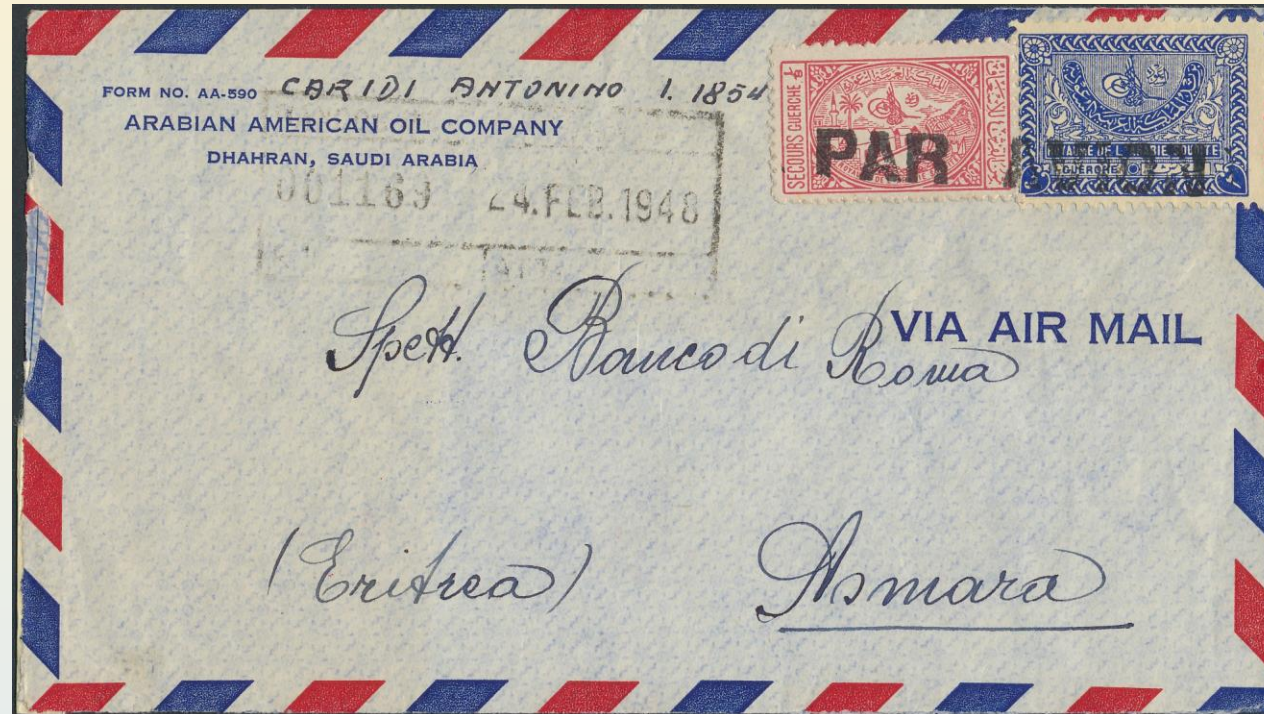


Show & Tell

May 13th, 2023

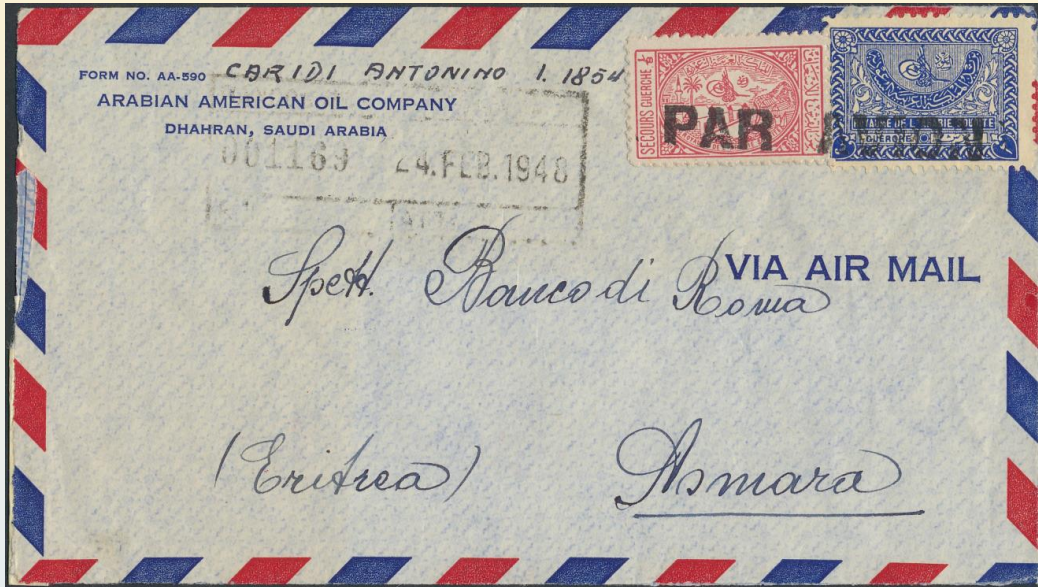
PAR AVION, 24 FEB 1948



Shown in February Show & Tell.

Possibility of being a genuine cover

Single stamps with part of PAR AVION
are not difficult to find



