

## Arabian Philatelic Association Random Notes

## WINTER 1985

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## THE ARABIAN PHILATELIC ASSOCIATION

The Association was established in 1968 in Dhahran, Saudi Arabia by a group of Aramco employees particularly interested in Saudi Arabian philately. Membership is open to all interested Aramco employees and their dependents eligible to use Aramco facilities. Annual dues are SR 10. Others may subscribe to A.P.A. publications and participate in the A.P.A. new issue service and auctions. Annual subscription fee is SR 10 in Saudi Arabia, $\$ 5$ (U.S.) in Europe, and $\$ 7$ in the U.S.A. There is a one-time initiation fee of SR 25 or U.S. $\$ 7.50$ for both members and subscribers. Annual fees include all publications for the year (by airmail).

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All of the following A.P.A. officers may be addressed c/o Aramco Box 1929, Dhahran 31311, Saudi Arabia.

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A.P.A. meetings are held the second Saturday of each month at 7 P.M. in Aramco facilities in Dhahran, Saudi Arabia.

The A.P.A. provides a new issue service for saudi stamps to its members and subscribers. This is handled by:

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R.J. Thoden - for members attending meetings in Dhahran.
J.M. Wilson - For subscribers in the U.S.A. Mr. Wilson charges a
    fee for his services. His address is: P.O. Box
    3054, Humble, Texas, U.S.A. 77347-3054.
J.I. Kearney - for subscribers elsewhere, including Saudi Arabia.
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## RANDOM NOTES

The A.P.A.'s publication, RANDOM NOTES, is issued four times a year. The editor is Mr. R. J. Thoden, Aramco Box 1802, Dhahran, Saudi Arabia.

Contributions for publication in the RANDOM NOTES are solicited and should be submitted to the editor. Short items from subscribers in the U.S.A. may also be submitted to Mr. J.M. Wilson for incorporation into his regular article. The right to edit or reject all submissions is reserved.

Well, $I$ am going to try it again. I will be exhibiting my Hejaz at TEXPEX-AUSPEX in Austin, Texas, March 1-3. I will redo a considerable portion of the collection in line with some comments $I$ got at ROMPEX, and maybe $I$ will do better. My stamp business is alive and well, but it will still be some time before I make any actual profit and convince the Internal Revenue Service that $I$ am really operating a business and not a hobby. I do not have any of the truly difficult items, so don't write to me with want lists on such things. However, I do have a pretty fair stock of the ordinary things, and if you miss one or two stamps or sets here and there, you might try me.

1. Fred Benedict sent me a copy of a paper on the Caliphate issue that he is submitting for these same Random Notes. I have read through it and don't have a thing to add. Congratulations on a nice job, Fred!
2. Tom Wood has sent me a draft of two Notes, and I will include these starting here with the first. He comments on the airmail cover shown on page 13 of Random Notes No. 28, Summer of 1984 . In his opinion, "the entire airmail cover on page 13 is a fake. It is a fake because that envelope, cancelled 10/11/917 (1917), did not come into existence until the mid-1950s. Following is a summary of the development of TWA - Trans World Airlines:
"Early 1940 There was an airline called Transcontinental and Western Air. This Company evolved from Transcontinental Air Transport (TAT)
"Late 1940 Transcontinental and Western Air renamed Trans World Airline (TWA) - [note no 's' on the end of 'Airline' - JMW]
"1946 TWA inaugurated flights to Europe and elsewhere. [JMW - I have first flight covers for TWA to Dhahran from Washington, Philadelphia, New York, and Boston dated July 2, 1946]
"Dec 1, 1948 I have a timetable for TWA which gives its full name as Trans World Airline (no 's') and lists a ticket office in Dhahran. The timetable is dated December 1, 1948
"Mid-1950 I have a TWA bridge score pad which shows the name Trans World Airlines (with 's') as used on the subject envelope. Therefore, the illustrated envelope could not have existed prior to 1949. Somebody must still have had the 1917 cancelling devices in the 1950's
"Other sources: Wartime Journals of Lindbergh - Harcourt Brace Jovanovich 1970, page 199
Empire - Howard Hughes, by Bartlett \& Steele Norton 1979, page 107"
3. Tom reports that he has just acquired a joined pair of the 5 qirsh regular Tughra stamp perforated 8. "It is cancelled JEDDAH in a straight line and the year appears to be either 1958 or 1959. The paper is number 9. For those who may be interested, please note this perforation variety on page 7 of Exhibit I for the Tughra Study issued in 1982. This pair was in a small group of stamps purchased from Mr. Roy A. Eakin of Crivitz, Wisconsin."
4. Additional values of the 1970-71 official set, Scott 048 to 062, have appeared on the philatelic market. The two not given by Scott are the 12 p black brown and the $23 p$ light yellow brown. Both are watermark 337.

Now, what $I$ do not know is which stamps out of this fairly long set were actually put into use. I suggest that any of you that have these things used write to me and tell me what you have. I already have the following, so no need to report them; just report what you have that I don't list here: 1p through 6p, 11p, 20p, and 100p.
5. The 5pi carmine with second Nejd Handstamp, Scott 45var, is known on newsprint paper. I have also now seen the lpi indigo on this same paper.
6. In Random Notes No. 29, Item No. 13, Mr. E. J. Tripp reports a "mis-perforated" 8pi from the Dammam Port issue. It is worth noting that these misperforations, which create a "wide tooth" at each end of the stamp, are not all that uncommon on stamps printed by the Dar al-Isfahani Company of Jiddah in the early 1960s.

## RANDOM NOTES FROM DHAHRAN

By: R. J. Thoden

1. Election of officers for 1985 was held at the January 12 A.P.A. meeting in Dhahran. Willie King was elected Secretary, replacing Woody Leonhard who has left Saudi Arabia. Serop Manjikian is the new Treasurer, replacing Greg Polonica. Other officers were re-elected. The complete list is on page 2.
2. The A.P.A.'s 14 th auction took place on February 14 in Dhahran. The editor will leave a detailed analysis to someone else, but it was observed that Hejaz and scarce modern definitives did well, while modern imperforates did poorly. Many lots with high reserves did not sell.
3. Bob Jung reports an "Army Postoffice" cancel on Scott L12. I doubt it is a Hejazi cancel. Can anyone identify it?

4. Another recommendation in John Ross' "Stamp Market Tips" column in STAMPS magazine is Scott 377-379 (1966 Arab League Rover Moot). Mr. Ross says Middle Eastern dealers are gladly paying $\$ 4$ for the set, and asking \$7.50.
5. P.C. Palmer reports a small dot next to the top right leaf on position 48 of Scott 722 (Arab League Summit Conference) which appears to be a constant variety.
6. In Random Notes \#29, I described late 1950's covers from Riyadh with a l/4q Tughra stamp in lieu of a l/4q postal tax stamp. I've now also seen 1957-58 covers from Raheama and Ras Tanura in the Eastern Province with l/8q Tughra stamps, and no postal tax stamp. Has anyone seen any others?
7. In an attachment to Random Notes \#17, I speculated that the 1946 Map stamp (Scott 177) was really a revenue stamp. I've now seen copies of several government directives stating that a copy of this stamp was to be used on letters and documents in addition to the regularly required stamps from January 24 to July 21 , 1946. In this respect, the map stamp appears to be similar to the hospital tax stamps (Scott's RA2-8). What is still lacking is the exact reason for the stamp, and also the purpose of King 'Ibn Sa'ud's visit to Egypt.
8. Scott's 1985 catalog lists \#866, the 1983 re-issue of the Dome of the Rock stamp, as perf. $13-1 / 2 \mathrm{x} 12$. All the copies I've seen are perf. 12. Has anyone seen perf. 13-1/2 x 12?
9. I have received quite a few letters from RANDOM NOTES readers. While I'll try to answer as many of these as possible, please don't always expect a prompt reply. When of general interest, I'll include your comments in this column. If your letter is strictly in your personal interest, please include mint stamps covering the airmail rate from your country to Dhahran to compensate for return postage, otherwise you probably won't get a reply.
10. John Wilson discusses the last officials (Scott 048-62) in his column in this issue. In addition to the values he mentions having seen used, I can only add the 50p. However, the 31 p was purchased in Makkah by the A.P.A. in 1970, and the $7 \mathrm{p}, 8 \mathrm{p}$ and 9 p were seen in the Dammam postoffice about 1972. On the other hand, the 12 p and 23 p which were recently offered for sale, have only previously been seen in the "proof book" of the Ministry of Finance Security Press in Riyadh in 1971.

