ARABIAN PHILATELIC ASSOCIATION<br>Dhahran, Saudi Arabia

## RANDOM NOTES NO. 5

These notes will be about as "random" as the preceding editions, but some day we hope to put it all together in an official handbook. So many study problems remain unresolved that I fear this endeavour is many years away. In the meantime, we'll keep adding incrementally to your knowledge. All catal og numbers bel ow are Scott's Standard Postage Stamp Catal og, 1974.

Attached is an article on "TheTalismanic Numbers", of interest to cover collectors.

Scott Lib. the $1 / 4$ pi. green perf $12 \times 10$, seems elusive. The only copies shown to your edi tor have been fakes - the gauge of the perforations was not exactly the same as that of issued stamps. Refer to Warin: "The Postal Issues of Hejaz, Jeddah and Nejd", page 15, and you will find the note:
"Note - A sheet of this value, perforated $12 \times 10$, is in thepossession of His Majesty King George, but this sheet is obviously unique".

Further to the point: there was a fabul ous sal e of the Brigadier Glynn Grylls collection on March 21, 1974, and this collection contained everything; but there was no $1 / 4$ pi green perf 12 $x$ 10. Y our editor thinks it should not be catal ogued. However, does anyone have one he thinks genuine or that has a certificate?

The Grylls sale did contain a 1 pi blue perf $10 \times 12$ used with BPA certificate It made 350 Swiss Francs, or almost \$120. Y our editor has one, al so with BPA certificate, and both the Grylls copy and mine have similar, smudgy cancels; the town name cannot be made out. I 'd be interested to know who el se has one of these. It should be listed in the catal ogs. The $1 / 4$ pi green perf 10 was in the Grylls sal e in part sheets - it is hoped someone is willing to part with some!

The gold overprints of the two-line J eddah issues (Scott L61, L62) both exist on red and blue underprinting (not black underprinting as stated in Random Notes No. 4).

In case you doubt Scott 66B, the only copies we own here have inverted overprints that plate against the full sheet. In other words, it does exist as a genuine item.

We have some full sheets now of the third Jeddah overprint, Scott L82 et seq. When we compared our copies of L82 to L131 against this, weended up with a lot of items with overprints we couldn't find in the sheet. For the time being, pending devel opment of better information, we are excluding copies that can't be plated agai inst these sheets. About half of the editor's appear to be no good based on this criterion. There'll be more on this in later Random Notes.

The Hejaz from 1916 to 1925 were considered a part of the British area of interest. The stamps were listed by Gibbons as part of the "empire" and were eagerly sought after by British collectors. Printings of the genuine stamps were not near enough in quantity to satisfy new issue demand, and it appears that dealers of the time obliged by "creating" some of their own. It will be hard to bring order out of chaos in this item until we can devel op our studies further.

Mr. R.J. Thoden, a long-time APA member, has obliged us with some notes, included bel ow. His notes are identified by his initials in parentheses following each. Many of the J eddah two-line overprints (Scott's L51-60) exist with the red overprint in two distinct shades - a clear red and a brown red. These are really different and overprints in both shades are definitely genuine. Explanation? These are not mentioned in any catal og (RJT).

The "blue" Jeddah overprints on the King Ali set (Scott's L177-185) exist in distinct shades - dark blue, gray blue, and gray violet. Are all these genuine? Do any correspond to the two separate printing made in J eddah? (RJT). Y our edi tor has had difficulty finding the second J eddah overprint in black (Scott L160-168). Has anyone any ideas on this?

Scott L 75C and L 75D have overprints not found on the full sheet of two-line overprints. They do not bear any of the known fake overprints, either. They are probably proofs made up to test the appearance of the overprint (as Warin suggests on page 76). [Note master copy annotated - WRONG! wak]

Scott No. 52 exists in two types. The same variety could presumably also exist on Nos. 27,28 , and J 13, sincethe samebasic stamp is involved. The difference is in the value inscription "Qirshaan" in the bottom panel. In type one, the "alif" and "nun" are cl ose together - inscription length 10 mm . In type two, they are widely separated - inscription 11 mmlong (RJT).