Cover may surface mail upgraded to air when no surface transport is available

2 SR Framed Kaaba colour variety

Normal



Pale blue

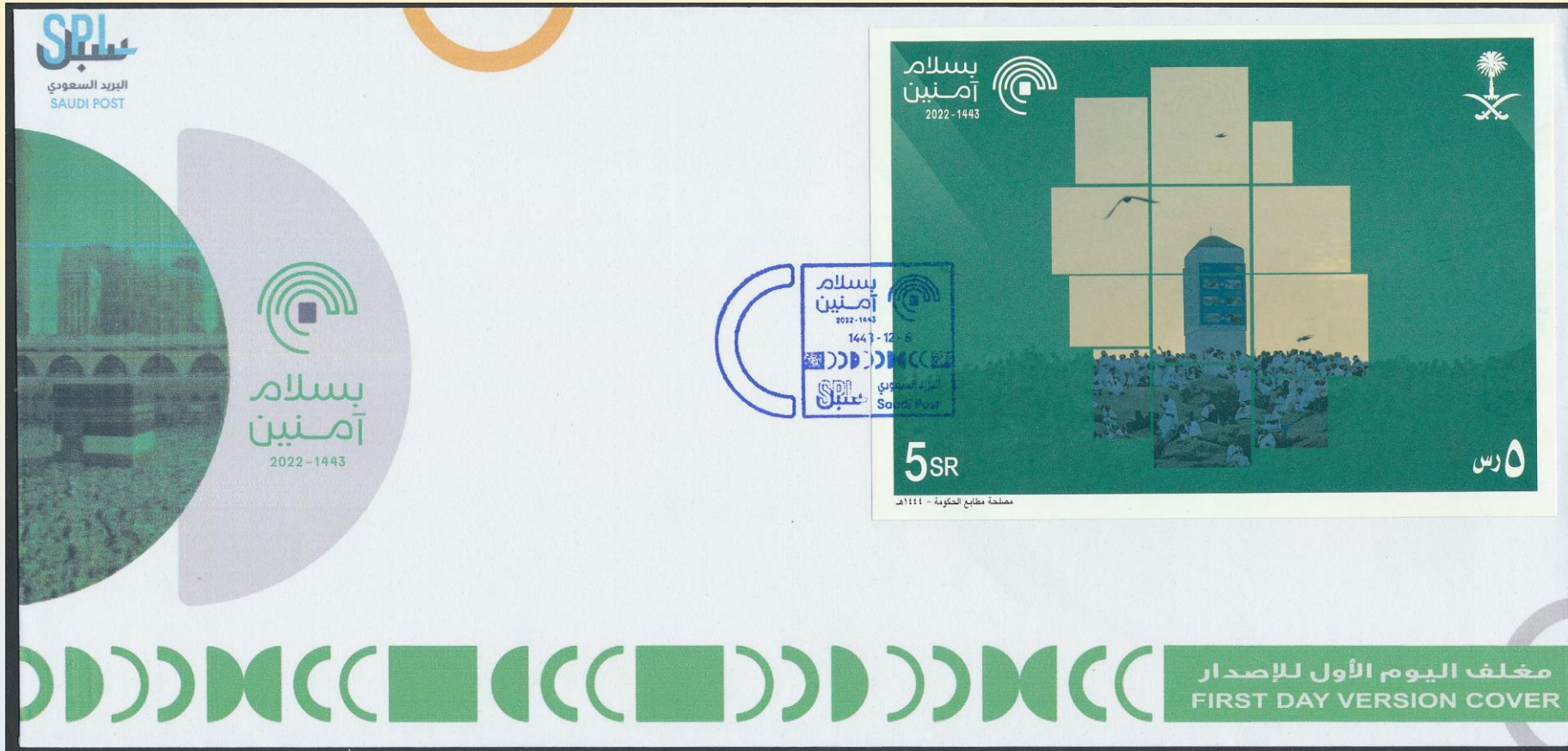
Many of these are caused by washing in solvents but we should keep an open mind.
Has anyone seen anything like this example?