These stamps were discontinued in 1974. Covers are decidedly not common, and postage used doesn't match the normal postage rates on the few I've seen. Can anyone explain the usage of official stamps? It is known they were used only on foreign mail, and not on domestic mail.
11. More high prices for new issues. Vic Torson reports the recent two value set marking the Saudi Soccer Team's participation in the Los Angeles Olympic Games (face value 38 cents) being offered at \$12.95 and described as "very rare".
12. A clarification for new members and subscribers about the A.P.A. new issue service. There is nothing automatic about it; if you are interested, you have to contact the appropriate person listed on page 2 , and establish an account.
13. Who would like to volunteer to do a subject index for the first 30 issues of RANDOM NOTES? Write first, just in case more than one person is interested.
14. An illustrated article entitled "A Collector and a Collection", concerning the Saudi stamp collection of our former subscriber Jakob von Uexkull, appeared in the January-February issue of ARAMCO WORLD MAGAZINE. There are nice full color photos of stamps of Egypt and Turkey used in Jeddah, and covers from Hodeida, Yemen with Saudi stamps.
15. In RANDOM NOTES \#29, a large size 8p Dammam Port stamp was illustrated. This variety occurred in the left vertical column of the sheet (5 stamps). Thanks to A.A. Sa'id for this information.
16. In RANDOM NOTES \#29, E.J. Tripp inquired as to the correct date of issue of the I.C.Y set. A.A. Sa'id writes "I confirm the date of issue was Nov. 10, 1965. On Nov. 6, OKAZ daily newspaper, in its weekly Stamp World column, printed a notice to its readers that a set of 5 stamps would be issued on Nov. 10 to commemorate the I.C.Y. On the appointed day, I went to the philatelic section in the Ministry of Communications and took with me some covers to cancel them on the day of issue. I found that they had prepared a commemorative cancel for
the occasion. The next week, on Nov. 13, the commemorative cancel was illustrated in OKAZ. This is the reason that some catalogs mention that it was issued on Nov. 13, 1965."

17. A.A. Sa'id sends comments and illustrations of some interesting items in his collection:
(a) Two stamps of the 1934 Tughra set, $1 / 8 q$ and $1 / 4 q$, were found in a lot of used stamps with a lozenge-shaped cancel. Can somebody explain this mystery?

(b) The Human Rights set of 3 stamps exists with a wide tooth at the upper and lower right-hand corners because of shifted perforations. The stamps measure 30 x 36 mm while the normal ones are 28 x 36 mm . This variety occurred in the left-hand vertical column of the sheet (5 stamps).

(c) The illustrated $3 p$ of the I.C.Y. set has a white circle at the top of the 3 .
(d) The illustrated 5p pair of the Expansion of the Prophet's Mosque, original frame, lst wmk, white paper, has two white circles at the right-hand arc of the mosque and one circle over the "P" of "POSTAGE". Also illustrated, the same design, redrawn frame, $2 n d$ wmk, creamy paper, with imperf. lower corner because of a fold in the paper.

(e) The illustrated block of 6 of the 4 p Holy Ka'aba, redrawn frame, has a double impression of the black color, one faint, and black shifted to the right. Stamp \#2 has a large white blotch at the right. Few sheets have this variety.

(f) This 15h Al-Khafji large size stamp has shifted horizontal perforations and extra diagonally crossed perforations. It was found (a single only) inserted between the sheets in a book of stamps.

(g) This lOh Holy Ka'aba large size stamp consists of parts of two stamps. It is completely misperforated. It was also found as a single only between the sheets in a book of stamps.
(h) This $20 h$ pair of the Quba Mosque, wmkd. right, is perforated only at the bottom and imperf. on the other three sides. It is said that four sheets of 100 stamps each, imperf. vertically, were sold to the public and used up on the mail. This pair and one other single were saved. The postman was folding the sheets and cutting them by hand.

(i) This block of four of the 50 h Quba Mosque has double perforations in the lower row. Three sheets were discovered with one horizontal strip showing this variety.


In March, 1924, King Hussain of The Hejaz was attempting to have himself established as the Caliph of Islam. The Caliphate overprints were a part of his campaign to publicize and legitimize his claim. All seven values of the 1922 definitive issue were overprinted in gold with a three-line overprint (Scott L42-L48, SG 50-56). Three postage due values were also overprinted. These were the $1 / 2,1$, and 2pi definitives overprinted with the postage due (mustahig) in black. Very few of these are known and are not listed by Scott (SG D57-59).

The 1922 definitive issue was printed in sheets of 36 ( $6 \times 6$ ). The Caliphate overprint was made using 36 cliches in the same format. Figure 1 shows the overprint on a part sheet of the 2 pi, and Figure 2 is a full sheet, also on the 2pi. There are small differences between the two sheets, and it was initially thought that they were two different overprint plates which were called $A$ and $B$. However, after further detailed study of other sheets and part sheets, it appears that Plates $A$ and $B$ are minor variations of the same overprint plate and will be called Plate A.

Actual size photographic positives were obtained of the overprints on a 3pi and a 5pi sheet. Placing these transparent overlays on another sheet or block will immediately show the differences. The overprints on the 3 pi and 5 pi sheets were not identical, and neither were identical to the overprints in Figures 1 and 2. There can be minor horizontal shifting of the top, middle, or bottom lines of the individual overprint, or there is a change in the vertical spacing between the six rows of cliches. However, the vertical spacing between the three lines of the individual cliche does not vary, and the six horizontal rows of cliches have not been interchanged. It can be inferred that the overall process of printing the overprint, and then applying gold dust to the sheet while the ink was still wet, was slow work and took many days. The overprint plate would probably not be left in the press overnight for security reasons. As a result the overprint plate was probably removed and reinstalled a number of times, and each time it was moved there was minor shifting of the type slugs.

The similarities between the overprints in Figure 1 and Figure 2 leading to the conclusion that they are from the same plate are listed below (Refer to Figure 3 showing the overprint and identifying the Arabic letters):

## Top Line

1. Positions 24 and 29 have the close spacing of the letters in "Tadhkar".
2. Top of "DH" missing in Pos. 31
3. Short "arm" of "K" in Pos. 5 and 31.
4. Dot over "F" missing in Pos. 7-9, 11, 14, 16

Middle Line
5. Dot for "B" missing in Pos. 10, 22, 27, 29, 32-36

## Bottom Line

6. Inverted "1" in Pos. 36
7. Short "1" in Pos. 29
8. Shape of "4" in Pos. 9, 10, 13, 14, 32-35

There is a different plate setting in which there is no space between the two words in the top line of the overprint. Figure 4 has a single example of this close setting which is called Plate C. These overprints are rather scarce, and $I$ have seen only seven different positions of Plate C. One of these was Pos. 29, and it had the close spacing of the letters in "Tadhkar". The vertical spacing between the lines of the individual cliches is the same in Plate $C$ as in Plate A. This Plate $C$ has been found only on the l/2pi which leads one to surmise that this was the first printing of the overprint. The lack of space between the two words was an error which was corrected immediately.