The perf 11 reported in Scott's for issues of 1930 to 1946 actual ly includes the products of two different perforating machines - one is perf $103 / 4$ and the other is perf 11 . These can be very easily distinguished when using a good perforation gauge, such as the "Instanta". Scott Nos. 125-129, 135-137, and 177 are the perf 103/4 The Tughra issue (Scott's 161-172) comes in both perfs, $103 / 4$ and 11 (as well as $111 / 2$ not all values in each perf, however). Perf 11 is thelater product about 1946-48. No. RA3 al so exists in perf 103/4 although Scott shows only $111 / 2$ No. RA4 comes in perf 11 as well as 11½, Unfortunately T.P Wood's excellent articleon the Tughra, first airmail, and postal tax stamps in Random Notes No. 3 did not make distinction between perf 103/4 and 11. Max Mayo's recent book also shows only perf 11 (RJT).

The Heir A pparent sets (Scott 138-149) sold at full retail in the Grylls sale, attaining SF 325 (about \$110) for the perforated set and SF (about \$125) for the imperforate. Scott Catal og is $\$ 165$ each set; Gibbons is L52, or $\$ 180$. (While we're on the subject, al most eveything in the Grylls sale went well over the sal e estimates. The collection of 4000 stamps offered as Lot 935 was estimated at SF 3500 and sold for SF 8500; Lot 946, containing eight covers bearing the first 1916-18 types, was estimated at SF 300 and went for SF 900. All thecovers madewell over the estimates, usually double, showing the strong interest in covers that exists today. Lot 931 contai ned a copy of Warin and a copy of the Survey of Egypt 1918 book of which only 200 numbered copies weredi stributed, each to a named individual ; this lot madeSF 425, about\$140.

Some of the Cairo - printed pictorials (dam, GOSP, and airplane, Scott's 211-223, 224-239, C7-21) seem to exist with the frame double. Seen so far are used examples of the $2 p$ Dam (212), the 9p GOSP (223), and the 30p Air (C18). Can anyone report any others? Look through your accumulations of used copies. (RJT). Further, two different perforating methods appear to have been used. Thefirst was a comb perforator that did one horizontal row of stamps at a time; the top tooth in the vertical rows is very slightly wider than the rest (most easily seen in joined copies). This is the more common method of thetwo. The second involves a comb that

2021 Noter The value in SF (now CHF) for the imperforate Heir Apparent set was omitted in the original text.
did two horizontal rows at a time; the top tooth is quite wide and appears in every other row. So far, Scott 233, 234, 235 and 237 are reported. The only plate variety that I am aware of in the Cairo printings is on position 78 of the Ip dam; the "Qaf" next to the Arabic numeral of value has only one dot over it instead of the requir red two, making it read " $f$ " instead of "Q".

Our member, Mr. M. D. Schreuder of Hilversum, Netherlands, has found out a lot of interesting things, and I'Il deal with themin a bunch. Attached is alisting of inverted watermarks on the definitives (Dam, GOSP, and airplane), some of which are pretty scarce. Mr. Schreuder al so reports a 3p Expansion of the Prophet's Mosque, Type I, Watermark 2, with watermark upright instead of right or left; al so very scarce. He points out that the plate used for Riyadh printings of the frame of the 10p Faisal stamps contains a number of positions (eight to ten in the sheet) that have the "Qaf" next to the val ue with three dots instead of two. I had no trouble finding some among my duplicates. On the Expansion of the Prophet's Mosque, the redrawn center has one position (position 5) in the plate showing a white blotch between and toward the top of two close-together pillars. The redrawn centre, Mr. S. points out, can be distinguished by the fact that the pillar-likestructure seen vaguely insi de the first arch on the right is moreclearly visible in the first printing, much less so in the redrawn. He reports also a variety of the 10p expansion Type 1 in which the horizontal bar connecting the arches is partly or fully missing.

Mr. Schreuder is also interested in the wide tooth that occurs in the De la Rue printings of the definitives. His report is attached.

To supplement Mr. Schreuder's information, here is some more. On the 3p Expansion of the Prophet's Mosque, first centre, there is a "grape cluster" hanging from the top (position 2). Position 59 shows a damaged "T" in "Prophet's" - the "T" is missing the top stroke. Position 100 of the frame (both Prophet's M osque and Expansion) shows a small dot to the top right of the " $p$ " in the value.

