

Show & Tell

July 22nd, 2023

Martin Lovegrove

Multipurpose Postage Label

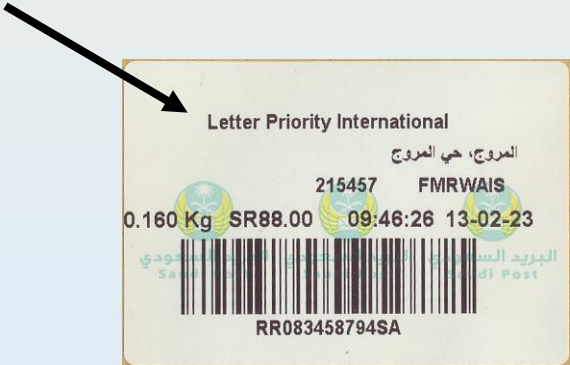


Multipurpose Postage Label



Varieties

Postal service provided - in English



Destination



Year in YYYY format

1979 Solidarity with Palestinians



From RN19 (Spring 1982):

The 20ha Dome of the Rock, first issued July 2, 1979, has just been reissued here. The original is Scott 781. The original plates appear to have been used. Under uv, the green ink of the frame and the upper inscriptions is dark under the light, whereas in the originals the green is pale and fluoresces slightly; the red numerals at the bottom appear to show more fluorescence in the reprints than in the originals. At the top of the sheets in the 1979 printings, there were color bars and numerals and the word "KALLE" in a box, and none of this appears on the reprints. On a portion of the new printing, there is a large dot breaking the bottom frame line, position 2.

1979 Solidarity with Palestinians



- Was the 1982 issue from existing stock or a new printing, probably from new plates?
- Perhaps a mix of existing stock and a new printing was used.

I have 7 covers from 11 March 1980 to 2 June 1982 with this stamp and all appear to be the same.

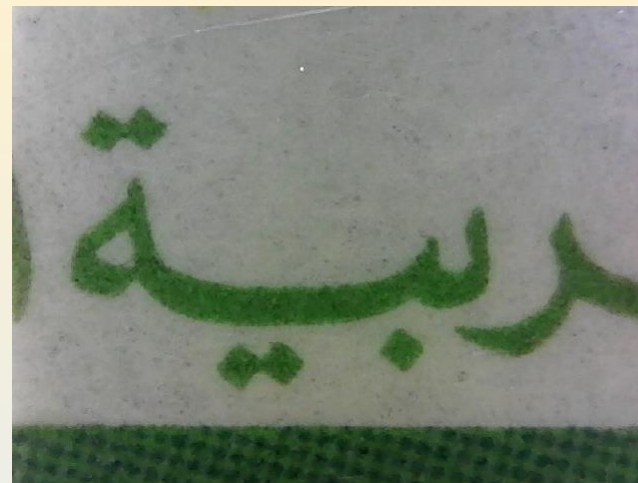
More covers are required for the investigation.

1979 Solidarity with Palestinians

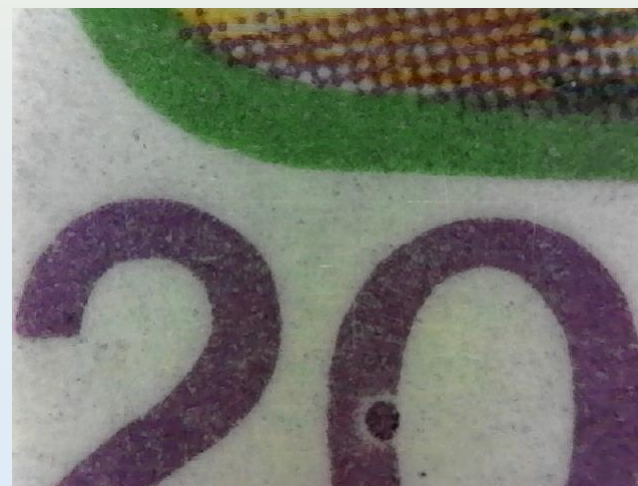
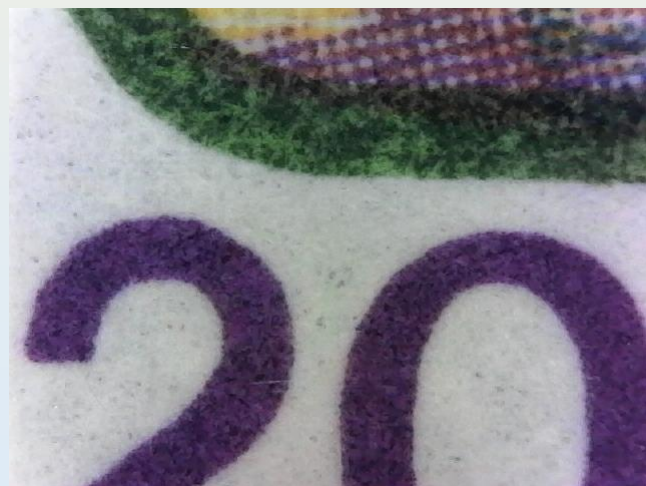
Normal green



Detail



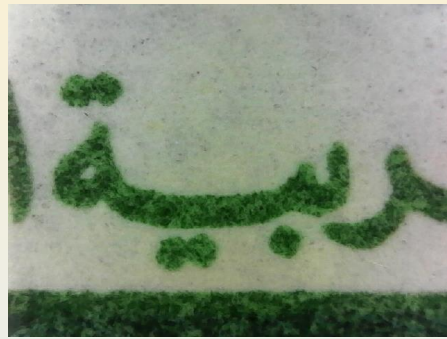
Reprint?