There are few errors in the printing of the genuine overprint. Inverts are known only on the 1, 2, and 5pi. There is only one constant error which is the inverted "l" in Pos. 36. But on some printings the inking may mask it by hiding the change in thickness and curvature. There are a number of variations which are not constant:

1. Missing "R" in "Tadhkar" in Positions 14 and 17 on some printings of the 2 pi. This has not been seen on any other denomination.
2. Missing tail on "3" in Pos. 20, 27, 30, 33, and short tails in bottom two rows of cliches.
3. J. M. Wilson in "The Hejaz, A History in Stamps" lists errors in the half sheet of Plate $C$ he saw. On the basis of one sheet it is not known if these are constant:

- Extra "A" before "Al-Khalafa" in Pos. 3
- Missing "DH" in "Tadhkar" in Pos. 2
- Missing "F" in "Khalafa" in Pos. 8 and 33.

Figure 3 is the illustration of the overprint from D. F. Warin, "The Postal Issues of Hejaz, Jeddah and Nejd". It shows the Arabic letters and numerals very nicely, but the printing is more illustrative of many of the forgeries with the sharp, clean edges of the letters and the well-formed diamond-shaped dots and numerals. Compare the genuine overprints at the top of Figure 4 with the four forgeries at the bottom. The genuine overprints have broad letters with fuzzy edges, and the dots are indistinct blobs.

Seven forgeries have been identified so far. Table I lists descriptions of the genuine and forged overprints, and Figures 4 and 5 show examples. The printing, as described above, and the location and shape of the dots in the top line of the overprint provide a quick way of sorting good from bad. For example, FT-3 has two small dots over the "T" of "Tadhkar" which are higher than the dot over the "DH". The genuine overprint has a single, large blob over the "T" which is lower
than the dot over the "DH". FT-1, FT-2, and FT-4 have two small dots over the "T" which are lower than the dot over the "DH" except that FT-4 has four positions in which the "T" dots are higher. Three forgeries (FT-2, FT-5, FT-7) have the dot for the "KH" of "Al-Khalafa" on the right side of the "L", whereas the genuine overprint has the dot on the left side of the "L". FT-2, FT-4, FT-5, and FT-7 have some positions which have two dots or a dash over the "EH" at the end of "A1-Khalafa". The genuine has none.

The gum side of the stamp provides another means of finding forgeries through the raised impression of the overprint and by albino overprints which are pressed into the gum. Most forgeries will show at least a portion of the overprint raised on the gum, and three of them ( $\mathrm{FT}-3, \mathrm{FT}-4$ and $\mathrm{FT}-6$ ) may have albino impressions in the gum. The albinos are produced by some forgeries which have a plate size smaller than the full sheet of 36 positions. The sheets are folded horizontally to fit into the smaller press, gum side to gum side, and the pressure of the press causes the overprint impression to pass through the top stamp into the gum side of the stamp underneath it. Thus some stamps have both the raised impression of its overprint and the albino overprint when it was folded under another stamp. In the case of FT-4 with its half size plate, stamps from the upper half of the sheet are usually the ones with the albinos. The length of the top line and the distance between the top line and the bottom line vary between genuine and forgery as shown in Table I.

FT-2 appears to have been used in two ways. In one instance it was combined with FT-1 to provide a full sheet of 36 cliches. This is shown in Figure 6, a sheet of 1/2pi (Scott L124a), in which FT-1 covers the first four rows and FT-2 covers the bottom two rows. The Jeddah 3-line overprint is also a forgery, FT-2, which is repeated three times to cover the sheet. The Caliphate forgery, FT-2, was also used alone as stamps from the first four rows have been found with it. Figure 7 shows FT-3 on a sheet of the 5pi. FT-3 was only two rows and has been repeated three times to cover the sheet. I have no sheet for FT-4, but $I$ was able to plate it from a number of blocks of four. The forgers usually removed the selvedges from the sheets. The only blocks I have with selvedges are with FT-4, and only with the right side and bottom selvedges.

Table II shows the distribution of Caliphate overprints as determined by the sampling available to the author. FT-2, FT-3, and FT-4 seem to have the widest use. Table III shows the use of Jeddah forgeries on both genuine and forged Caliphate overprints. The Caliphate overprints are listed across the top of the table, and the Jeddah forgeries used on each are listed in the vertical columns. Readers who have varieties not shown are requested to advise the APA Forgery Manual editor.
F. C. Benedict

January 1985

## TABLE I <br> CHARACTERISTICS OF CALIPHATE OVERPRINTS



## TABLE I

CHARACTERISTICS OF CALIPHATE OVERPRINTS

| MEASUREMENTS | FT-2 | FT-3 | FT-4 |
| :--- | :---: | :---: | :---: |
| Top line, mm. | $17.7-19.8$ | $17.1-18.0$ | $17.0-18.3$ |
| Major range, mm. | $18.7-19.5$ | $17.4-17.5$ | $17.2-17.7$ |
| Shorter positions | $5,7,10$ | 6 | 13,17 |
| Longer positions | 2,3 | 3,9 | 6,12 |
| Middle line, mm. | $7.8-9.2$ | $7.5-7.8$ | $7.5-7.9$ |
| Major range, mm. | $8.0-8.2$ | $7.5-7.6$ | $7.6-7.7$ |
| Shorter positions | 7,8 | none | 17 |
| Longer positions | 3,6 | 7,8 | 11 |
| Vertical, mm. * | $18.0-18.6$ | $16.7-17.0$ | $16.7-17.2$ |
| Major range, mm. | $18.2-18.3$ | $16.8-17.0$ | $16.7-17.0$ |
| Shorter positions | 4,8 | $1,5,10$ | 10,18 |
| Longer positions | 1,6 | none |  |
| PLATE SIZE | $6 \times 2$ | $6 \times 2$ | $6 \times 3$ |

TOP LINE DOTS:

| T | 1 | Elongated like two dots overlapping. | Two connected <br> dots higher <br> than DH dot <br> except pos 8. | Two small joined dots. Pos 2,7,9, 12 higher than tip of $k$. |
| :---: | :---: | :---: | :---: | :---: |
| DH | 2 | Small dots even with or higher than tip of $K$ except pos 5,6,11 lower. | Small dot level with tip of $K$ except pos 9 and 12 higher. | Most about level with tip of $K$. Pos 13 under tip of $K$. |
| KH | 3 | Right of L. Not touching. | Left of L. Most not touching. | Left of L. Not touching. |
| EH | 4 | Dash or dot over it in pos 2,6,9. May not be joined to F. | No dots. <br> Joined to F. | Dash or dot over it in pos 2,6,13, 14,17,18. Most not joined to $F$. |
| PRINTIN |  | Brassy. Clean edges. Some letters may not be joined. Points on "3" not so prominent. Inverted "1" in pos 4,10. | Grainy, darker <br> gold. Sharp <br> edges. B of <br> Sha'baan missing <br> pos 2. Missing <br> date pos 9 not <br> constant. Used on <br> off-color 1/8, 1p | Brassy. Thin letters. T and DH, $F$ and EH usually not joined. Dot of KH missing in pos 12. Inverted "1" in pos 10,16. |
| BACK OF | STAMPS | May show only small portion raised, if any. | Overprint raised on gum. Faint albinos impressed into gum. | Overprint raised on gum. Partial albino usually on upper half sheet. |

* Measured from bottom of "1" to top of first "L" of 'Al-Khalafa'.