First Day Cover? (1) National Day 92



There is not a date in sight on this cover! According to the SPL brochure the stamps were issued on 23 September 2022

First Day Cover? (2) Hajj 1443

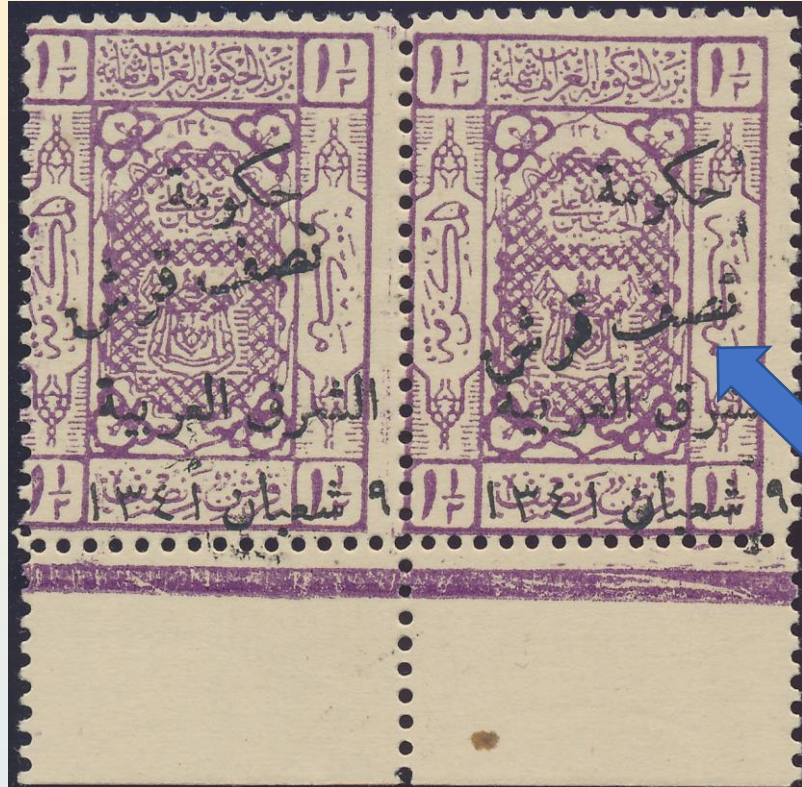


The date on the cancel is 5-12-1443 (5 July 2022)
I think the stamp and miniature sheet were not issued until December 2022

The Problems with Expertizing – The Transjordan Half Qirsh surcharge

The catalogues indicate that the surcharge exists hand-stamped and typographed. Covers exist with hand-stamped surcharges but not typographed.

In an article in the London Philatelist May 1932, Major J.J. Darlow provided an illustration of both types of overprint:



Note that Darlow warned that forgeries existed!

The Problems with Expertizing – The Transjordan Half Qirsh surcharge

The problem we have is that catalogues and books copied Darlow's diagram and assumed that the typographed stamps were genuine.



One 'feature' of the typographed surcharge illustrated is that the Arabic character 'sheen' takes the form of the final version rather than the isolated.

س rather than س

A further feature is the large gap between the Arabic 'sad' and 'feh'.

Armed with that information, identification should be easy!

The Problems with Expertizing – The Transjordan Half Qirsh surcharge

We get no help from covers; none have been recorded with a typographed surcharge. Forgeries perhaps?

Perhaps we have more help from R.T.Ledger who lived in Transjordan during the time these stamps were in use. He states:

According to some sources a further quantity of the 1½ Pt. value received a similar surcharge by typographure but the evidence is not official or is it convincing.

So Ledger did not like them; what about collectors.

