	uns
534	750	578	90	622	uns
535	200	579	uns	623	uns
536	120	580	uns	624	55
537	40	581	75	625	55
538	65	582	32	626	55
539	120	583	32	627	42
540	160	584	38	628	32
541	20	585	uns	629	50
542	20	586	20	630	uns
543	uns	587	uns	631	uns
544	500	588	uns	632	520
545	uns	589	32	633	440
546	30	590	30	634	450
547	uns	591	32	635	uns
548	uns	592	250	636	520
549	uns	593	160	637	470
550	20	594	620	638	uns
551	uns	595	30	639	uns
552	30	596	100	640	440
553	80	597	uns	641	65
554	uns	598	42	642	uns
555	uns	599	20	643	uns
556	40	600	50	644	20
557	uns	601	uns	645	uns
558	uns	602	70	646	130
559	36	603	25	647	260
560	40	604	65	648	300
561	uns	605	50	649	uns
562	uns	606	uns	650	200
563	uns	607	uns	651	210
564	350	608	uns	652	220
565	20	609	40	653	60
566	25	610	350	654	uns
567	uns	611	350	655	80
568	uns	612	50	656	60
569	uns	613	100	657	44
570	uns	614	uns	658	75
571	uns	615	65	659	200
572	20	616	20	660	85

<u>Lot #</u>	<u>Price Realized</u>	<u>Lot #</u>	<u>Price Realized</u>	<u>Lot #</u>	<u>Price Realized</u>
661	50	705	50	749	32
662	440	706	50	750	uns
663	670	707	70	751	34
664	200	708	30	752	480
665	60	709	32	753	75
666	36	710	180	754	20
667	40	711	uns	755	35
668	110	712	55	756	75
669	170	713	60		
670	700	714	55		
671	uns	715	35		
672	36	716	50	"uns" --	unsold
673	uns	717	210		
674	32	718	32		
675	90	719	uns		
676	28	720	30		
677	28	721	400		
678	140	722	uns		
679	30	723	uns		
680	uns	724	uns		
681	uns	725	uns		
682	uns	726	no lot		
683	20	727	no lot		
684	70	728	uns		
685	uns	729	30		
686	60	730	uns		
687	uns	731	uns		
688	750	732	140		
689	1050	733	260		
690	30	734	210		
691	42	735	55		
692	210	736	30		
693	190	737	37		
694	42	738	33		
695	80	739	75		
696	30	740	uns		
697	100	741	uns		
698	32	742	uns		
699	60	743	95		
700	55	744	46		
701	30	745	40		
702	100	746	70		
703	30	747	150		
704	55	748	uns		

SOME RECENT PRICES  
ON SAUDI ARABIAN MATERIAL

In previous years, we got a fine analysis of the auction from our former local member, Richard Fagence. He is no longer "local", so your Editor will try to fill in for him. In addition, we will try to throw in a few other prices realized at other auctions to help out.

- L40, 41      Made SR100 (\$30) against Catalogue of \$15. This set can be tough to find.
- L59a          Most Hejaz stamps from the two-line overprints sold at a small discount off cat, which would indicate that the Catalogue is about right for now. For those who might not know, Scott tries to set a price that allows the average dealer a chance to offer a good, clean discount--this has been their policy for many years. In the case of L59a, this didn't apply--the successful bidder paid SR 320, almost \$100, as compared to Cat of \$40. It must be a tough item.

Before going any further, let me say that used material, unless very rare or hard to find, did not sell well, and a lot of it remained unsold. Also unsold were modern part sets, and defective items. You sellers would be better advised to dispose of that material in some other way.