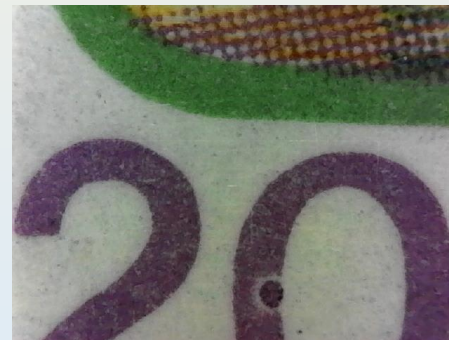
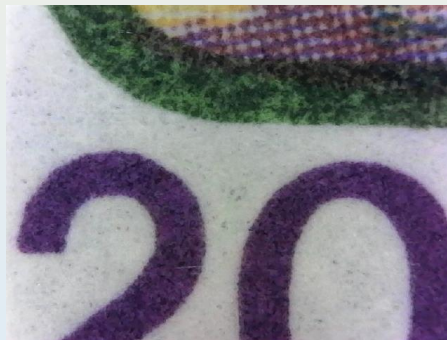
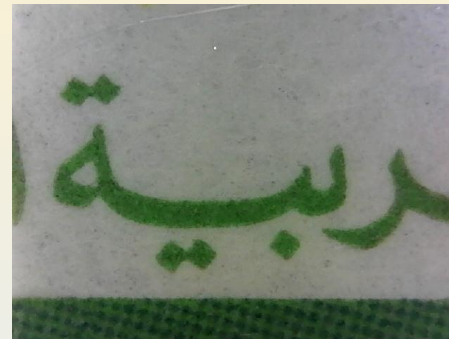
1979 Solidarity with Palestinians

Detail

Normal 'dirty'green



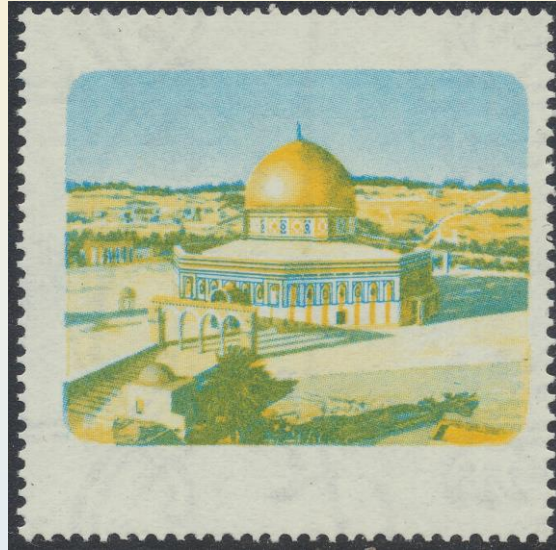
'Pure' green



The 'pure' green does not appear on any of my covers.

1979 Solidarity with Palestinians

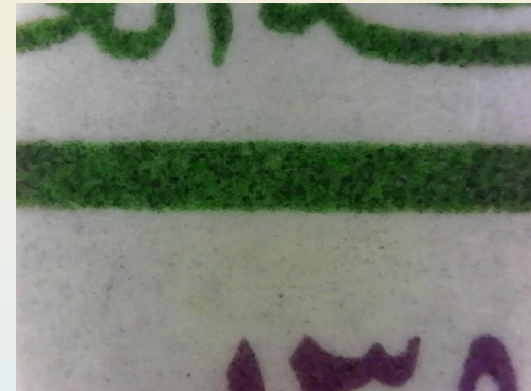
Varieties



SG 1226a
Scott 781 footnote



Unlisted.
Blue & yellow
omitted



Unlisted variety has
'dirty' green.

Cover from Random Notes #32, p5-6



RN text:

Your editor recently obtained another fake cover. This one is addressed to Stanley Gibbons in London, yet has no transit or receiving backstamps. Cancelled-to-order blocks of four of Scott's L4 and L5 were stuck on the cover and the cancels on both blocks were slightly touched up at the right so as to "tie" them to the cover.

Cover from Random Notes #32, p5-6



I agree that the cover is fake, but the story is not quite as described and is certainly more interesting.

I believe that the cover started with some blocks being stuck on a sheet of paper and then cancelled. The paper was then cut down in size and the edges folded over in order to make them neater. A back of another envelope was glued to the front to give the appearance of a complete envelope. There was no necessity to tie the stamps; the c.t.o. process did that.

Cover from Random Notes #32, p5-6



Edges neatly folded and glued



Back of envelope glued to neat edge of stamps paper.



Stamp tied by c.t.o.
Note shiny glue smeared over stamp.

The items shown in this 'Show & Tell'
will appear, perhaps as expanded notes,
in future issues of Random Notes.