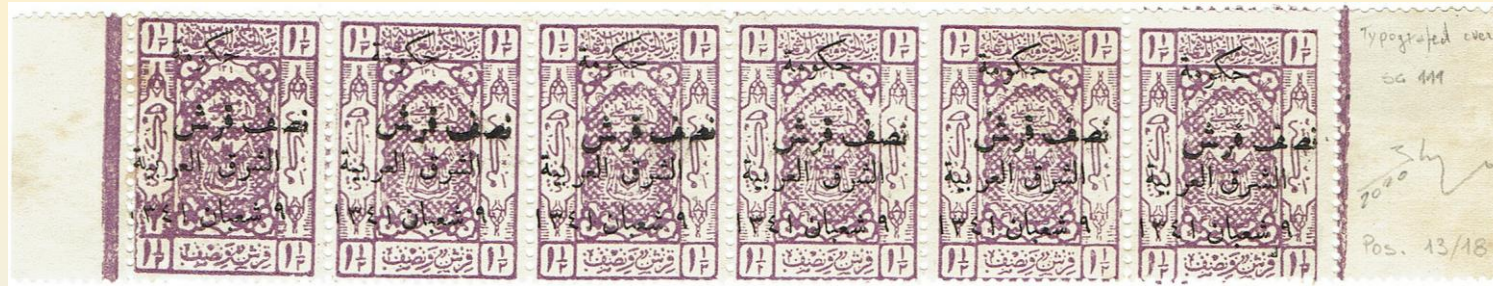


I have one in my collection, but I am sure it is a hand-stamp. The top blue arrow points to a thin black line seen on several of the surcharges on the complete sheets in my collection.

We need multiples to help us.

The Problems with Expertizing – The Transjordan Half Qirsh surcharge

A fellow collector kindly sent me this image:



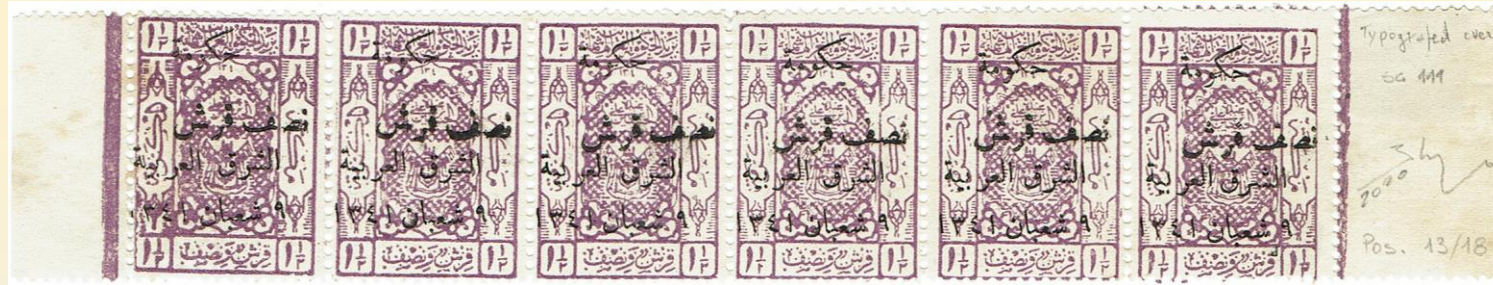
In this strip, each surcharge shows the incorrect 'sheen' and is potentially a genuine strip of typographed surcharges.

I believe there are two options for creating this overprint:

1. Each surcharge is individually typeset.
2. Each surcharge is a stereotype created from a single master.

There are problems with both of these options.

The Problems with Expertizing – The Transjordan Half Qirsh surcharge

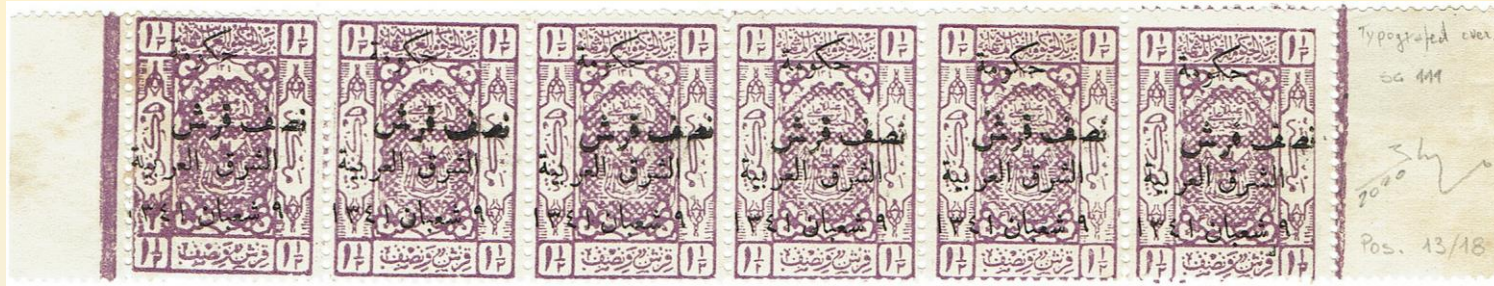


1. Each surcharge is individually typeset.
2. Each surcharge is a stereotype created from a single master.

There are problems with both of these options.