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TABLE I
CHARACTERISTICS OF CALIPHATE OVERPRINTS

| MEASUREMENTS | FT-5 | FT-7 | FT-7 |
| :---: | :---: | :---: | :---: |
| Top line, mm. | 19.8,20.0 | 17 |  |
| Major range, mm. |  |  |  |
| Shorter positions | Only two | Only one | Only one |
| Longer positions | stamps seen. | stamp seen. | stamp seen. Photographed |
| Middle line, mm. | $8.1,8.2$ | 7.7 | and lost |
| Shorter positions |  |  |  |
|  |  |  |  |
| Longer positions |  |  |  |
| Vertical, mm. * | 17.0,17.1 | 17.2 |  |
| Major range, mm. |  |  |  |
| Shorter positions |  |  |  |
| Longer positions |  |  |  |
| PLATE SIZE | ? | ? | ? |
| TOP LINE DOTS: |  |  |  |
| T 1 | Large dash with rounded ends level with top of DH. | Two dots joined. | Large dot below level of top of DH. |
| DH 2 | Large, even with tip of K . | Large dot at tip of K . | Large dot level with tip of K . |
| KH 3 | Right of L. Not touching. | Left of L and touching. | Right of L and touching. |
| EH 4 | Two connected dots. Joined to F. | No dots. Not connected to F . | ```Two large connected dots. Joined to F.``` |
| PRINTING | Grainy black ink. Numerals smaller than genuine and different shapes. | Sharp, dull brassy. | Black, thick letters. |
| BACK OF STAMPS | Impression of numerals sharply raised on gum. | Sharp impression of complete overprint raised. Sharp, complete albino. |  |

[^0]TABLE II DISTRIBUTION OF CALIPHATE OVERPRINTS


## TABLE III

JEDDAH FORGERIES ON CALIPHATE OVERPRINTS
(Jeddah Types from APA "Reference Manual of Saudi Arabian Forgeries")






x








Enlargement of Caliphate Overprint

```
Arabic writing is read from right to left except
For numerals which are read from left to right.
Top line: Tadhkar Al-Khalafa
Middle line: Sha'ban
Bottom line: }134
This translates as follows:
    In Commemoration of the Caliphate
    (Month of) Sha'ban
    (Hijara year) 1342
Date corresponds to March, 1924.
```

(1) (2) (4) See Table I for Top Line dots.
Overprint illustrations from "The Postal Issues
of Hejaz, Jeddah and Nejd", D. F. Warin




## CALIPHATE OVERPRINTS

FORGERY TYPES 1 AND 2






By: R. J. Thoden

## A. KHAFJI PLATFORM



5h. violet blue \& orange ('82)
10h. yellow green \& orange ('82)

```
15h. yellow brown & orange ('83)
```


20h. dark green \& orange ('82)
a. double print of orange

| U | D | R | L | U | D | R | L | U | D |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | X | X |  |  | X | X |  |  |
|  |  | X | X |  |  | X | X | X |  |
|  |  | X | X |  |  | X | X | X |  |
|  |  | X | X | X |  | X | X | X |  |
|  |  |  |  |  |  |  |  | X |  |
|  |  |  |  |  |  |  |  | X |  |
|  |  | X | X |  |  | X | X | X |  |
| X |  | X | X | X |  | X | X | X |  |
|  |  | X | X |  |  | X | X | X |  |

## B. HOLY KA'ABA



## WATERMARKS

Watermark is Scott's type 361. WM "U,D,R,L" refers to the direction of the watermark, up, down, right or left, as seen from the front of the stamp.

## PERFORATIONS

Perf. $14 \times 13-1 / 2$ stamps can be distinguished from perf. 13-1/2 in that those perf. 14x13-1/2 have even perforations at all corners while those perf. 13-1/2 do not. This can be most clearly seen in a block.

## ISSUE DATES

All stamps perf. 14x13-1/2 and stamps perf. 13-1/2 (wmk. R and L) were issued as indicated above. Stamps perf. 13-1/2 (wmk. U) were issued in 1984. All perf. 12 Khafji stamps were issued in 1983. The perf. 12 Ka'aba stamps were issued in 1983 (1R) and 1984 (20h and 65h).

## SHEET LAYOUT

Perf. 14x13-1/2 and perf. 13-1/2 (wmk. R and L) stamps were printed in sheets of 150 (10x15) without gutters. There are variations in the location and size of the printer's inscription. The author has seen the following types - others may exists

$$
\begin{aligned}
& \text { Type A- } 24 \mathrm{~mm} \text { under stamps 149/150: Khafji - 5,20,65h. } \\
& \text { Ka'aba - 10,50,65h,1R. } \\
& \text { Type B- } 24 \mathrm{~mm} \text { under stamp 150: Khafji - 10,15,20,50,65h,1R. } \\
& \text { Ka'aba - 20,65h. } \\
& \text { Type C- 29mm under stamps 149/150: Khafji - 20h,1R. } \\
& \text { Type D- } 24 \mathrm{~mm} \text { under stamp 141: Ka'aba - 20h. }
\end{aligned}
$$

Perf. 12 and perf. 13-1/2 (wmk. U) stamps were printed in sheets of 105 (7x15) without gutters. Type B printer's inscription ( 24 mm ) in the lower right corner of the Khafji sheets. Type E printer's inscription (18mm) in the lower left corner of the Ka'aba sheets.



Bennie Walthall
During the period 1960-1978 the Saudi postal offices issued six sets of three types of stamps which are commonly referred to as the Dam, GOSP and Airmail definitives. The values of these stamps ranged from $1 / 2 \mathrm{p}$ (querche) to $200 \mathrm{p}(10 \mathrm{Riyals})$. The exact number of values printed of each issue is not common knowledge. Those values known to exist by the APA are shown in Table 1. Several of the rarer stamps have not been seen by the writer.

Four of these issues were printed during the reign of King saud and the other two during the reign of King Faisal. Each stamp bears the cartouche of the reigning monarch at time of design and perhaps printing but not necessarily at the time of issue (Figure 1).


Figure 1 - Cartouches on Saudi stamps

The basic design of each type of stamp remained constant in all six issues except the redrawn airmail. As in the earlier issue of airmail stamps, an airplane representative of the Saudi Arabian Airlines (now known as Saudia) fleet at time of design is featured on the stamps. The first three issues bear the likeness of a Convair 440 and the last three bear the design of a Boeing 720 B.

The central theme in the Dams is the dam across Wadi Hanifa. In the 1977 edition of the Yvert catalog this dam was referred to as the Manifa Dam. It is believed that the dam is across Wadi Hanifa between Riyadh and the Tuwaiq escarpment and the lake is temporal depending on the rainfall.

