

Hejaz : Two Line Overprint

One Quarter Piastre : Roulette 13

Red and Dark Red Overprints



Posn 20

Signed wak



Posn 38

Signed wak

D. F. Warin records that 19 sheets were overprinted in red.
J. M. Wilson noted two distinct shades of red ink – the dark being scarce.

Inverted Red and Dark Red Overprints



Posns 23-24, 28, 29

Signed wak



Posns 19-24

Signed wak

D. F. Warin records that 10 sheets were overprinted in red.
J. M. Wilson only noted the inverts existing as the lighter red.
However, this is evidence that the inverted dark red overprint also exists.

Double Red Overprint One Inverted



Position 6 up and 45 down

Signed wak

D. F. Warin notes a single sheet of 50 received the double overprint

Hejaz : Two Line Overprint

One Quarter Piastre : Roulette 13

Blue and Gold Overprints



Posn 35

Signed wak



Posn 1

Signed wak

Note the gold is very fine gold dust sprinkled on wet red ink.

Warin did not have printing figures for these two overprint colours although noting 19 sheets for red. Catalogues value sequence varies, but gold appears more abundant than red, and blue less abundant.

Inverted Blue and Gold Overprints



Posn 18

Signed wak



Posn 29

Signed wak

D. F. Warin records that 5 sheets were overprinted in blue and 4 in gold.

Blue Overprinted Vertically Reading Up



Posns 18-19, 23-24 Signed ela, wak

D. F. Warin noted this variety without indicating direction or quantity.

Mayo and Wilson record only as reading down.

This block confirms the variety is also exists reading up.

Note the vertical overprint will only cover 45 stamps of the 50 in the sheet.

Hejaz : Two Line Overprint

Half Piastre : Roulette 13

Normal Red Overprint

D. F. Warin reported in her book 'The Postal Issues of Hejaz, Jeddah & Nejd' 750 stamps or 15 sheets overprinted. This half sheet of 25 shows positions 1 to 25.

Inverted Red Overprint



Position 39 Signed wak
Warin reported 5 sheets

Normal Blue Overprint



Position 38 Signed wak
Warin reported 13 sheets.

Inverted Blue Overprint



Position 37 Signed wak
Warin reported 5 sheets

Signed wak

Hejaz : Two Line Overprint

One Piastre : Roulette 13

Red Overprint



Positions 41-3 & 46-8

Signed wak

15 sheets reported printed by Warin

Inverted Red Overprint



Position 3

Signed wak

5 sheets reported with inverted overprint

Hejaz : Two Line Overprint

Two Piastres : Roulette 13

Red Overprint



Posns 43-45, 48-50

D. F. Warin noted 18 sheets being overprinted - on Plate N-10-C
The above plate block shows that Plate N-10-A was also overprinted.

Inverted Red Overprint



Posn 37

Signed RJT

D. F. Warin noted that 6 sheets were overprinted on plate N-10-a

Hejaz : Two Line Overprint

Half Piastre

Blue Two Line on Unframed Overprint



Posn 49,49

Signed wak

Ex Harmers : March 23 1994

Abdel Malek El Khatib stated in a letter dated 25th October 1925 to D.F. Warin that only 50 stamps with the unframed overprints were overprinted.

Blue Two Line on Framed Overprint



Positions 14-15, 19-20

Signed wak

11 sheets (550 stamps) reported overprinted

Inverted Blue Two Line on Framed Overprint



Posns 25↑, 31↓

Signed wak

(ex David Graham Collection)

Abdel Malek Al Khatib also reported that
"some printing errors occurred but that happened only on 25 stamps of the ½ piastre."

Hejaz : Two Line Overprint

Blue Two Line on Framed Overprint

One Para



Posn 2 Signed RJT



Posn 19 Signed ela, RJT

D. F. Warin records that 4 sheets were overprinted.

Examples shown from two of these sheets showing markedly different placements of the overprints

One Eighth Piastre



Posn 6 Signed ela, RJT



Posn 40 Signed ela, wak

D. F. Warin records that just 80 stamps were overprinted.

Wilson suggested one sheet and a part sheet of 30 being overprinted.