1. Would a printer choose an incorrect 'sheen' six times in succession?

The Problems with Expertizing – The Transjordan Half Qirsh surcharge

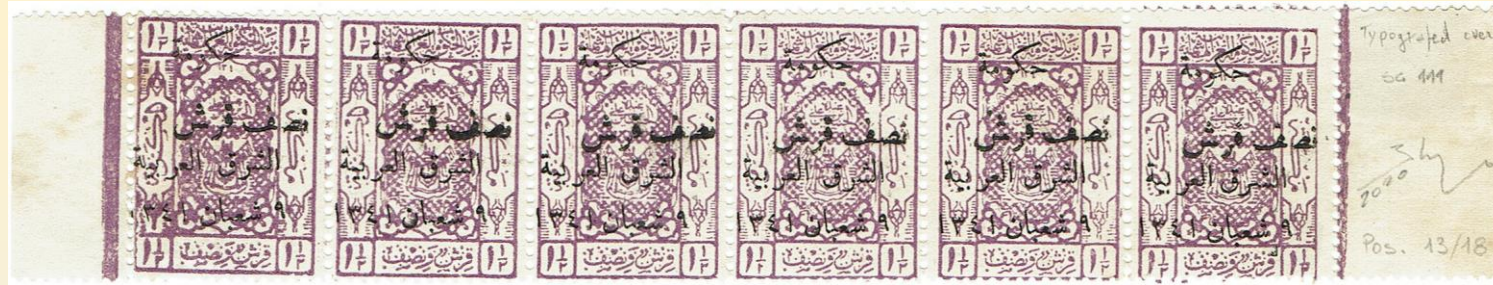


1. Each surcharge is individually typeset.
2. Each surcharge is a stereotype created from a single master.

There are problems with both of these options.

1. Would a printer choose an incorrect 'sheen' six times in succession?
2. Transjordan overprints are historically typeset not stereotyped.

The Problems with Expertizing – The Transjordan Half Qirsh surcharge



1. Each surcharge is individually typeset.
2. Each surcharge is a stereotype created from a single master.

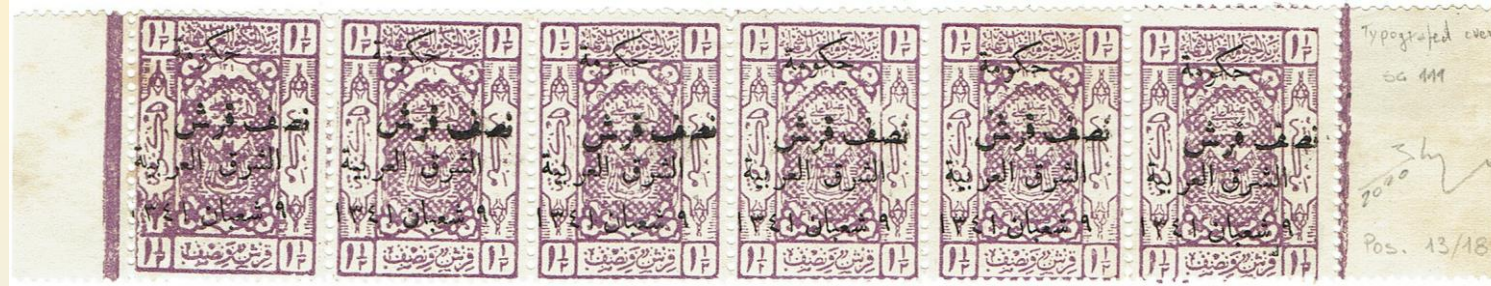
There are problems with both of these options.

1. Would a printer choose an incorrect 'sheen' six times in succession?
2. Transjordan overprints are historically typeset not stereotyped.

Have we made progress?

The Problems with Expertizing – The Transjordan Half Qirsh surcharge

Have we made progress?



Perhaps progress has been made.

BUT I have yet to see firm evidence that the typographed surcharges are genuine.

At best they are STATUS UNCERTAIN

The Problems with Expertizing – The Transjordan Half Qirsh surcharge

Just to add to the confusion



نصف قرش

This is a totally genuine Hejaz stamp from position 10 but with the same surcharge.