- L137          A rare stamp, and it made SR500 (\$145) against Cat of \$60.
- L149-55      Made SR220 (\$65) against Cat of \$43. These sets are hard to put together.
- L164var      This variety, not seen before, had both boxes of the control overprint inverted. It made SR1200, about \$60, and I think that the buyer got a bargain.
- Unlisted     Not in our sale, but in the George Alevizos sale of August 25-6, were the ½pi and 1pi postage due overprint on stamps from the Caliphate Issue. These rare items are not yet listed in Scott, but they ought to be, together with the 2pi, which also exists. Prices realized, including percentage paid by the buyer:
- |     |        |
|-----|--------|
| ½pi | \$2420 |
| 1pi | 2860   |
- David Graham sent me his opinion that these prices were new highs for single stamps. Does anyone have another candidate for this honor?
- 55            The Medina Provisional. Sold at SR340, right on Catalogue of \$100
- Lots 189-193, perforation varieties of the 1926 issue, sold well, making an average of SR60 each, about \$17.50.
- 125-9        Cataloguing \$55, a hinged set made only SR70 (\$20) and two unhinged sets only SR110 each (\$35). The Catalogue has outrun these a bit. On the other hand, see next item!

## More Prices Realized

- 130-33 Made SR170 (\$50) against Cat of \$16. Sounds like a bit of good old frustration, but they are hard to find today.
- 138-147 This part set, lacking the two top values, went unsold at SR1500, which is \$440, compared to Catalogue of \$555. I have a few sales in recent auctions for the complete set: \$1650 for a perforated set, and \$1760 for an imperf set, in the Peter Kenedi sale of September 22-3; and a set with some defects in the Richard Wolffers sale of September 8-9, which was apparently bought in at \$2310. Me also saw an imperf set in a sale, which was to be held October 30, by Persi International Trading of Glendora, California, estimated by then at \$3000 to \$4000--I haven't heard what happened, but they will be lucky to get anything like that. Current Catalogue prices seem sufficient to entice these sets out of old collections, but this sort of supply may be only temporary. It will all bear watching.
- Imperfs These sold rather well, considering the large supply. Certainly, everybody who wanted something appeared to get it.
- 393\*\* This scarce item made SR480 (\$140), right about on Scott Cat of \$125
- 431 used This brought SR750 (\$220). It would seem that used copies ought to bring as much as mint in Scott.
- 645-7 100th Anniversary of the CPU. Several sets, including one in blocks of four, were sold, with the average price about \$50 a set.
- 727a,8a Sets offered made about \$30, with two sets unsold. Catalogue of \$100 is a bit high, I would think.
- C70C The difficult 200pi brought SR670 (\$200), more than double current catalogue value.
- C96-9 A set, and another in blocks of four, averaged about \$50 per set, well above Cat of \$33.

Finally, two scarce books were sold. Haworth and Sargent brought SR260 (\$75), and Tomkins made SR210 (\$60). A copy of Tomkins sold in the Roger Koerber sale of June 10-11 for \$42. Both are interesting and desirable references in this area.

J.M. Wilson  
APA  
10 December 1982



HEDJAZ OVERPRINTS ON FRENCH STAMPS

After some correspondence, we have obtained some notes on the Hedjaz overprints appearing on some French stamps. The overprints look something like this:

G. L.

HEDJAZ

P. S.

2

The series is listed in Forbin: "Catalogue des Timbres Fiscaux de France et Colonies", 1937, Page 148. The "P.S." stands for piasters. This is the listing:

1921

- a. ... Sur timbre-poste (on postage stamps)
- |   |   |                     |                     |
|---|---|---------------------|---------------------|
| 1 | 1 | P.S. sur 0.25, bleu |                     |
| 2 | 2 | P.S. sur 0.25, bleu | Var: 2a Erreur L.L. |
- b. ... Sur fiscaux de France
- |   |   |                          |  |
|---|---|--------------------------|--|
| 3 | 2 | P.S. sur ("), brique (c) |  |
| 4 | 2 | P.S. sur ("), rouge (f)  |  |
| 5 | 2 | P.S. sur ("), rouge (g)  |  |
| 6 | 2 | P.S. sur ("), rouge (e)  |  |

Not having Forbin handy, I cannot guess what the various fiscals are that are described under numbers 3 to 6. In addition, there may be another item. Mr. Janton described to me a 10-centime Quittance stamp with the overprint as "Z.O. HEDJAZ P.S. 2"; in this case the "Z.O." means Zone Ouest. Both "Z.O.", which refers to Lebanon, and "G.L.", Grand Liban, put these interesting items outside the sphere of Hedjaz collecting.