No. 461 (4p Prophet's M osque, WMK 361, redrawn frame) has been found in brown and green instead of ocher and green. The col or is virtually the same as that of the 10p value of this design. These were found in the recently issued SR2 stamp booklets. This may be just a shade, or it may be an error of color. (RJT).

Scott's No. 610, the 3p Traffic Day commemorative, exists in two color types. In the common one, the green of the traffic light is a bright blue green. In the scarcer one, the color is gray green (like the $4 p$ and 10p val ues). These are distinctly different. Only used examples of the 3p gray green (with illegible cancels) have been seen so far. (RJT).

A purple handstamped "T" has been found on a 1 g bluegreen Tughra stamp (of the original 1934 printing). Mayo lists this handstamp on the $1 / 2 \mathrm{~g}$ (Mayo No. T818). Nothing is known about these "T" handstamps. They are definitely not common. (RJT).

A 100p green official of design $O 3$ has been found in used condition. In addition to the values listed in the 1974 Scott Catal og, values of 7, 8, 9, 11, 12, 23 and 50p were printed, but have not yet been seen in use. The 7, 8, and 9p were seen recently in the hands of the local postmaster. APA members saw all of these at the Security Press in Riyadh during their 1971 visit. Postmasters advise us that sal e of mint official s is not legal. (RJT).

A used copy of RA5 with a double impression has been found. (RJT).
Proofs, etc exist of many of the issues printed by DAR AL-ISFAHANI of Jeddah during the early 1960's. Examples are:
(a) Type A24, 8p in orange brown \& black or purple \& black, Imperf. on unwatermarked paper.
(b) TypeA29, imperf $6 p$ on unwatermarked paper in 5 color combinations.
(c) Scott 255, perf but on unwatermarked paper.
(d) Scott 261, perf frame only on watermarked paper.
(e) TypeA30, Imperf 3p on unwatermarked paper in each of the colors of theissued values.
(f) Type A31, imperf 71⁄p in issued colors, but unwatermarked paper, also 6p emerald only and 9p vermilion only (perf. watermarked).
(g) TypeA32, imperf 3p on unwatermarked paper in five col or combinations.

Can anyone report any others? (RJT).

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Retyped May 1987
W. A. King.

## THE TALISMANIC NUMBERS

In recent issues of OPAL, the journal of the Oriental Philatelic Association of London, the editor, Major E. C. W. Stagg, and Mr. H. Hibbert, a well-known collector, have written articles about the so-called tal ismanic numbers that appear on old covers. The most common is "8642" written inArabic script. Mr. Hibbert lists also 2468, 4825, 6284. 4444 and 6666. Y our editor has a number of covers with 8642 and one with 4444 . The articles say that a magic square $3 \times 3$ must have even numbers in the corners to work and that these even numbers make up the 8642 tal isman. The authors then tie these numbers in Arabic letters; this has to be done using not the modern al phabet, but the old "abjad hawwaz" counting al phabet still known to every Arab: abjad hawwaz HuTTy keliman s'afs qarashat thakhadh DaDhagha. In this al phabet, the letter corresponding to the talisman are:

| 2 | ba |
| :--- | :--- |
| 4 | dal |
| 6 | waw |
| 8 | Ha (the hard "h") |

This is the preferred order, according to OPAL. This gives "buduwH", not B'duh as stated in OPAL. Since the numbers are found in reverse order, possibly "Hawadab" is a reading, but "buduwH" seems to be the only reading used. This "8642" is found on many covers from 1850 to about 1930 from the Middle East. For the benefit of those who aren't fariliar with Arabic, there's what the tal ismani c numbers look like:

8642 ^าદヶ
4444 દદとદ scarce
66667777 rarest of all

The other permutations of 8642 are also scarce These relative scarcities are those given by Hibbert froman examination of 175 covers.
J. M. Wilson