The GOSP design is from an Aramco photograph of two storage tanks and associated piping at a gas-oil separation plant (Figure 2). The photo appeared in the Aramco World of October 1962 (Figure 3) with the caption, "Inspiration for the design of oil stamps comes from actual oil operations, such as Aramco's gas-oil separator installation at Buqqa, Saudi Arabia. This GOSP, shown on our cover reduces pressure and removes gas that accompanies the oil to the surface". A search of Aramco literature and photo archives failed to locate the original photograph or identify the GOSP. However, photographs of Gosps in the Buqqa area (northern portion of the Abqaiq field) show the sites to be in a sandy area with heavy oil on the surface at the GOSP and on nearby dunes where it is used to stabilize sand. Such conditions are recognized on the stamp and it may be presumed that the featured GOSP is one of several Gosps in the northern part of the Abqaiq field.
KNOWN VALUES OF SAUDI ARABIA DEFINITIVES


|  |  | 1/2 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 23 | 24 | 26 | 27 | 30 | 31 | 33 | 50 | 75 | 100 | 200 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Yellow Gum$(1960-62)$ | Dam | X | X | X | X | X | X | X | X | X | X | X |  |  |  |  |  |  |  |  |  | X |  |  |  |  |  |  |  | X | X | X | X |
|  | Gosp | X | X | X | X | X | X | X | X | X | X | X |  |  |  |  |  |  |  |  |  | X |  |  |  |  |  |  |  | X | X | X | X |
|  | Air |  | X | X | X | X | X | X |  | X | X | X |  |  |  |  | X |  |  |  |  | X |  |  |  |  | X |  |  | X |  | X | X |
| $\begin{gathered} \text { Watermark I } \\ (1963-65) \end{gathered}$ | Dam | X | + |  | X | X | X |  |  |  |  |  |  |  |  |  |  |  |  |  |  | X |  |  |  |  |  |  |  |  |  |  |  |
|  | Gosp | X | X |  | X | X | X | X |  | X | X |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | Air |  | X | X |  | X |  | X |  | X | X |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Oversize$(1963-64)$ | Dam | X |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | Gosp | X | X |  |  |  |  |  |  | ** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | Air |  |  |  | X |  |  |  |  |  |  | X |  |  |  |  |  |  |  |  |  | X |  |  |  |  |  |  |  |  |  |  |  |
| Saud Redrawn$(1964-70)$ | Dam |  | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |  | X | X | 0 |  | X | X |
|  | Gosp |  | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |  | X | X | X |  | 0 | X |
|  | Air |  | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |  | X | X | 0 |  | 0 | 0 |
| Faisal Unwmk$(1966-78)$ | Dam |  | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |  | 0 | X | X |  | X | X |
|  | Gosp |  | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |  | X | X | X |  | X | X |
|  | Air |  | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | 0 | 0 |  | X | X | X |  | X | X |
| $\begin{gathered} \text { Faisal Wmk II } \\ (1968-76) \end{gathered}$ | Dam |  | X | X | X | X | X | X | X | X | X | X | X | X | X |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | Gosp |  | X | X |  | X | X | X |  |  | X | X | X | X |  |  |  |  |  |  |  |  | X |  |  |  |  |  |  |  |  |  |  |
|  | Air |  | X | X | X | X |  |  | X | X | X | X |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

$\begin{aligned} X & =\text { Known to exist by A.P.A. and listed by Scott } \\ * * & =\text { Known only as imperf. Proofs in three color }\end{aligned}$ combinations; not issued

## 

Fig. 2- Basic design of Gosp Stamp showing truck tracks. Compare with Fig. 3. (Photo courtesy of Aramco World.)


Fig. 3- Photo of Abqaiq(?) Gosp and stamp. Note curvature of truck tracks. (Photo courtesy of Aramco World.)

A total of 269 stamps were issued; of these 91 were of the Dam, 93 were of the GOSP and 85 airmails. At first glance it appears that as the basic design of each of the six issues are so similar identification must be a major undertaking. However, each issue has a unique feature which readily lends it to proper assignment. The purpose of this article is to demonstrate the ease of identifying these stamps. A brief description will be given of each issue. Please refer to a recent Scott, Stanley Gibbons or Yvert catalog for details on dimensions, perforations, printing, etc.

Issue No.l (1960-1962)
The first issue of the definitives was released between 1960 and 1962. It consists of 16 Dam, 16 GOSP and 15 Airmail stamps. Many of these stamps also occur in the inperforate variety. (Check the latest issue of Scott for known values). A few proofs, without denomination, of these stamps are known to collectors although they are not listed in Scott. They were printed in panes of 100 , by the Survey of Egypt, on un-watermarked paper. These stamps bear yellow gum which is the distinguishing feature on mint stamps. Mayo (1973) states the Arabic script, "Postage-Kingdom of Saudi Arabia" at the top and to the left is down and offline with the top outer edge of King Ibn Saud's cartouche. He further states that the letter "P" is larger than in other issues. According to Wilson the paper fluoresces brown in ultra-violet light. The writer would prefer to describe the stamps as non-fluorescing in u-v light.

Mayo (p.107) shows an enlargement of the 4P GOSP with the caption "Parallel curved rail tracks under POSTES". It was this comment that sparked my interest in this stamp because; (i) I do not recall a railroad near this GOSP, (ii) the pipes are not high enough to permit passage for an American size locomotive or tank car (the Saudi Railroad has American standard gauge tracks and equipment), (iii) the curvature of the tracks is too great for a railroad and (iv) the apparent siding is without a switch. A picture of the GOSP and stamp were printed in the Aramco World (Figures 2 \& 3). From these photographs it is readily seen that the tracks are those of a vehicle with wide tires - probably a Dodge Power wagon as that was the most cannon off road vehicle in use by Aramco at that time. A comparison of figures 2 and 3 shows the curvature of the tracks has been diminished on the stamp.

Issue No. 2 (1963-1965)
This issue, also printed by the Survey of Egypt, has the same design as Issue No.l. As in all issues except possibly No. 3 they were in two panes of 100. The issue consists of five denominations of the Dam, eight of the GOSP and six Airmails. Imperforates of the 3, 4 and $6 p$ values of the GOSP issue are also known (Scott). According to Scott an unissued imperforate 1 p dam was printed in addition to the issued stamps (Table 1). These 19 stamps and their counterpart in Issue No.l are the only stamps in the entire group of definitives easily confused.

However, any of several features may be used to distinguish between the issues. Firstly, the stamps have a colorless or white gum as compared to the yellow gum on Issue No.l. Issue 2 was printed on paper with watermark I (Figure 4.) whereas Issue No.l was printed on paper without a watermark.


TYPE I


TYPE II

Figure 4 - Saudi watermarks.

Issue No. 3 (1963-1964)
This issue of stamps is of the same basic design except for the near disappearance of the tracks on the GOSP stamps. They were printed by Dar al-Isfahani of Jeddah on paper similar to that of Issue No. 2. The distinguishing feature of these stamps is the wide margin. Some stamps in these issues have a long perforation which apparently is of no significance. There appears to be some confusion as to date of issue of this set. Thoden, Gibbons and Yvert give the date of issue as 1963-1964, whereas, Scott gives the date as 1963-65. In addition to the issued stamps, imperforate proofs of an $8 p$ GOSP in blue and orange, purple and black and orange and black are reported by Thoden.

Issue No. 4 (1964-1970)
In 1964 Thomas De La Rue printed a redrawn series of definitives. Some changes occurred on each design. The most significant was the replacement of the Convair by a Boeing 720B. The lines on these stamps are sharper than on previous issues such that the gates are readily discernable on the Dam and the pipe shadows are broken lines rather than a smudgy line as on Issues 1, 2 and 3. Gone also are the truck tracks from the GOSP stamps. The unique feature for identifying this set is the long perforation at top and bottom near either the right or left corners. This is the only set of stamps with long (irregular or wide tooth) perforations and the saud Cartouche. The paper is not watermarked and is dark brown under uv light. Wilson states that 22 denominations of each set were printed. Scott lists 28 denomination each of the Dam and GOSP and 26 Airmails. According to Thoden, this
printing also contained a 50p Dam; a 100p GOSP; and a 50, 100 and 200p airmail stamps which were not issued.