The stamps were for the purpose of raising revenue to pay off the bonds that covered the original building of the Hedjaz Railway. The collapse of the Ottoman Empire left the bonds in bad shape, and both the British and the French sought to recoup in this way. The tax was apparently on rail shipments to the Hedjaz.

J. M. WILSON

APA

10th December 1982

Thanks to Henri Janton, Werner Elias of the Collectors Club, Martha Micuda of the American Philatelic Research Library, and Robert G. Stone, Editor, The France and Colonies Philatelist.

# The Question of Dollars and Sense as Applied to Philately

**Harrison D.S. Haverbeck**

While strolling through the hall at a recent local stamp show, I was particularly interested in the conversation of two collectors. Qouth number one: "That certainly is a grand collection of China!" But it was number two who made the statement about which I should like to say a few words. His reply went something like this: "It's all very fine saying what a fine collection, but then the chap who owns these stamps has plenty of money and it means simply going to a dealer and buying whatever you may require. Stamp collecting is all right for rich people, but with my small amount of spare cash, it's useless trying to get a decent collection together."

Rather a dismal way of looking at the situation. Let us consider the full meaning of this too common statement. Is it necessary to be wealthy in order to get enjoyment out of the hobby? Is there no chance for the man of less exalted means? Is the great Mogul to dominate all things and leave his poor friends out in the cold? I think not.

Our friend, in making the above statement, overlooked one very important point—namely that early Chinese stamps are rare and are, of course, beyond his reach; but are there not *less expensive* countries which appeal? It is obvious that triangular Capes, early Mauritius, British Guiana, or Alexandria Postmasters are only for the fortunate minority; but, then, why give up collecting? Surely such an excuse is feeble in the extreme. If the collector choses an area which suits his means, why should he not be able to assemble a specialized collection as good—in its way—as a specialized collection of a more expensive country or district? It is not necessary, in fact it is quite useless, to grumble because one cannot touch certain countries. *All the rarities in their infancy were cheap.*

It has always been a source of wonder to me why collectors

Collectors Club Philatelist Vol. 61, No. 3, May 1982. The Collectors Club, Inc.  
0010-0838/82/3/178-179 \$3.00 + \$0.25

invariably take up a country which is generally both beyond their experience and means. Surely a small country complete is better than a large one incomplete. Those collectors who imagine that all small and less expensive countries can be bought complete, if sufficient capital is available, would do well to try their luck in the stamps of Saudia Arabia. The reason for mentioning Saudia Arabia is because I do not doubt that these stamps will require hard searching, although the rarest regularly issued stamp catalogues for less than \$100. Ask your favorite dealer or auctioneer how frequently they see some of these interesting issues. At the best, there isn't much. The same may be said for Tannu Touva or for the stamps of the emerging African nations. How frequently have you seen stamps of the Central African Empire, the commercially used stamps of the Trucial States, or covers used internally in the Congo, to name but a few?

A small, unpopular district may afford as much pleasure and amusement as a larger one and at the same time keep one within reasonable bounds. Old issues are all very grand in their way, but is it not a treat to see some new countries, new issues, new novelties? It would, at any rate, be a change from the everpopular old stamps, old countries, all so nice to look at, but as far out of *our* reach as the Cullinan Diamond!

If you have only a small budget, set out to make an unpopular country or district look attractive and interesting. Provide information for publication on your area of interest and when you are an old man, well then, your "new" will have become "old" and "seasoned" and the small outlay will have multiplied if you have made a sensible choice.

Moral: Don't give up collecting on account of the Dollar question but remain with your stamps, and in the end you won't regret it. As Ezra D. Cole has said: "When you buy to know and love, you can later sell over and above."

Reprinted by kind permission of the Collectors Club