30 August 1974

## INVERTED WATERMARKS

## GOSP, DAM, AIRPLANE

| Scott No |  | $X=K \text { nown }$ <br> Inverted | $\begin{gathered} \text { S = Scarce } \\ \text { C=Relatively Common } \end{gathered}$ |
| :---: | :---: | :---: | :---: |
| 256 | ½p Dam |  |  |
| 257 | $3 p$ |  |  |
| 258 | 4p |  |  |
| 259 | 5p | X | S |
| 260 | 20p |  |  |
| 263 | $1 / 2 p$ GOSP | X | S |
| 264 | $1 p$ |  |  |
| 265 | 3p |  |  |
| 266 | 4p | $x$ | S |
| 267 | 5p | $X$ | S |
| 268 | 6p | X | S |
| 269 | 8p |  |  |
| 270 | 9 p | X | S |
| 431 | 1p Dam(Faisal) |  |  |
| 432 | 2p | X | S |
| 433 | 3p |  |  |
| (434) | $4 p$ |  |  |
| 435 | 5p |  |  |
| 436 | 6p |  |  |
| 437 | $7 p$ |  |  |
| 438 | 8p |  |  |
| 439 | 10p |  |  |
| 440 | 11p |  |  |
| 441 | 12p |  |  |


| Scott No. |  | $X=K \text { nown }$ <br> Inverted | $\begin{gathered} \text { S = Scarce } \\ \text { C=Relatively Common } \end{gathered}$ |
| :---: | :---: | :---: | :---: |
| 442 | $1 p$ GOSP |  |  |
| 443 | 2p | X | S |
| 44 | 3 p |  |  |
| 445 | $4 p$ |  |  |
| (446) | 5p | X | S |
| (447) | $6 p$ | $x$ | S |
| 449 | 10p | $x$ | S |
| 450 | 11p |  |  |
| 451 | 12p |  |  |
| C22 | 1p Air | $X$ | S |
| C 23 | $2 p$ |  |  |
| C 25 | 4 p |  |  |
| C27 | $6 p$ | $X$ | S |
| C 28 | 8p |  |  |
| C 29 | 9 p |  |  |
| C71 | 1p Air (Faisal) | $X$ | C |
| C72 | 2p | X | C |
| C73 | 3 p |  |  |
| C74 | $4 p$ |  |  |
| C76 | 7 p |  |  |
| C77 | 8p | $X$ | S |
| C78 | 9 p | X |  |
| C79 | 10p |  |  |

J. M. Wilson 30 August, 1974

## FIRST SAUDI ARABIAN STAMP BOOKLETS

The first Saudi Arabian stamp booklets known to the APA became avai lable at the Dammam Post Office in December, 1973. The post office receives the booklets from Riyadh in packs of 50, held together by two pieces of cardboard and rubber bands.

The booklets measure approximately 66 mm by 61 mm . They contain (normally) two panes of 4 qirsh stamps and one pane of 2 qirsh stamps. The panes consist of margi nal blocks of 4 stamps torn from the right or left hand two rows of normal sheets. Thus they exist in the booklets in other normal or upside-down position, depending which side the selvage is on. The total face val ue of the stamps is two riyals, and the booklets are sold for this price.
The panes areinterleaved with sheets of thin white paper. The booklet cover and its contents are stapled together at the right side. The booklet cover is light green in color and has 5 lines of A rabic inscriptions on the front and one line on the back.
The inscription on the front reads:
Kingdom of Saudi Arabia
Ministry of Communications
Directorate General of Posts
Postage Stamps
Value two riyals
The inscription on the back reads:
Government Printing Press, Riyadh.
Various "tourist" issue stamps appear in the booklets. They all have the redrawn frame and are on paper with watermark II (Scott's type 361). The designs are as follows:

Expansion of the Prophet's Mosque (abbreviated Expansion)
Prophets Mosque
(abbreviated Mosque)
Holy Ka'aba
(abbreviated Ka'aba)
Normal booklets containing the following combinations of stamps have been seen:

| 4q. Ka'aba | + 4q. Ka'aba | $+2 q$. Expansion |
| :--- | :--- | :--- |
| 4q. Ka'aba | $+4 q$. Ka'aba | $+2 q$. Mosque |
| 4q. Mosque | $+4 q$. Mosque | $+2 q$. Expansion |
| 4q. Mosque | $+4 q$. Mosque | $+2 q$. Mosque |
| 4q. Expansion | $+4 q$. Expansion | $+2 q$. Expansion |
| 4q. Expansion | $+4 q$. Expansion | $+2 q$. Mosque |