Issue No. 5 (1966-1978)
These stamps are identical to Issue No. 4 except King Faisal's Cartouche replaces that of King saud. The combination of the long perforation and Faisal Cartouche allows easy identification of these stamps. Again Wilson (1982) says 27 denominations of each design were issued. Scott lists 28 dams, 29 Gosps and 27 Airmail. Thoden reports that known un-issued stamps of this set are the 31 p Dam, and 26 and 27p Airmails. Furthermore Thoden states that the 31p Airmail may not have been officially issued. These stamps were printed on paper without watermark.

Issue No. 6 (1968-1976)
The last issue was identical to Issue No. 5 except that the paper bears watermark II (Figure 4). They have a medium bright fluorescence under uv light. Here the perforating pins have been moved slightly further apart eliminating the long perforation, or wide tooth effect, along the horizontal edges of the stamps. They were printed in Riyadh from the same plates as Issue No. 5. De La Rue seconded a member of their staff to the Ministry of Finance to assist in printing. These may have been the first postal stamps printed by the presses of the Ministry of Finance. At last count the issue consisted of 13 denominations of the Dam; 10 of the GOSP and 8 Airmails.

Identification of the Dam, GOSP and Airmail Issues
As mentioned above each of the stamps has an obvious unique feature which sets it apart from those of all other issues. A chart is attached (Table II) which may facilitate identification of each issue by following 5 simple steps.

Step No.l
Separate the stamps by size. The wide margin stamps belong in Issue No. 3.

Step No. 2
Separate the normal size (narrow margin) by cartouche.
Step No. 3
Separate the stamps with the Faisal Cartouche by perforation. Remember the wide tooth or long perforation is Issue No. 5 and those with regular perforations are Issue No. 6 . You have now identified half the issues.

## Step No. 4

Separate the stamps with the Saud Cartouche by perforations. The wide tooth or irregular perforation belongs in Issue No. 4.

Step No. 5
Separate the remainder of the stamps by gum. The yellow gum stamps are Issue No.l and the clear or white gum stamps are Issue No.2.

See how easy it was to identify your mint stamps. For the used or gumless stamps only Issue Nos.l and 2 might be confused. For their identification you may note the presence or absence of a watermark. Issue No.l does not have a watermark. Issue No. 2 has a watermark. If you cannot identify the stamps by this method examine the paper. Issue No.l is printed on very slightly-grey paper whereas Issue No. 2 is on bright white paper. If you still have problems place stamps under uv light. Issue No.l is brown (does not fluoresce) but Issue No. 2 fluoresces bright violet-blue close to white. Finally, Issue No. 2 is printed on thin paper which allows certain inkings on the stamp to be observed on the reverse side in contrast to the thicker paper of Issue No.l without images on back.

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THODEN (1984) - Personal communications.

WILSON, JOHN (1982) Random Notes No. 20, Arabian Philatelic Association, Dhahran.

WILSON, JOHN M. - Personal communication.

YVERT et TELLIER (1977) - Timbres d'Outre Mer Tome 3, Yvert et Tellier, 37 Rue des Jacobins, Amiens, France.
No watermark.
Paper: Slightly Gray
Issue No. 1
Fluorescence
Dark brown

Bright violet-white
Issue No. 4


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 $\begin{array}{lll}\text { SC: 461-473 } & \text { SC: } 474-483 & \text { SC: C88-C95 } \\ \text { SG: 778-790 } & \text { SG: 755-773 } & \text { SG: 806-815 }\end{array}$ IDENTIFICATION CHART FOR HANIFA DAM, GABLE II





Scott numbers from 2022 edition.

By: R. J. Thoden
The preliminary listing of Ottoman Railway Tax stamps in Random Notes \#29 drew several responses. Both Anthony Hopwood and Bob Jung reported that \#TRR9 was surcharged 10 para in 1917. Such stamps were pasted on thick paper and used as currency. They were also used provisionally as postage stamps. It is not clear whether they were also used as Railway Tax stamps. Bob Jung points out that my listing of the last issue (\#TRR10-12 in RN\#29) is not complete. A better version is given below.

It might also be mentioned that after World War 1, the British and French occupation authorities in Palestine and Syria, respectively, issued their own Hejaz Railway Tax stamps. The Palestinian issues were overprints on postage stamps, or type-set definitives inscribed "H.J.Z.". The Syrian issues were overprints of "HEDJAZ" on French postage and revenue stumps (see RN\#18 und 19). Anthony Hopwood reports that the Arab Government in Damascus also issued Hejaz Railway Tax stamps in 1920, which I've not seen.

The Hejaz Railway Tax stamps RR1-11 listed last time are inscribed with the value in Arabic words only, which may make it difficult for our readers who don't read Arabic to determine the values. Here is a "translation table".

| Arabic value in words | Arabic value Numerals | Western <br> Equivalent |
| :---: | :---: | :---: |
| قرش واحد | 1 | 1 |
| قرسان | r | 2 |
| ثلاذة قرو | $r$ | 3 |
| خمسة قروش | 0 | 5 |
| عشرة قروش | 1. | 10 |
| عشرون قرشآ | r. | 20 |
| خمسون قرشآ | 0 . | 50 |
| مائة قرش |  | 100 |
| خهسمائة قرش | -.. | 500 |
| آلف قرش | 1... | 1000 |
| همسة الآف قرش | - . . | 5000 |

Also included this time is a preliminary listing of flat-rate documentary stamps.

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RAILWAY TAX STAMPS (Correction of RN#29 listing)
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1918 (?)

| TRR10 | TR7 |
| :--- | :--- |
| TRR11 | TR7 |
| TRR12 | TR7 |
|  |  |
| TRR13 | TR7 |

Perf. 11-1/2

20p on $1 q$ brown red \& blue
lq on $1 q$ brown red \& blue
$2 q$ on $1 q$ brown red \& blue
a. additional surcharge of numeral "2"
$5 q$ on $1 q$ brown red \& blue

Inscriptions similar to previous issues.
The basic stamp has not been seen without surcharge.
Nos. TRR10-13 were overprinted in 1921 by the Turkish National Government in Ankara as postage stamps (see Scott's Turkey in Asia 34 to 37).

Design TR7 surcharged new value in black


1918
Perf. 11-1/2
Unwmkd.

| TRR14 | TR7 | 20p on 1q brown red \& blue |
| :--- | :--- | ---: | :--- |
| TRR15 | TR7 | 1q on 1q brown red \& blue |
| TRR16 | TR7 | 2q on 1q brown red \& blue |
| TRR17 | TR7 | $5 q$ on 1q brown red \& blue |

Surcharge in three lines reads "kimeti" (value)/ value numeral/ value in words.

TRR15 was overprinted in 1921 by the Turkish National Government in Ankara as a postage stamp (see Scott Turkey in Asia 38).

## ISSUES OF HEJAZ

Usage: Used to indicate payment of a fiscal stamp tax on documents where the amount of the tax was at a fixed rate per document. No specific information is available concerning the types of documents requiring these stamps or the amounts of the tax.


F1


F2

Unwmkd.

| 1920-21 |  | Perf. 11-1/2 | Unwmkd. |
| :---: | :---: | :---: | :---: |
| RF1 | F1 | 20p dark red brown <br> a. violet brown <br> b. orange brown <br> c. red brown |  |
| RF2 | F1 | 1q orange brown <br> a. dark red brown |  |
| RF3 | F1 | 2 q orange brown |  |
| RF5 | F1 | 5 q orange brown |  |
| RF6 | F1 | 10 q violet |  |
| RF7 | F1 | 15q dark brown |  |
| RF8 | F1 | 20 q yellow orange |  |
| RF9 | F1 | 30 q orange brown |  |
| RF11 | F1 | 100q purple brown |  |

The 20 para has numerals in white on a solid background. The looq has solid corners, with denomination in the side panels. Probably printed in sheets of $36(6 \times 6)$ with imperforate sheet margins.