Examples are shown from each these sheets showing different placements of the overprints

Quarter, Half and One Piastre



Posns 46 Signed DG

Warin reported 12 sheets



Posns 34 Signed RJT

11 sheets



Posns 34 Signed wak

10 sheets

Two Piastres - Normal and Inverted Blue Two Line Overprints



Posn 38 Signed DG



Posns Framed 39, Two Line 12 Signed wak

Although Warin reported a total of 10 sheets with the normal overprint these appear scarcer.

Mayo reported one sheet of the invert – unreported by Warin.

Hejaz : Two Line Overprint

Blue Two Line on Framed Overprint

Piece dated 28th Saffer 1344

(September 16th 1925)

Jeddah was under siege by Abdul Aziz ibn Saud from late October 1924 until the surrender on December 19th 1925.



Type H20 Djedda cancel from the period of the siege

Stamps on piece

- 1/2p First Issue : Framed and Two Line overprints position 40.
- 1/4pi First Issue : Framed and Two line overprints – also position 40.
- 1/4pi King Ali Issue : Black overprint from setting F position 1.
- 1pi King Ali Issue : Black overprint from setting F position 3.

The piece above shows concurrent use of Two Line overprinted and King Ali issues. This supports ongoing research that the two line overprint was late in 1925 and not early as implied by catalogues, which list the two line as the first provisional overprint.

This is not surprising since even in modern times new receipts are stacked in post office safes on top of older issues. Usage continues from the top of the stack and older issues re-appear only when stocks run down.

The above piece also concurs with the earliest known usage for the Jeddah I overprint setting F on the King Ali issue.

Note : During the siege of Jeddah the Gregorian date on cancels was especially unreliable.

Hejaz : Two Line Overprint

Blue Two Line on Surcharges on Framed Overprint

Half Piastre Surcharge on One Para



Posns 2

Signed RJT

D. F. Warin records that 6 sheets were overprinted in blue from plate N-9-F

One Piastre Surcharge on One Para



Posns 39

Signed wak

D. F. Warin records that 10 sheets were overprinted in blue from plate N-9-F

Inverted Blue Two Line on One Para Surcharge on Framed Overprint



Posns Framed 45
Two Line 6

Signed RJT



Posns Framed 17
Two Line 34

Signed wak

D.F. Warin noted that this 'difficult to see' variety appeared later possibly from a single dealers stock.

The two examples shown indicate at least two sheets exist.

Hejaz : Two Line Overprint

Postage Dues

Red Overprint Reading Up



Posn 50 Signed DG
Repaired Thin



Blue Overprint Reading up



Hejaz : Small Three Line Overprint

Roulette 13 : Postage Dues

The small three line appears to have been specifically designed for the postage dues.