A few booklets have been seen containing 2 different 4 qirsh blocks, as follows:

| 4q. Ka'aba | $+4 q$. Mosque | $+2 q$. Expansion |
| :--- | :--- | :--- |
| 4q. Ka'aba | $+2 q$. Expansion | $+2 q$. Expansion |
| 2q. Expansion | $+4 q$. Mosque | $+2 q$. Expansion |
| 2q. Expansion | $+4 q$. Mosque | $+2 q$. Mosque |

Booklets have also been noted which contain only one block of 4 qirsh stamps (and two blocks of 2 qirsh stamps), or three blocks of 4 qirsh stamps (and no 2 qirsh stamps). These are:

$$
\begin{array}{lll}
\text { 2q. Mosque } & +4 q . \text { Mosque } & +2 q . \text { Mosque } \\
\text { 4q. Ka'aba } & +4 q . \text { Ka'aba } & +4 q . \text { Mosque }
\end{array}
$$

Other variations may well exist. The above were found among the contents of 3 packs of 50 booklets each examined. No great value should be attached to theseerrors, as obviously, anyone coul d unstaple a booklet, insert any combination of blocks he desired, and restapl ethe booklet.
R. J. Thoden

2/17/74.

Position of wide tooth perforation
on Dela Rue stamps of Saudi Arabian
definitiveissues 1965-1973.

Dela Rue write that the printing of these issues was effected in sheets containing four panes of 100 stamps each.

They are not sure whether those sheets were perforated in their entirety or that they were first cut in half before being perforated: that will have depended on the perforating machine avai lable at the time.

In the first case the full sheets may sometimes have been placed left margin first into the perforating machine and sometimes right margin first as the operator of the machine may have paid no particular attention to the direction in which he fed the sheets into the machine In that case the wide tooth would appear on the right side of all stamps on the entire sheet placed left margin first into the machine and on the left side of the stamps in the sheets placed right margin first into the machine.

Consequently the position of the wide tooth would be accidental.

However De la Rue state that in case the sheets were halved before being perforated, the left hand half would begripped by the perforating machine on the left hand margin and accordingly the wide tooth would appear on the right side of all stamps of the two panes printed on the left side of the sheets. The situation would be vice versa for the right hand half of the sheet.

Therefore in that case the position of the wide tooth would not be accidental but would be due to the pane having been printed on the left or on the right side of the sheet.

AsI said, Dela Rue are not sure which procedure was followed, but they think thefirst method was the morelikely one.

However I have good reason to believe that the second method was used.

If the sheets were perforated in their entirety, the margin between a left pane and a right pane would show a continued line of perforation and therefore stamps bordering that middle margin and with part of that margin still attached, would show the marginal, continued perforation for the left pane as well as the for the right pane, irrespective of the question from which side the sheet had been placed into the perforating machine In that case we would come across margi nal stamps with the wide tooth at left and with the perforation continued in the margin, either at left or at right of the stamp. The same would betrue for stamps with wide tooth at right.

If on the other hand the sheets had been halved before being perforated and the left halves al ways been placed left side first into the perforating machine (as De la Rue say), a stamp with the widetooth at right would invariably show the perforation continued in the margin, when that margin is attached to the right of the stamp. Vice versa for stamps with the wide tooth at left

Now I have only a limited number of De la Rue stamps with margin attached, to be exact only 14 , but the above reasoning is appli cable to each of these examples.

Of course, 14 examples do not prove conclusively that all sheets were halved before being perforated and that accordingly all stamps with wide tooth at left are from the right hand panes in the sheets and stamps with wide tooth at right vice versa, but I believe it is a pretty strong indication.

I suppose that you and other members of the Association have at your disposal more examples of marginal De la Rue stamps and I would be grateful if you would check your material in this respect and let meknow the result.

For your information I give here a specification of my findings:

|  | Margin at left of stamp |  | Margin at right of stamp. |  |
| :--- | :---: | :---: | :---: | :---: | :---: |
| Wide tooth at left | Perforation <br> continued <br> in margin | Perf. Not <br> continued <br> in margin | Perforation <br> continued <br> in margin | Perf. Not <br> continued <br> in margin |
| Wide tooth at right | - | - | - | 3 |

November 2, 1973
M.D. Schreuder

Retyped May 1988
W. A. King