Central inscriptions read: "'Abdu" (God's servant), "Al-Husain bin Ali" (King's name), "Al-Hukumah Al-Arabiyah Al-Hashemiyah" (The Hashemite Arab Government), "Makkah Al-Mukarramah" (Honored Mecca), and "al-rusum al-maqtu'ah" (flat fees). Dated "1339".

1921-22
Perf. 11-1/2
Unwmkd.

RF15 F2 2q dark blue

Inscriptions similar to those on type $F l$, except the last line now reads: "khass bi al-rusum al-maqtu'ah" (special for flat fees). Dated "1340".


F4

1922-23
Perf. 11-1/2
Unwmkd.

| RF18 | F3 | 20p carmine <br> a. red |
| :---: | :---: | :---: |
| RF19 | F3 | 1q violet |
| RF20 | F4 | 2q dark blue |

Inscriptions similar to those on type F2. Dated "1341". These are called "notarial" stamps in Scott's and other postage stamp catalogs.

Numbers RF19 and 20 were overprinted in 1925 by the victorious Saudi forces as postage stamps (see Scott numbers 24-25 and 49).

```
Stamps of 1920-21
handstamped (a)
in black
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(a)
RF25 F1 1q orange brown

Same handstamp in violet on stamps of 1922-23

| RF30 | F3 | 20p carmine |
| ---: | :--- | ---: |
| RF31 | F3 | 1q violet |
| RF32 | F4 handstamp in red |  |
|  |  | 2q dark blue |

These are probably Jeddah provisionals issued while the city was under siege by the Saudis, similar to RF37-48. The handstamp reads "Al-Hejaz".

Stamps of 1920-21 handstamped (b) in black

(b)

Unwmkd.
RF37 F1 10q violet

RF42 F3 20p carmine
a. handstamp in blue
b. red

RF43
F3 1q violet
RF44
2q dark blue
a. handstamp in blue
b. handstamp in red

No. RF42 handstamp surcharged (c) in black

(c)

Perf. 11-1/2
Unwmkd.

RF45
F3
1q on $20 p$ carmine
a. red
b. both handstamps in blue

No. RF30 with additional handstamps (b) in blue and (c) in black.

Perf. 11-1/2
Unwmkd.

RF48 F3 1q on 20p carmine

Numbers RF37-48 were provisionally issued in Jeddah during its siege by the Saudi forces. Handstamp (b) reads: "Al-Hukumah Al-Hejaziah 1344" (The Hejaz Government 1925). The handstamps were applied to prevent the use of stamps seized by the Saudis when they captured Mecca, where the Stamp Printing Press was located.

Additional values of these provisionals undoubtedly exist.

## ISSUES OF HEJAZ AND NEJD

Usage: "Stamp Dues Regulations" governing the use of flat rate and proportional tax stamps on documents were put into effect on March 6, 1926. Originally the regulations were stated to apply in the Hejaz, but they were gradually enforced throughout the Kingdom. According to the regulations, "fixed rate stamps are put to documents, bills and notices according to their kind and nature". Originally, 48 classes of documents were specified, requiring a flat rate tax ranging from $1 / 4$ qirsh to 100 qirsh. Certain types of documents were subject to both flat rate and proportional tax. Various amendments added more categories of documents and, in a few cases, revised the rates. Fines of 150 to 1000 qirsh, payable in stamps, were imposed on documents found without stamps.

Flat rate, proportional and railway tax stamps could not be used interchangeab1y.


F5

1926
Perf. 11-1/2
Unwmkd.

| RF52 | F5 | 1/2q dark olive green <br> a. olive |
| :--- | ---: | ---: |
| RF53 | F5 | 1q dull green (shades) <br> a. bright blue green |
| RF54 | F5 | 2q brown orange <br> a. brownish yellow |
| RF56 | F5 | 4q brown red |

Inscription in the center curved panel reads "Al-Hukumah Al-Arabiyah" (The Arabian Government). Inscription in the small rectangular panel at the bottom center reads "maqtu'ah" (flat rate).

Additional values probably exist.


F6

Perf 11-1/2, 10-3/4, 11 Unwmkd.


The l/4q measures $17 \mathrm{x} 24-1 / 2 \mathrm{~mm} .$, all others $18-1 / 2$ to 19 x 27 to 28 mm. Central inscription now reads "Al-Mamlakah Al-Arabiyah Al-Saudiyah" (The Kingdom of Saudi Arabia).

Additional values may exist. The grayish paper was used for 1945 printings.

As provided by the Revised Stamp Dues Regulations approved by the Royal Cabinet on June 6, 1949, flat rate and proportional documentary stamps were replaced by general documentary stamps. Some rates were changed, and the range of tax was now $1 / 2$ qirsh to 250 qirsh. Documentary stamps (including the old flat rate and proportional stamps) and road tax stamps were made interchangeable. Fines for non-payment or underpayment were 10 times the amount of tax originally due.

By; Abdul Aziz Sa'id
Dec. 23, 1984: A set of two stamps, 20 h and 50 h , was issued to mark the 90th anniversary of the International Olympic Committee. Designed by Ashfaq Ghani. Printed in sheets of 50 stamps and 4 labels ( 6 x 9). The 4 labels are in the first 4 positions of the bottom row and contain notices urging the public to use the post code. Unwatermarked paper. Perf. 12. Quantity: 800,000 sets.


Feb. 9, 1985: A 20h stamp was issued to mark the launching of ARABSAT into space from Coro Base in French Guyana. Designed by Ashfaq Ghani. Printed in sheets of 50 stamps and 2 labels ( 4 x 13 ). The 2 labels are in the first 2 positions of the bottom row and contain post code propaganda. Unwatermarked paper. Perf. 12. Quantity; 400,000 stamps.

This stamp was originally printed in 1984 for issuance in Nov. 1984. The launch of ARABSAT was postponed to February 1985, and the stamps were not issued. The issue was re-designed with the new date 1985.


Feb. 10, 1985: A set of two stamps, $20 h$ and $65 h$, was issued to commemorate the 7th International Holy Quran Reading Competition in Mecca. Design depicts the emblem of the competition and an opened Quran. Designed by Ashfaq Ghani. Printed in sheets of 50 stamps and 4 labels (6 x 9). Unwatermarked paper. Perf. 12. Quantity; 800,000 sets.