Pos 50
Warin
Signed wak
24 Sheets



Posn 49
Signed wak
2 Sheets



Posn 1
Signed wak
30 Sheets



Posns 6-7, 16-17

Inverted Overprint



Posn 1
Signed RJT

Warin

20 pa : 3 sheets

1 pi : 36 sheets

2 pi : 10 sheets



Posns 35-36, 45-46

Double Blue Overprint on 2 Piastres



Posns 29 and 30 part 28
Signed wak

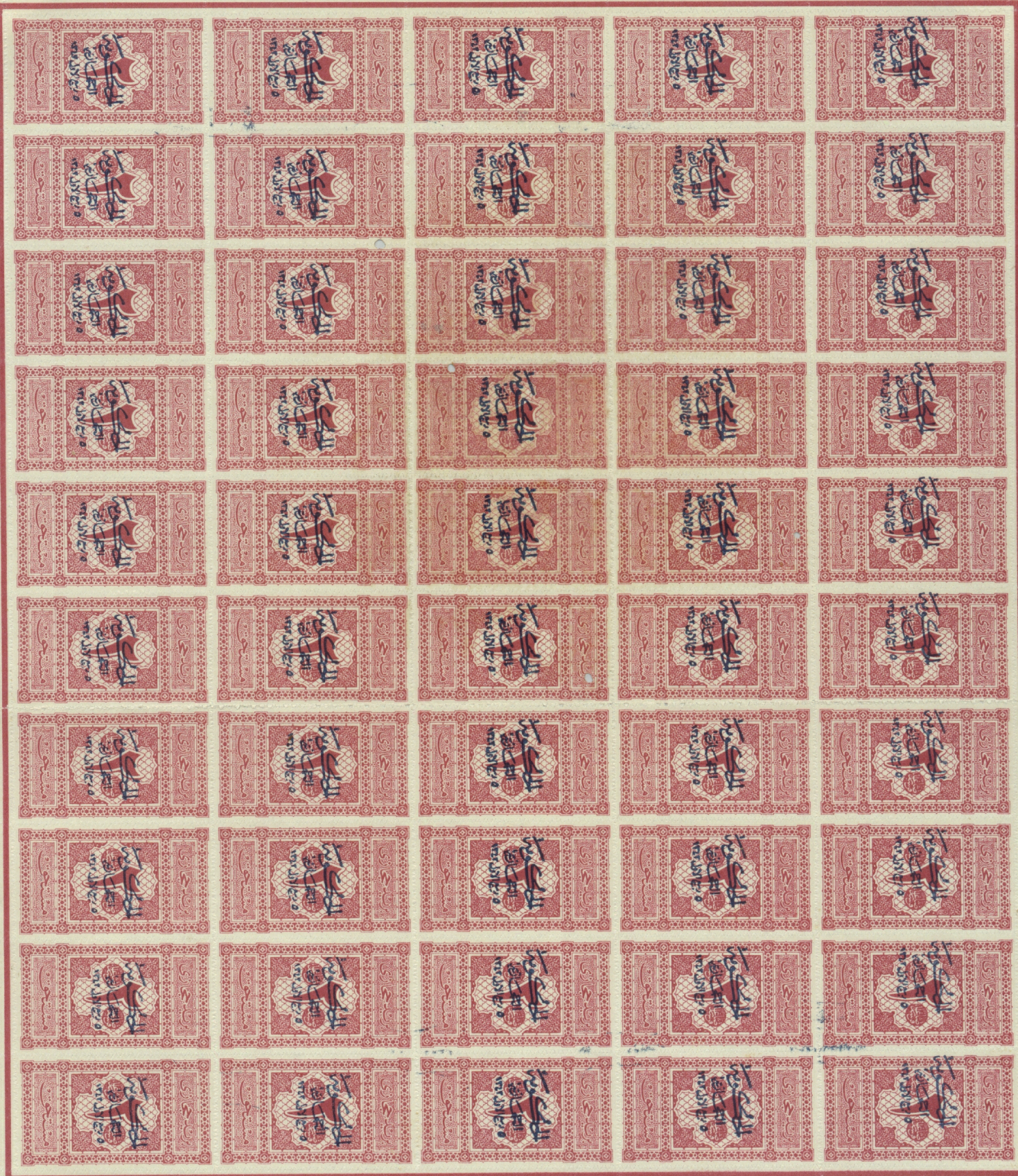
Warin records 50 copies (1 sheet) with double overprint

Hejaz : Small Three Line Overprint

2 Piastre Postage Due : Complete setting of 50 positions

30 sheets reported as overprinted in December 1924

1-11



N-8-A

Hejaz : Small Three Line Overprint

It is now generally accepted that this overprint was the last of the provisional overprints and was applied in Jeddah in late 1925 on minor remaining stocks of the first issue.. This overprint measures 14mm across the top line, but is otherwise identical to the large (16mm) overprint which was the first provisional and widely used on the Arms issue.

Roulette 20

Red Overprint on Quarter Piastre



Posn 41

Signed DG



Posn 33

Signed wak

D. F. Warin records that 3 sheets (150 stamps) were overprinted in red with the overprint reading upwards.

Two examples are shown from different sheets.

Blue Overprint on Quarter Piastre



Posn 4

Signed wak

D. F. Warin records that just 2 sheets (100 stamps) were overprinted in blue with the overprint reading upwards.



Posn 17

Signed wak



Posn 22

Signed wak



Posn 49

Signed ela, wak

D. F. Warin records 6 sheets with the overprint reading down
Shown are examples from three different sheets

Hejaz : Small Three Line Overprint

Roulette 13 : Quarter Piastre

Red Overprint Reading Up or Down



Posn 36

Signed wak



Posn 4

Signed wak

Warin records that 13 sheets were overprinted in red with the overprint reading up and 9 sheets with overprint reading down.