All these issues were offset printed by the Government Security Printing Press, , Riyadh.

## FREE ADLETS

RANDOM NOTES will publish as many free adlets in each issue as will fit on one page. Maximum five lines per adlet. Send to either the Editor or to Mr. J.M. Wilson (in the USA). If more adlets are received than there is space available, a priority system will be used whereby repeat adlets by the same person will be put at the bottom of the waiting list.

EXCHANGE: Have imperf sheet of 508 p Dammam Port to exchange for other imperfs, any issue. Have sheet of 50 Scott \#345 to exchange for \#346. A. Sa'id, P.O. Box 1317, Riyadh 11431, Saudi Arabia.

WANTED: Mint Scott 184a,185a,186a and 196a. Hinged or unhinged fine. Write with description and price to Donald Fisher, P.O. Box 10720, State College, PA. 16805, USA

FOR SALE: Faisal souvenir sheet, Scott 674. Top condition. Price $\$ 400$. J.M. Wilson, P.O.Box 3054, Humble, TX. 77347-3054, USA

FOR SALE: Complete MNH collection of Royal Wedding stamps for all countries, Commonwealth and other, in special Stanley Gibbons commemorative album. Price SR6000 or near offer. Najib Kawar, P.O. Box 460, Al Khobar, Saudi Arabia. Tel. 8640504, 8948266.

WANTED: Mint Scott L64,L68,L77,L78,L105,L108,L118,L121,L123,L124,
 , 459a(redrawn), 059a. Vic Torson, P.O. Box 47, Enid, OK 73702, USA

| Lot | Sales | Lot | Sales | Lot | Sales | Lot | Sales | Lot | Sales | Lot | Sales |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| No. | Price | No. | Price | No. | Price | No. | Price | No. | Price | No. | Price |
| 1 | 55 | 58 |  | 115 | 170 | 172 |  | 229 |  | 286 | 40 |
| 2 | 80 | 59 | 110 | 116 | 650 | 173 | 50 | 230 | 40 | 287 | 40 |
| 3 | 65 | 60 | 130 | 117 | 340 | 174 | 110 | 231 | 100 | 288 | 65 |
| 4 |  | 61 | 260 | 118 | 340 | 175 |  | 232 | 75 | 289 |  |
| 5 | 300 | 62 | 60 | 119 | 360 | 176 |  | 233 |  | 290 | 80 |
| 6 | 50 | 63 |  | 120 | 75 | 177 | 75 | 234 |  | 291 | 30 |
| 7 | 850 | 64 |  | 121 | 40 | 178 |  | 235 | 95 | 292 | 75 |
| 8 |  | 65 | 80 | 122 | 30 | 179 | 80 | 236 |  | 293 | 40 |
| 9 | 30 | 66 | 60 | 123 |  | 180 |  | 237 | 65 | 294 | 60 |
| 10 | 30 | 67 | 110 | 124 | 160 | 181 | 500 | 238 | 70 | 295 | 48 |
| 11 |  | 68 | 320 | 125 | 240 | 182 | 40 | 239 | 95 | 296 |  |
| 12 | 60 | 69 | 120 | 126 | 500 | 183 | 75 | 240 |  | 297 | 80 |
| 13 |  | 70 | 220 | 127 | 190 | 184 |  | 241 | 36 | 298 |  |
| 14 | 140 | 71 | 60 | 128 | 40 | 185 | 75 | 242 | 120 | 299 | 50 |
| 15 | 60 | 72 | 220 | 129 |  | 186 |  | 243 | 30 | 300 | 50 |
| 16 | 240 | 73 | 60 | 130 | 100 | 187 |  | 244 | 30 | 301 | 50 |
| 17 | 100 | 74 | 95 | 131 |  | 188 |  | 245 |  | 302 | 90 |
| 18 | 650 | 75 | 160 | 132 | 220 | 189 |  | 246 | 34 | 303 | 600 |
| 19 | 800 | 76 | 110 | 133 |  | 190 |  | 247 | 46 | 304 | 400 |
| 20 | 800 | 77 | 260 | 134 | 70 | 191 |  | 248 | 70 | 305 | 550 |
| 21 |  | 78 | 160 | 135 |  | 192 |  | 249 | 55 | 306 | 500 |
| 22 | 50 | 79 | 80 | 136 | 50 | 193 |  | 250 | 65 | 307 | 600 |
| 23 | 80 | 80 | 280 | 137 |  | 194 | 30 | 251 | 75 | 308 | 30 |
| 24 | 80 | 81 | 480 | 138 |  | 195 |  | 252 | 700 | 309 | 150 |
| 25 | 110 | 82 |  | 139 | 240 | 196 |  | 253 |  | 310 | 480 |
| 26 |  | 83 | 170 | 140 | 150 | 197 |  | 254 | 36 | 311 | 150 |
| 27 | 30 | 84 | 95 | 141 | 100 | 198 |  | 255 | 30 | 312 | 85 |
| 28 |  | 85 | 360 | 142 | 90 | 199 |  | 256 | 50 | 313 |  |
| 29 | 90 | 86 | 190 | 143 | 50 | 200 |  | 257 | 50 | 314 |  |
| 30 | 30 | 87 | 70 | 144 |  | 201 | 30 | 258 | 50 | 315 |  |
| 31 | 75 | 88 | 80 | 145 | 50 | 202 | 48 | 259 | 65 | 316 | 75 |
| 32 | 50 | 89 | 65 | 146 | 80 | 203 | 50 | 260 | 240 | 317 | 30 |
| 33 |  | 90 | 80 | 147 | 46 | 204 | 700 | 261 | 400 | 318 |  |
| 34 | 80 | 91 | 85 | 148 | 170 | 205 | 350 | 262 | 850 | 319 | 130 |
| 35 |  | 92 | 90 | 149 | 100 | 206 | 40 | 263 | 200 | 320 | 90 |
| 36 | 90 | 93 | 170 | 150 | 50 | 207 |  | 264 | 200 | 321 | 130 |
| 37 | 100 | 94 | 85 | 151 | 95 | 208 | 30 | 265 |  | 322 | 90 |
| 38 | 380 | 95 |  | 152 | 140 | 209 |  | 266 | 100 | 323 | 90 |
| 39 | 44 | 96 | 110 | 153 | 75 | 210 | 46 | 267 |  | 324 |  |
| 40 | 220 | 97 | 110 | 154 |  | 211 | 46 | 268 | 320 | 325 |  |
| 41 | 110 | 98 |  | 155 | 300 | 212 | 90 | 269 | 320 | 326 | 110 |
| 42 |  | 99 | 180 | 156 | 48 | 213 |  | 270 |  | 327 | 400 |
| 43 | 110 | 100 |  | 157 | 40 | 214 |  | 271 |  | 328 | 160 |
| 44 | 240 | 101 |  | 158 | 46 | 215 |  | 272 | 320 | 329 | 85 |
| 45 | 170 | 102 | 240 | 159 |  | 216 | 30 | 273 | 80 | 330 | 85 |
| 46 | 130 | 103 | 160 | 160 | 150 | 217 | 34 | 274 |  | 331 | 80 |
| 47 | 70 | 104 | 160 | 161 |  | 218 |  | 275 | 40 | 332 | 300 |
| 48 | 75 | 105 |  | 162 | 30 | 219 |  | 276 | 70 | 333 | 30 |
| 49 | 220 | 106 |  | 163 | 40 | 220 |  | 277 | 65 | 334 | 180 |
| 50 | 85 | 107 |  | 164 | 30 | 221 |  | 278 | 55 | 335 | 120 |
| 51 |  | 108 | 30 | 165 | 36 | 222 |  | 279 | 100 | 336 | 100 |
| 52 | 44 | 109 | 200 | 166 | 30 | 223 | 110 | 280 | 100 | 337 | 110 |
| 53 | 160 | 110 |  | 167 | 40 | 224 |  | 281 | 34 | 338 | 1100 |
| 54 | 260 | 111 |  | 168 | 38 | 225 | 65 | 282 |  | 339 | 65 |
| 55 | 160 | 112 |  | 169 | 150 | 226 | 400 | 283 | 40 | 340 | 40 |
| 56 | 110 | 113 |  | 170 | 500 | 227 | 60 | 284 | 46 | 341 | 50 |
| 57 | 160 | 114 |  | 171 | 80 | 228 | 160 | 285 | 50 | 342 | 110 |

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[^0]:    * Measured from bottom of "1" to top of first "L" of 'Al-Khalafa'.

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