Double Red Overprint Reading Down



Posn 17

Signed wak

Ex-Hibbert collection



Posn 40

Signed DG

The first copy, ex-1987 Hibbert sale, shows the problem with sheets adhering to each other prior to overprinting. Warin recorded as 50 copies, perhaps two part sheets would explain the different overprint positions.

Double Red Opt Reading Up and Down



Posns 41 reading up 6 (&16) reading down

Warin records 50 copies of each of these varieties.

Triple Red Overprint



Posns 40

Signed wak

Blue Overprint Reading Up or Down



Posn 15

Signed wak



Posn 45

Signed wak

Warin records 3 sheets reading up and 6 sheets with the overprint reading down.

Hejaz : Large Three Line Overprint

Reading Down on Quarter Piastre



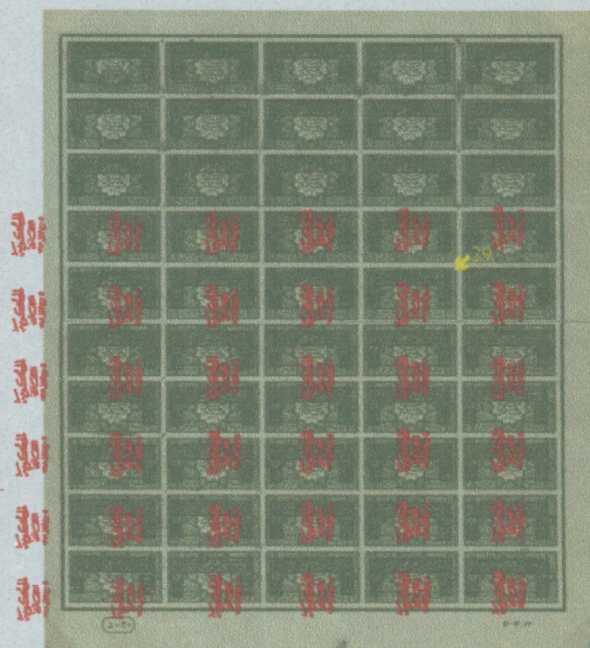
Posn 29

APAI 33151

Ex R. J. Thoden Collection.

The Large Three Line overprint, with the top line measuring 16mm as against 14mm, was a 36 cliché overprint designed for overprinting the 6 x 6 sheets of the Arms Issues. It was therefore unsuitable for the 50 stamp format sheets of the first issue.

The very few examples of this scarce overprint tend to indicate that it was an error or produced for the philatelic market. As can be seen from the virtual image below the overprint would only cover 7 rows i.e 35 stamps. Using the stamp position 29 above as a guide the entire setting can be simulated. This greatly assists future plating of other examples. Note that each row has the overprint fairly central to the horizontal axis, however vertically the overprint would appear in two parts on many of the stamps aiding verification.



Note until marginal stamps can be plated the placing of the overprint 29 on stamp 24 is still tentative.

It could be on any of four stamps from 9-24 in column 4 or four stamps from 10-25 in column 5,

Assuming, of course, a complete sheet was used which is also unknown.

Nejd *Handstamps on Hejaz Issues*

Note : Taif and Mecca were captured in September 1924, but Medina and Jeddah not until December 1925.
Five stamps of the first issues were seized and later hand stamped for use in Mecca.

Nejd Sultanate Post Handstamp on Framed Overprints

In July 1925 the second Nejd handstamp was applied to three values,
which had been previously overprinted with the Framed overprint of the Hejaz Government.



Framed Position 33 Signed A.EID



Framed Position 28 Signed A.EID

Warin reported that 950 stamps of each of the 1 piastre and 2 piastre were handstamped,
and 1,200 stamps of the 1pi postage due



Framed Position 36 Signed A.EID

First Hajj (Pilgrimage) under Nejd Control : 1343

Issued July 1st. 1925

2 Piastres



Signed A.EID & DG

4 Piastres



Signed A.EID & DG

Two stamps of the First Hejaz series were seized and subsequently surcharged with the new value in blue.
Also overprinted in red "Commemorating the first Pilgrimage during the Sultanate of Nejd – 1343"
and centrally in blue "Wednesday".

D.F Warin reports that 1,000 of the 1 para were surcharged 2 piastres and
800 of the 1/8pi were surcharged 4 piastres.